ORGAN 205

REEDS and PIPES

VOL. II.

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REEDS AND PIPES

A Collection of Original Pieces

SUITABLE FOR

Reed or Pipe Organs

Edited by

CHARLES VINCENT.

Mus: Doc: Oxon.

Volume II.

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Price 5/_ net.

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THE VINCENT MUSIC CO. LTD.
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Reeds and Pipes

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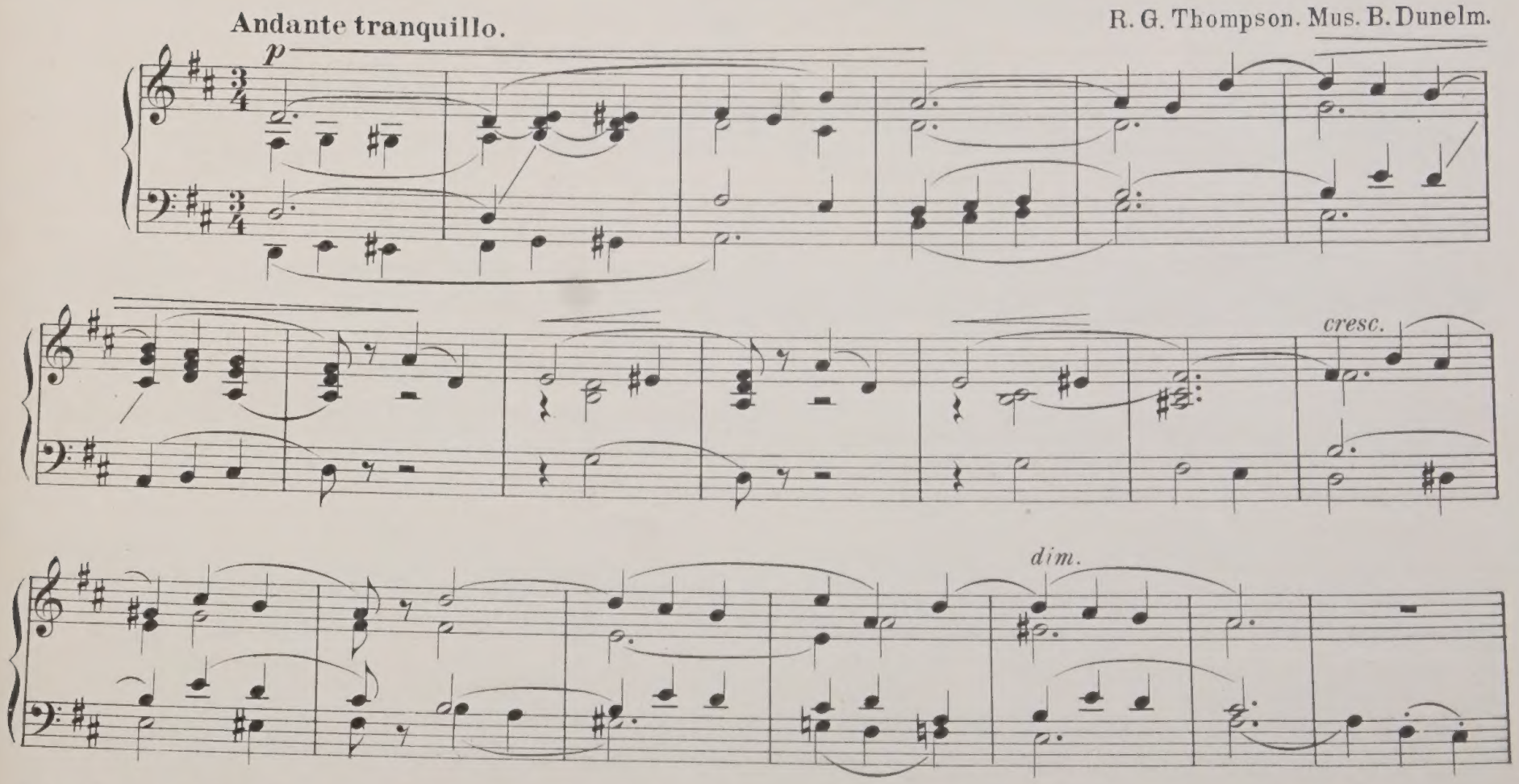
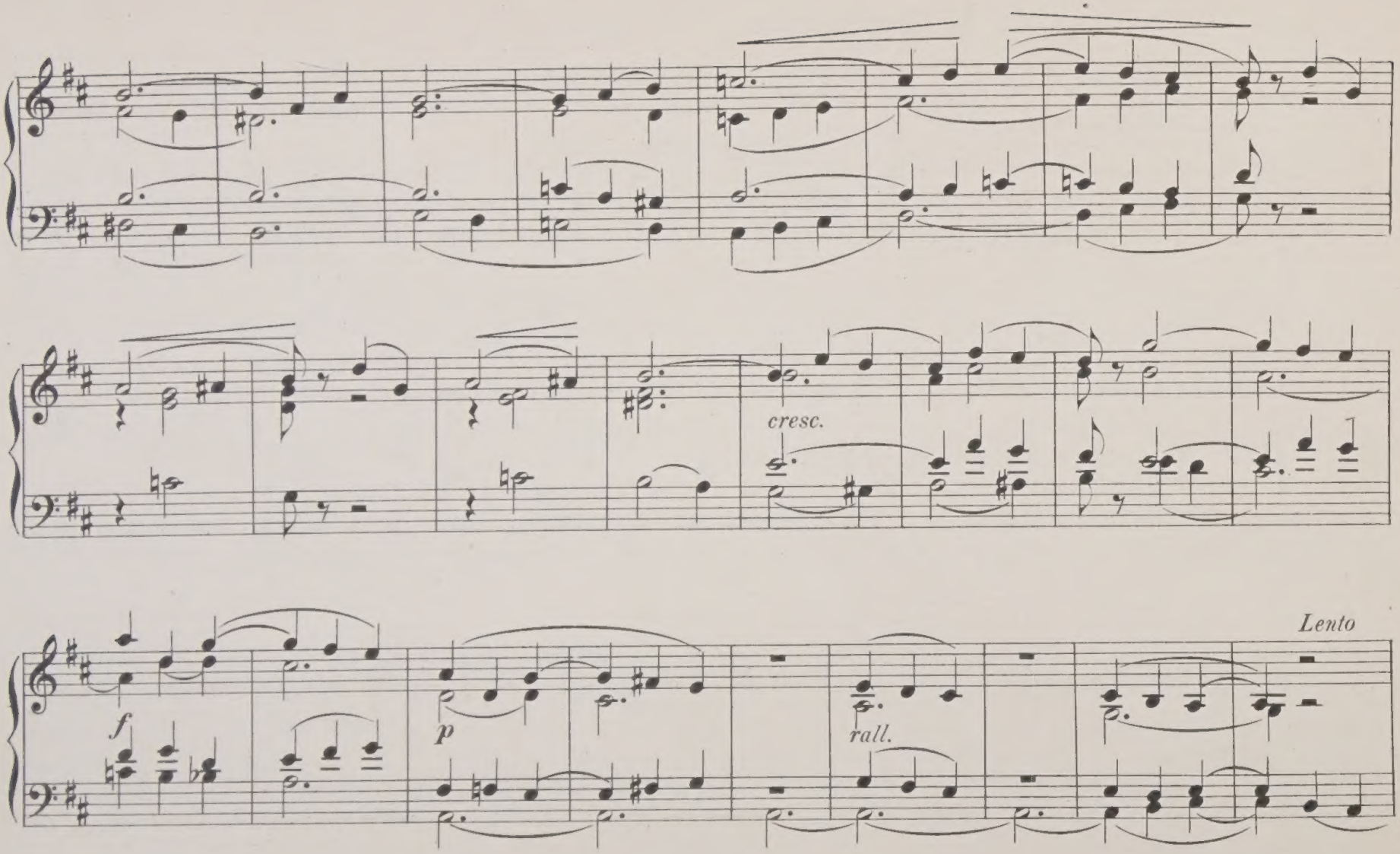
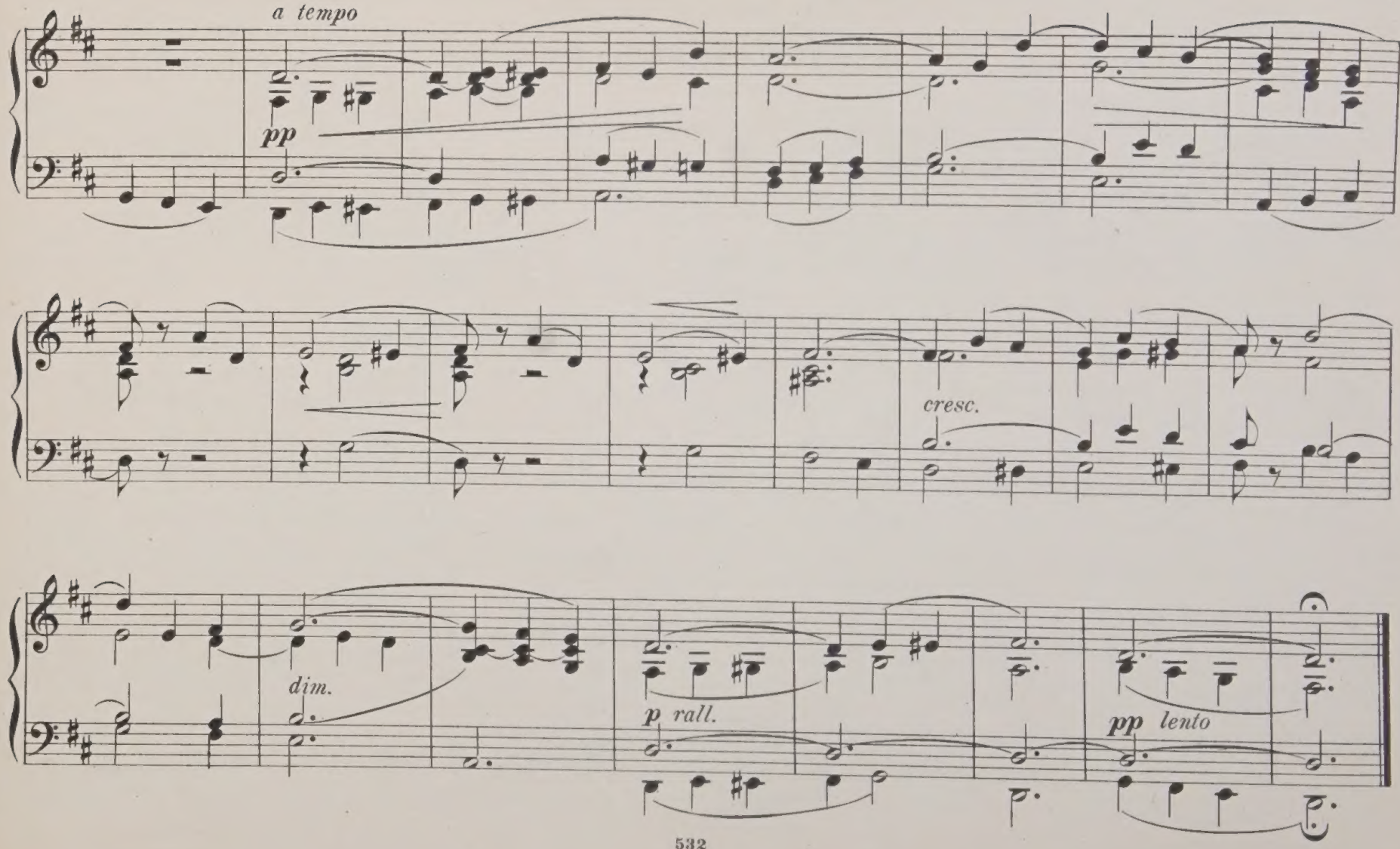
Nº 51.
Introductory Voluntary.



R. G. Thompson (Mus. Bac: Dunelm) Organist and Choirmaster of Holy Trinity Church Stockton. Born at Middlesbrough 1862.


cresc.
Lento
f
p
rall.

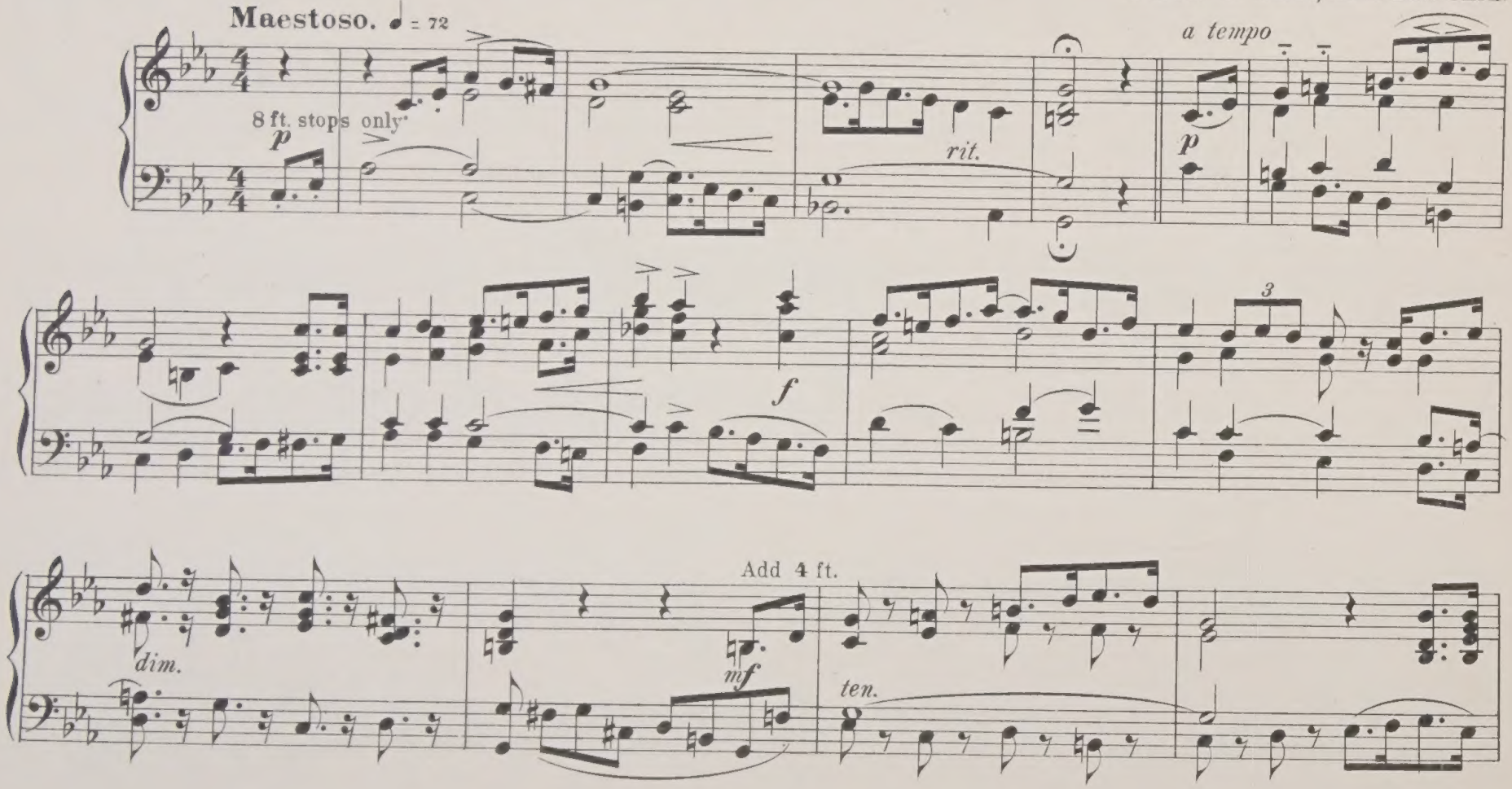

a tempo
pp
cresc.
dim.
p rall.
pp lento

№ 52.

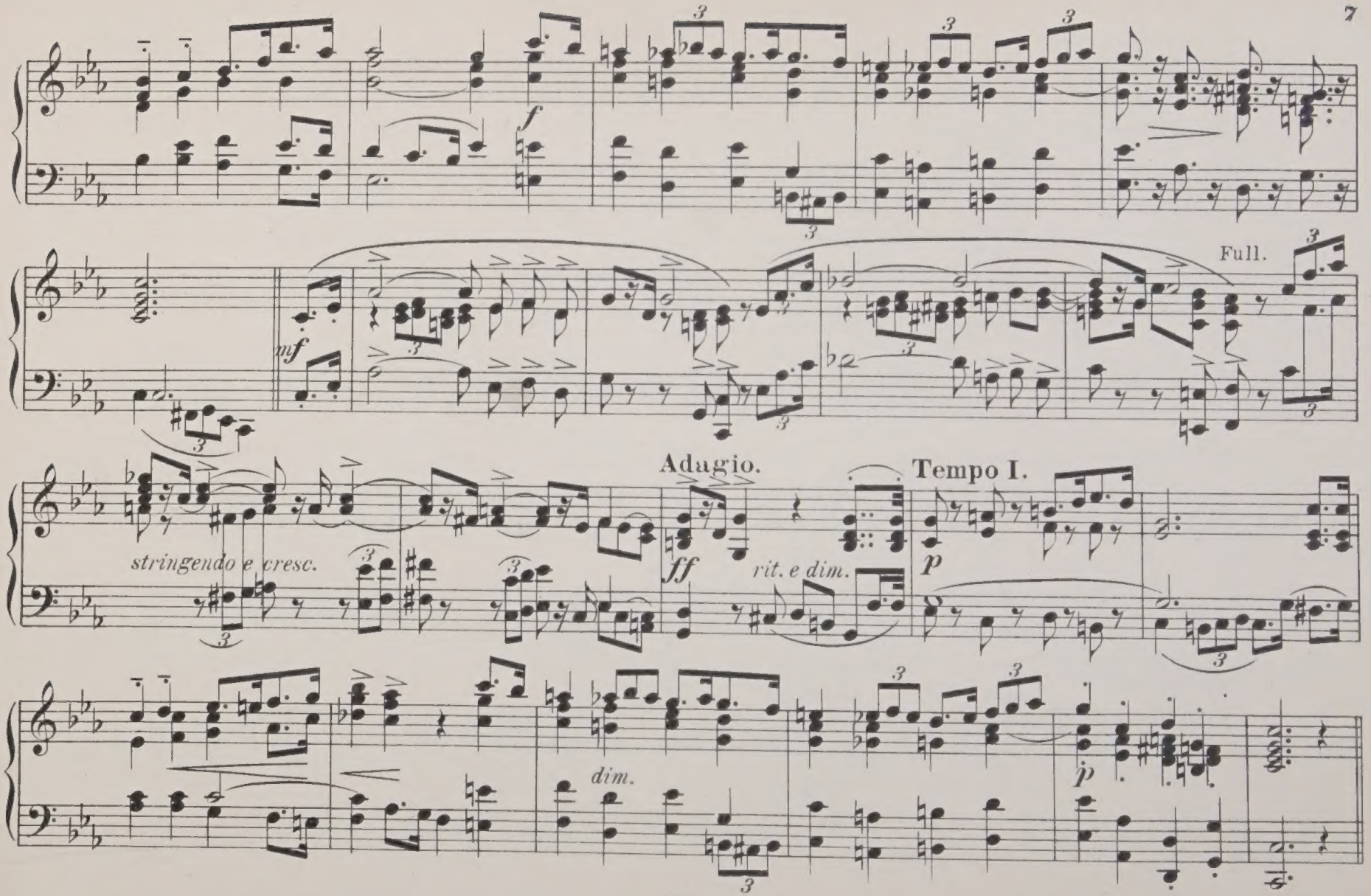
Solemn March.

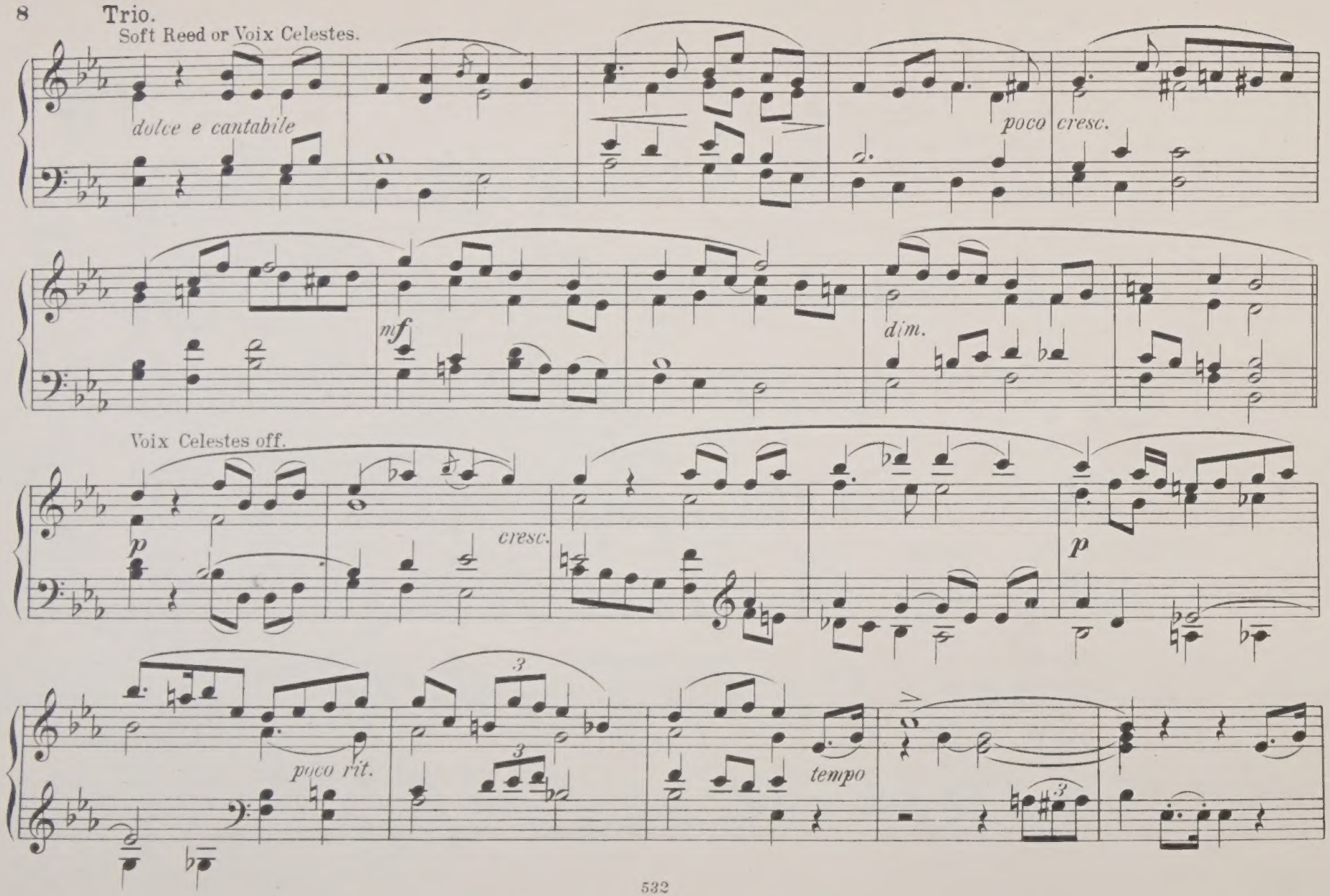
This "March" gained the Editor's Prize for Book V.

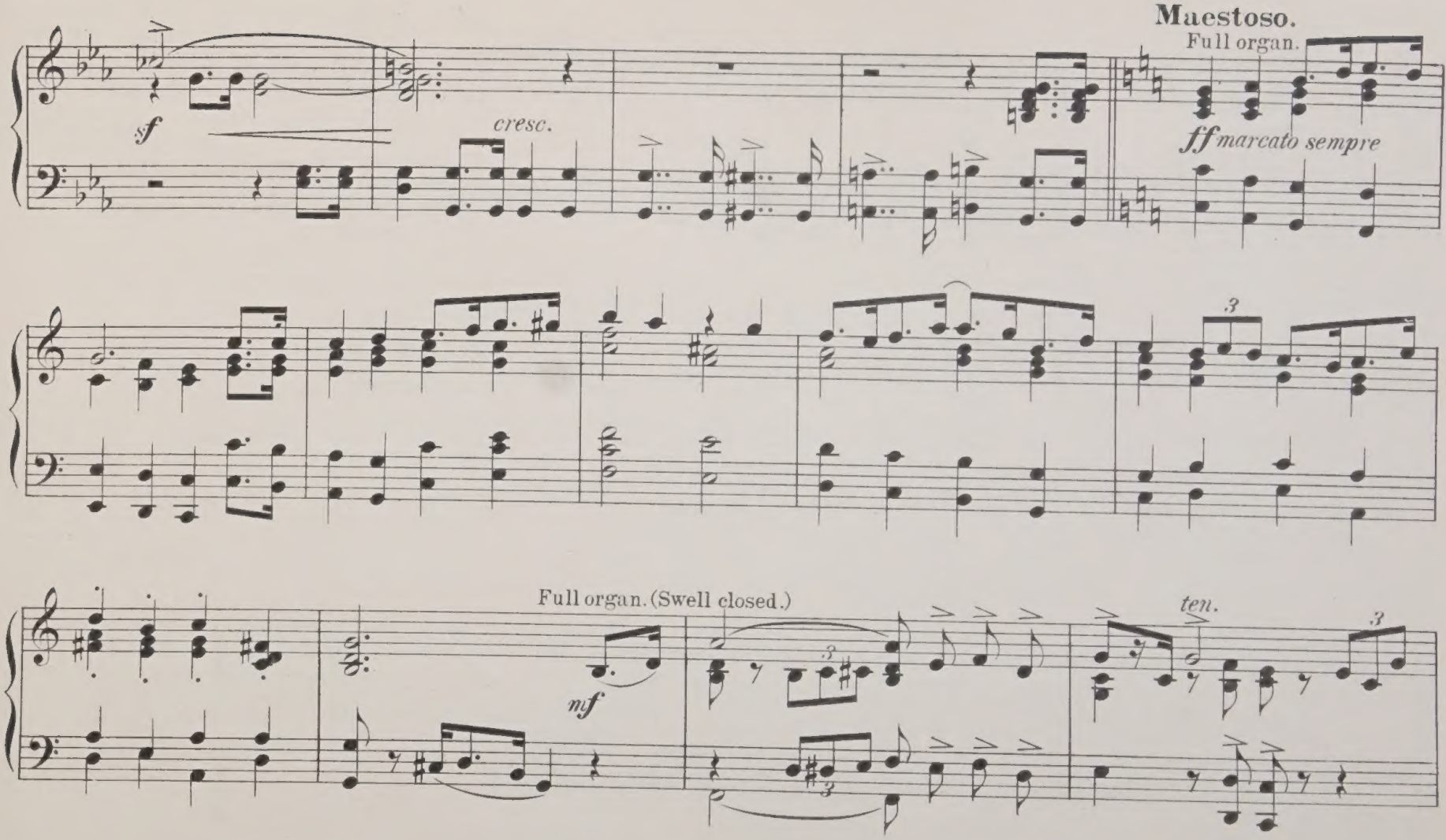
Robert T. White, Mus. Bac. Oxon.

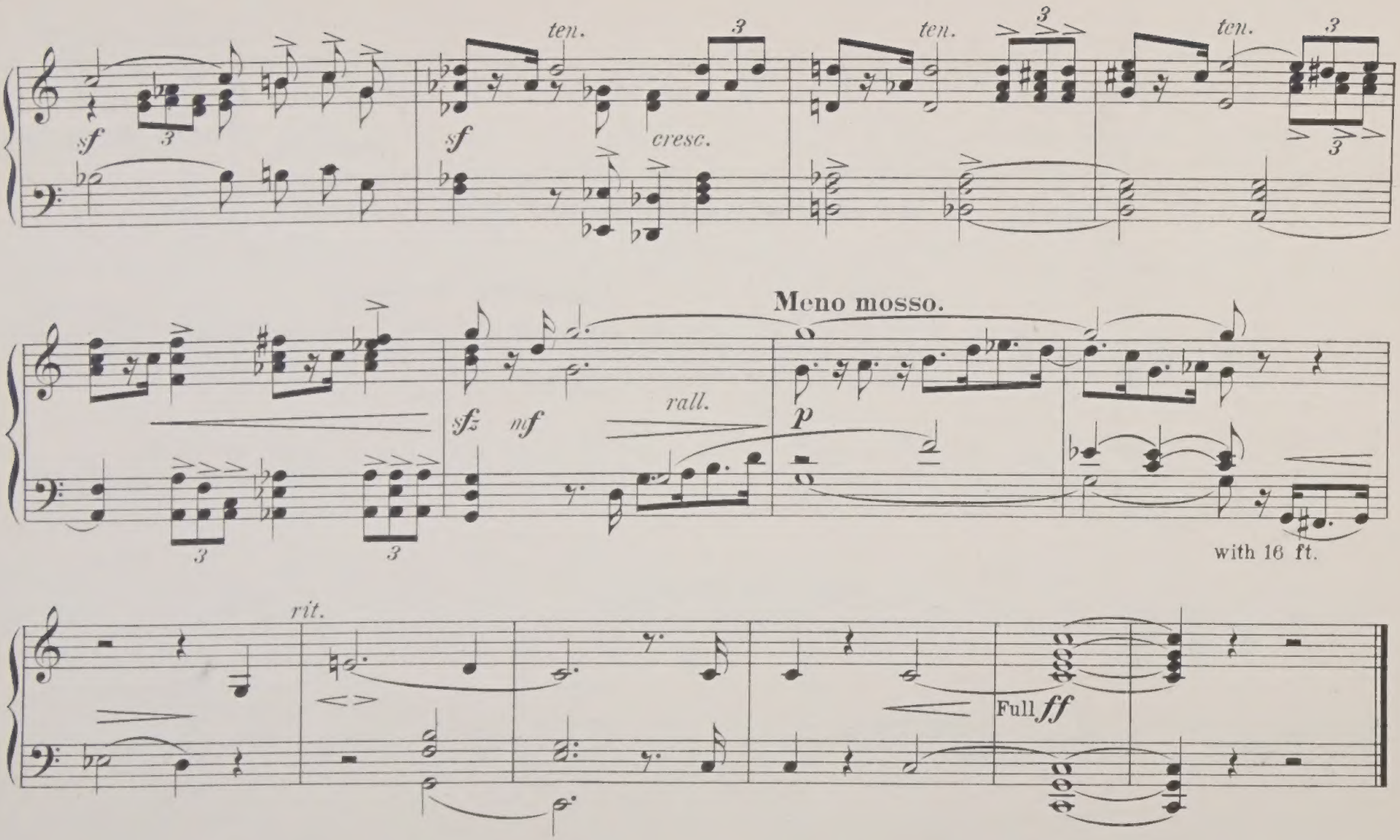


R. T. White, (Mus. Bac.) Oxon. Born 1869 at Marden, Kent.


f
mf
Full.
Adagio.
Tempo I.
stringendo e cresc.
ff
rit. e dim.
p
dim.
p

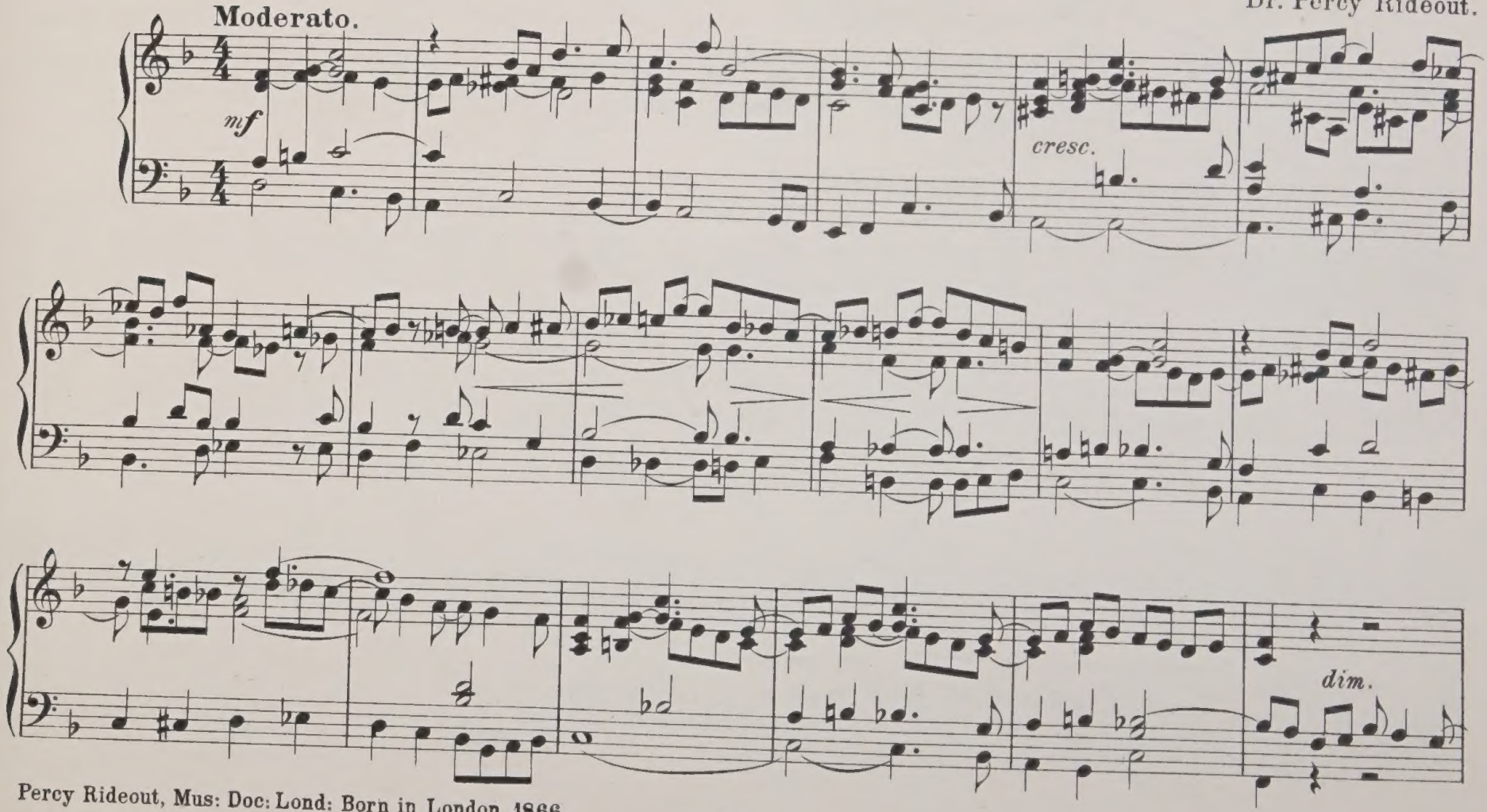

Trio.
Soft Reed or Voix Celestes.
dolce e cantabile
poco cresc.
mf
dim.
Voix Celestes off.
p
cresc.
p
poco rit.
3
3
3
tempo
3


Maestoso.
Full organ.
sf
cresc.
ff marcato sempre
3
Full organ. (Swell closed.)
nf
ten.
3
3
3

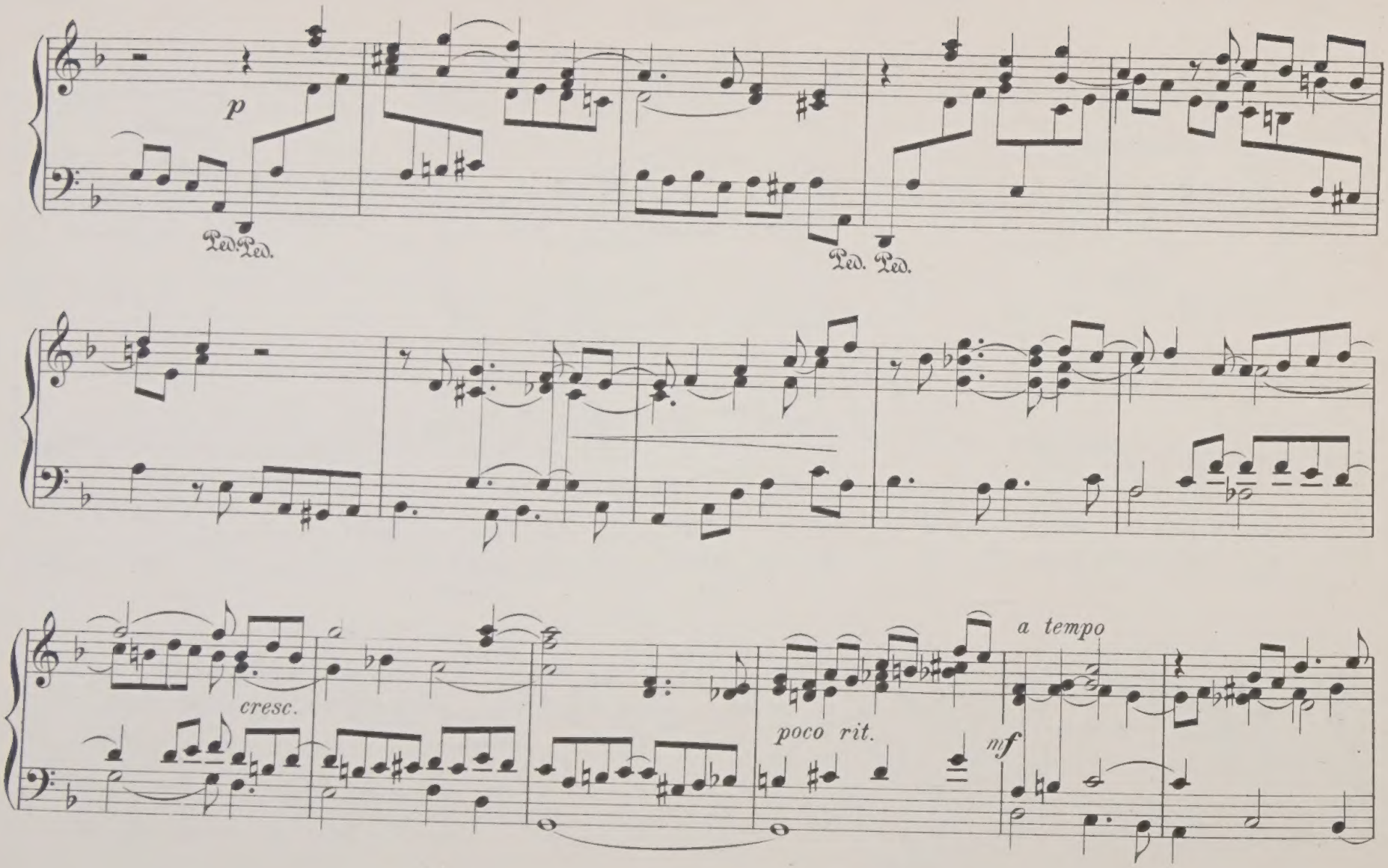

ten.
ten.
ten.
sf
sf
cresc.
Meno mosso.
sfz
mf
rall.
p
with 16 ft.
rit.
Full ff

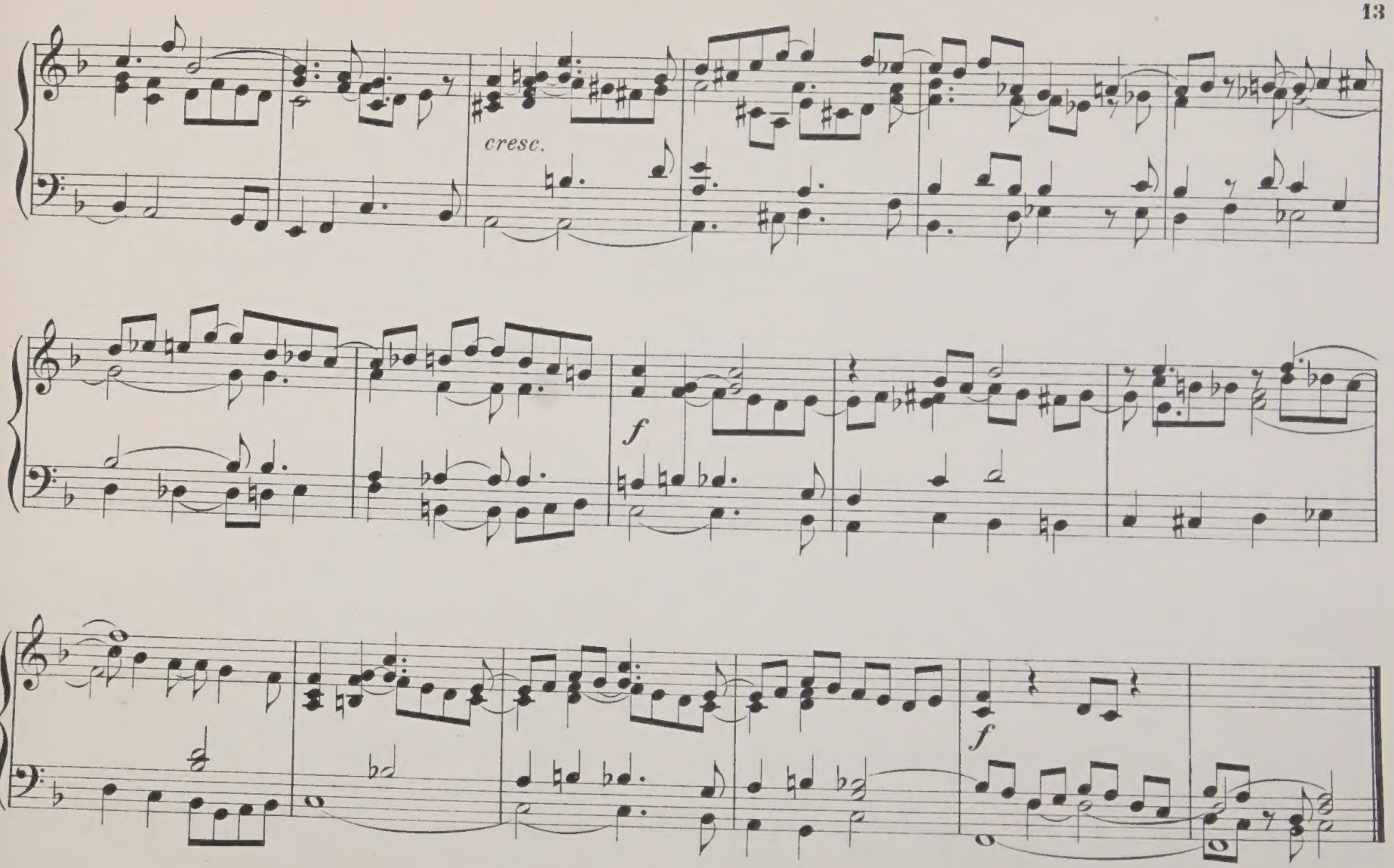
No. 53.
Voluntary for Pipes.

Dr. Percy Rideout.



Percy Rideout, Mus: Doc: Lond: Born in London, 1866.


p
Ped. Ped.
Ped. Ped.
cresc.
poco rit.
a tempo
mf

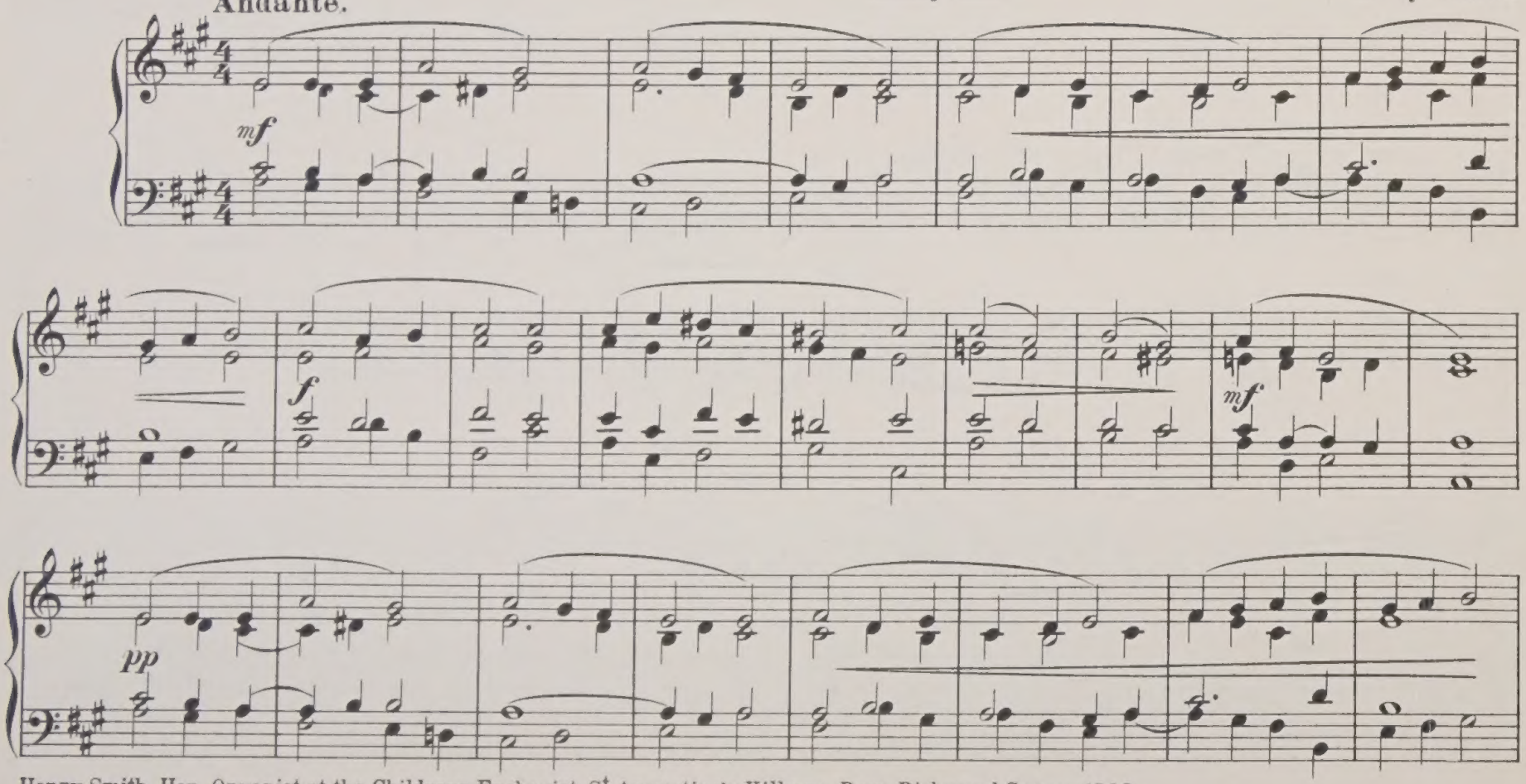

cresc.
f
f

Nº 54.

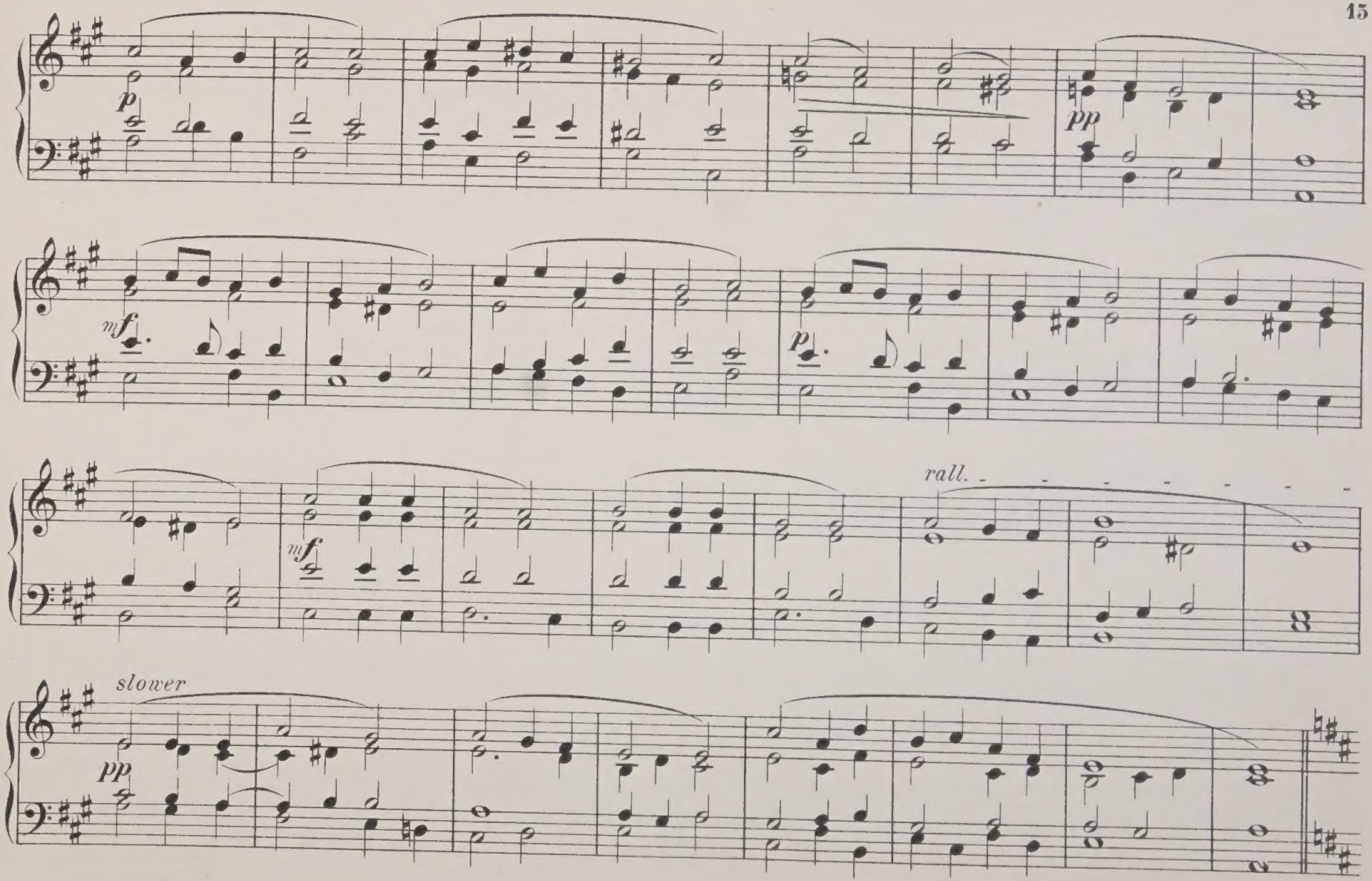
Ave Maria.

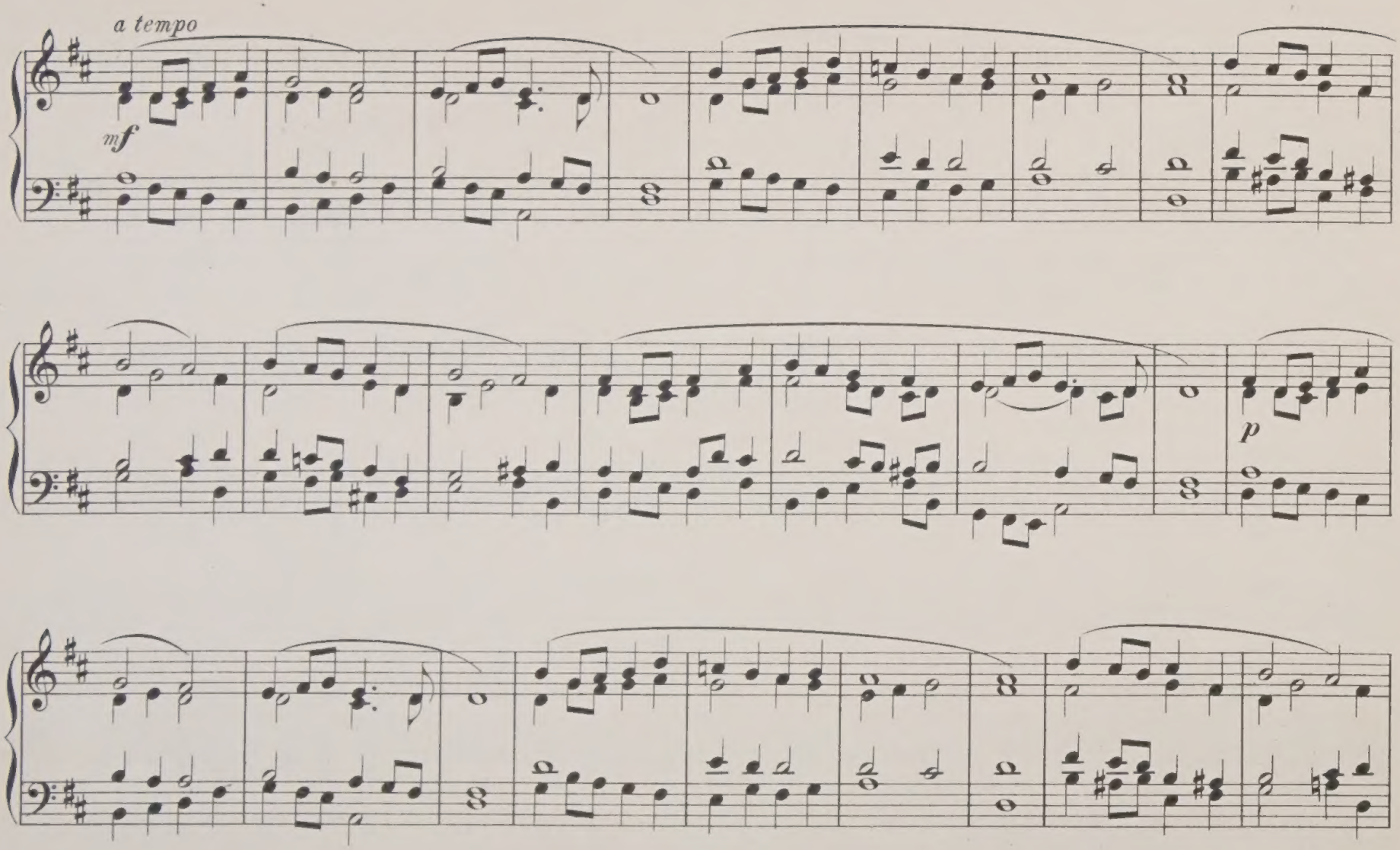
Blessed she by all creation,
Who brought forth the worlds salvation,
And blessed they__ for ever blest,
Who love Him most, and serve Him best
Bishop Heber.

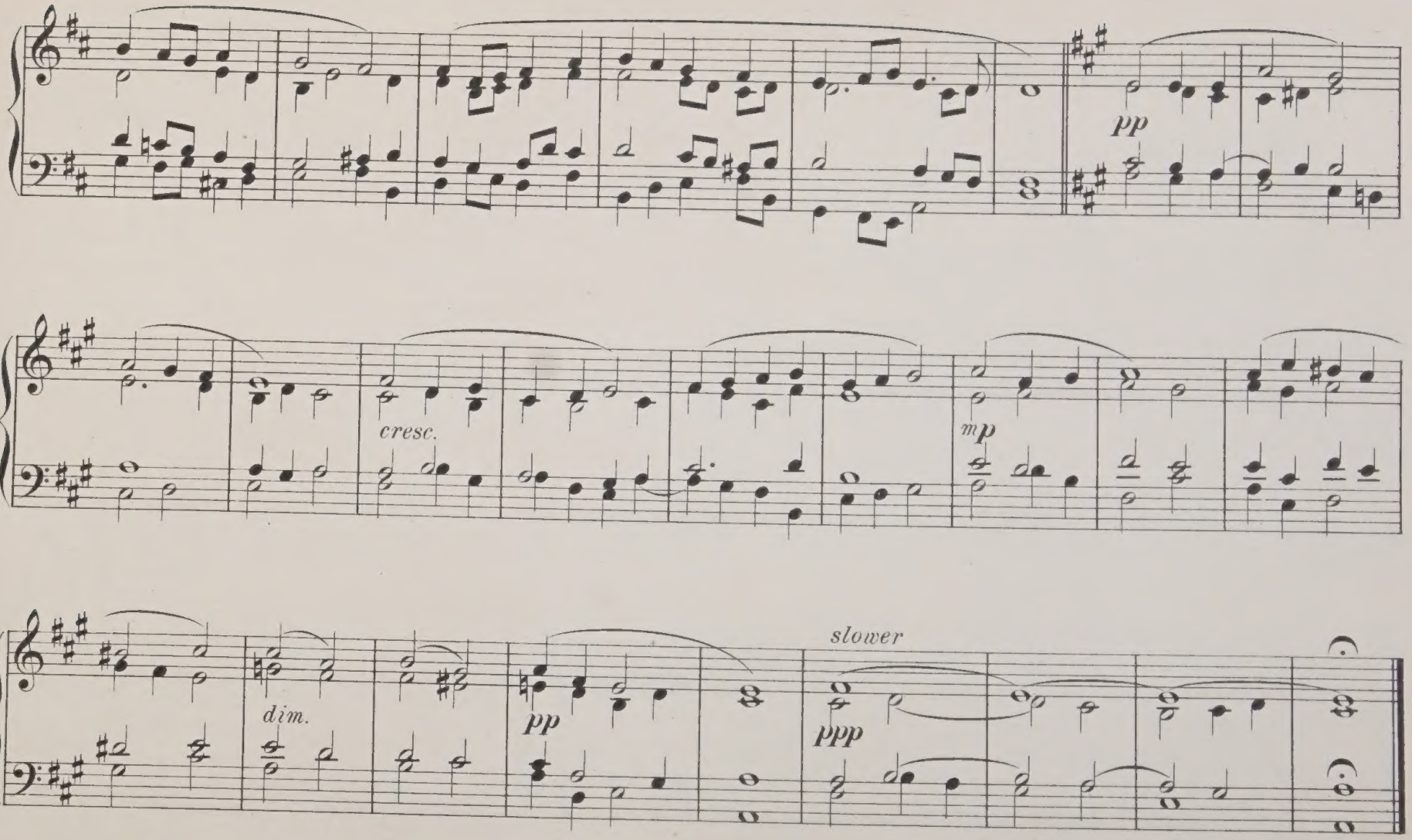
Henry Smith.



Henry Smith. Hon. Organist at the Childrens Eucharist, St Augustine's Kilburn. Born Richmond Surrey 1848.


p
pp
mf
p
mf
rall.
slower
pp

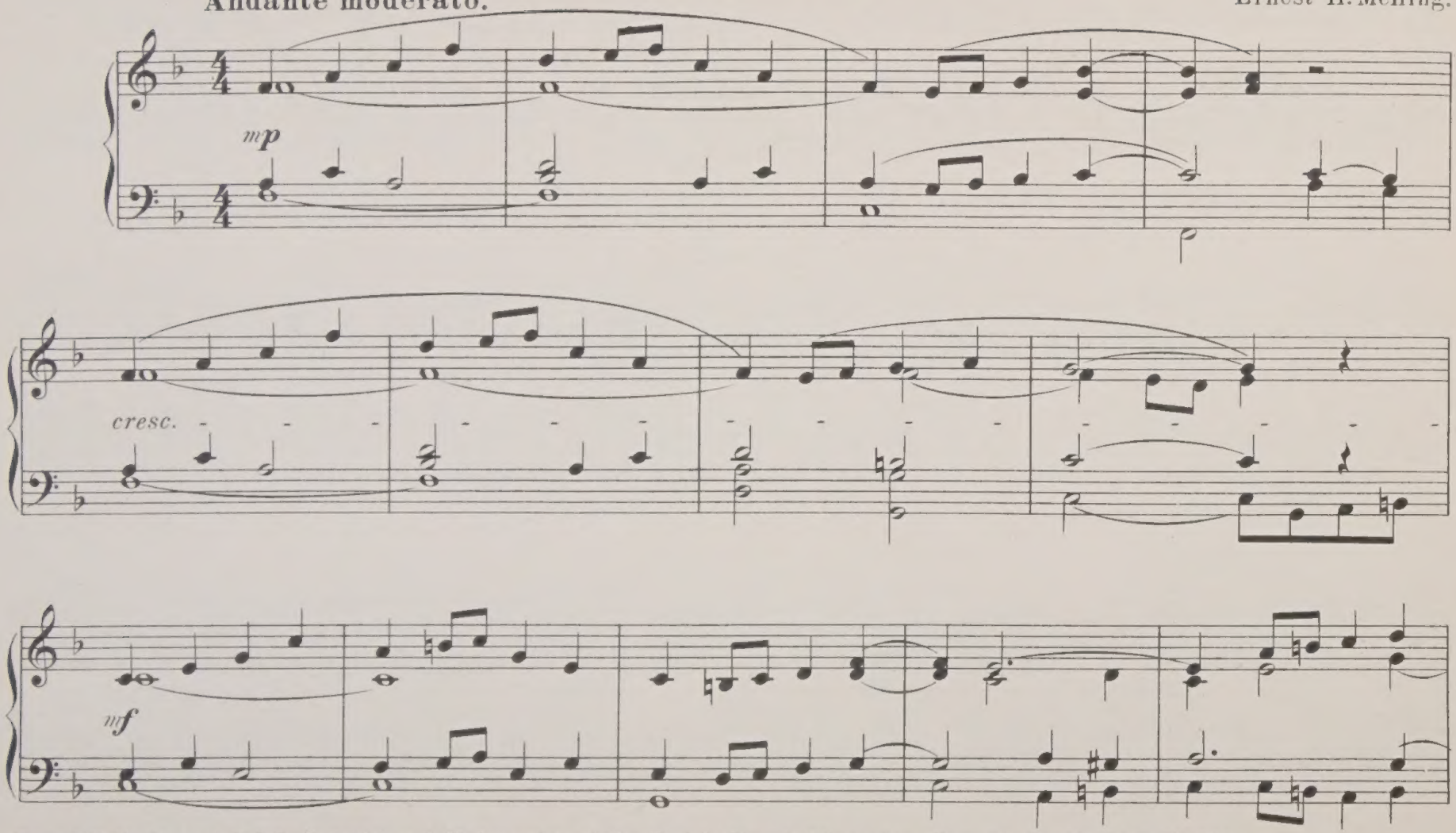

a tempo
mf
p


pp
cresc.
mp
dim.
pp
slower
ppp

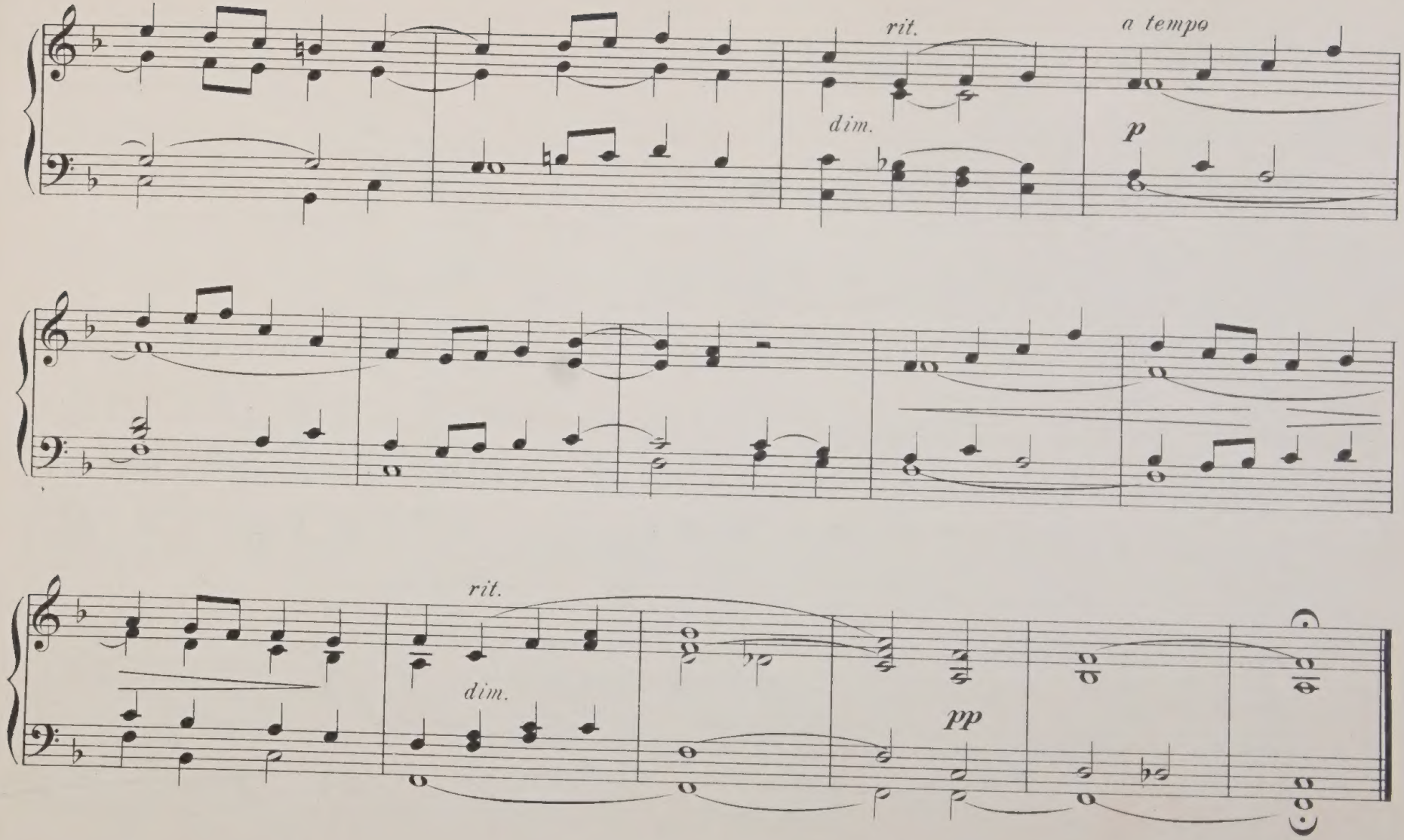
Nº 55.
Improvisation in F.

Andante moderato.

Ernest H. Melling.

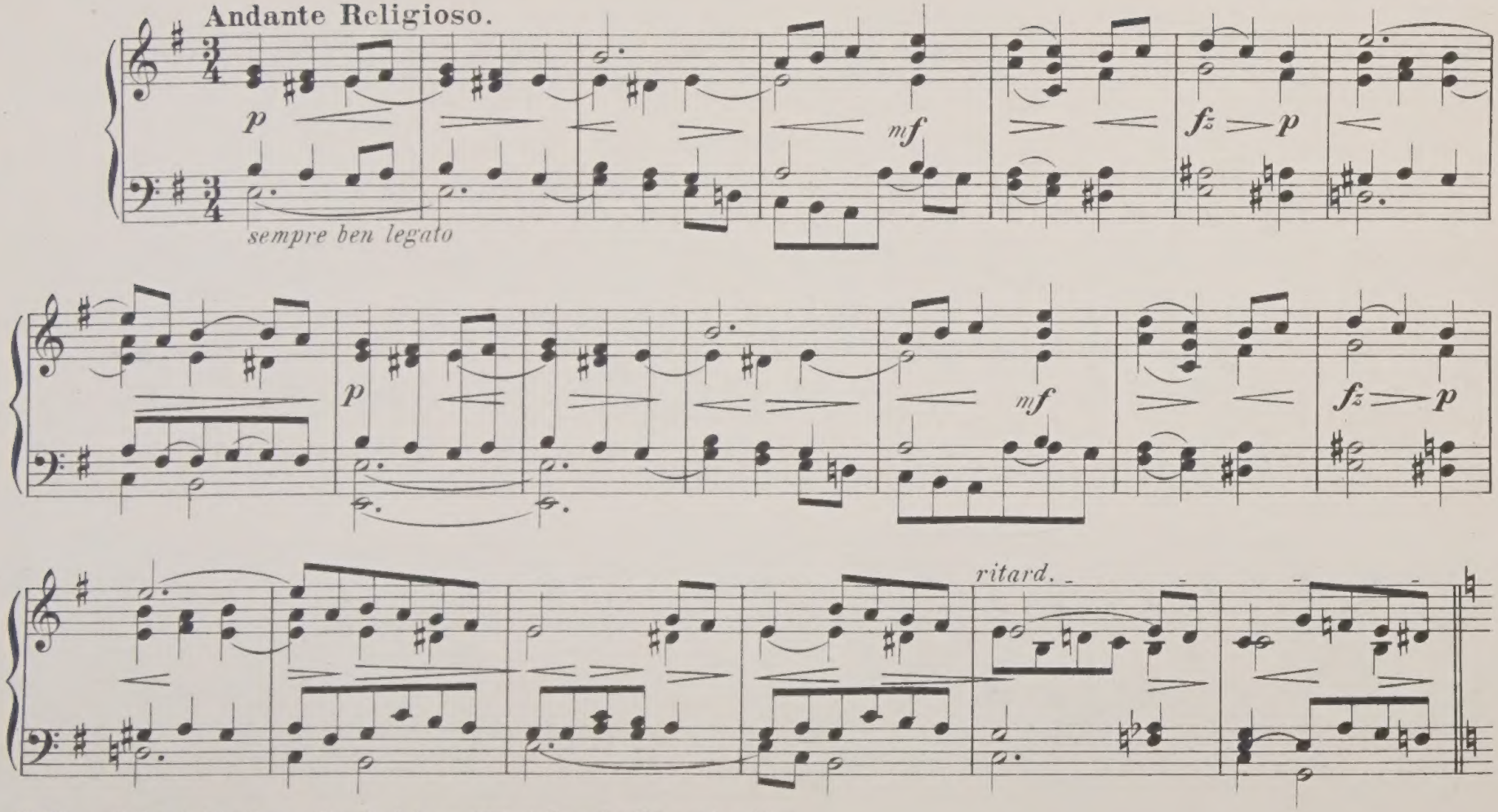


Ernest H. Melling, A.R.C.O. Organist and Choirmaster of the Parish Church Wincanton. Born at Ascot (Oxford) 1869.

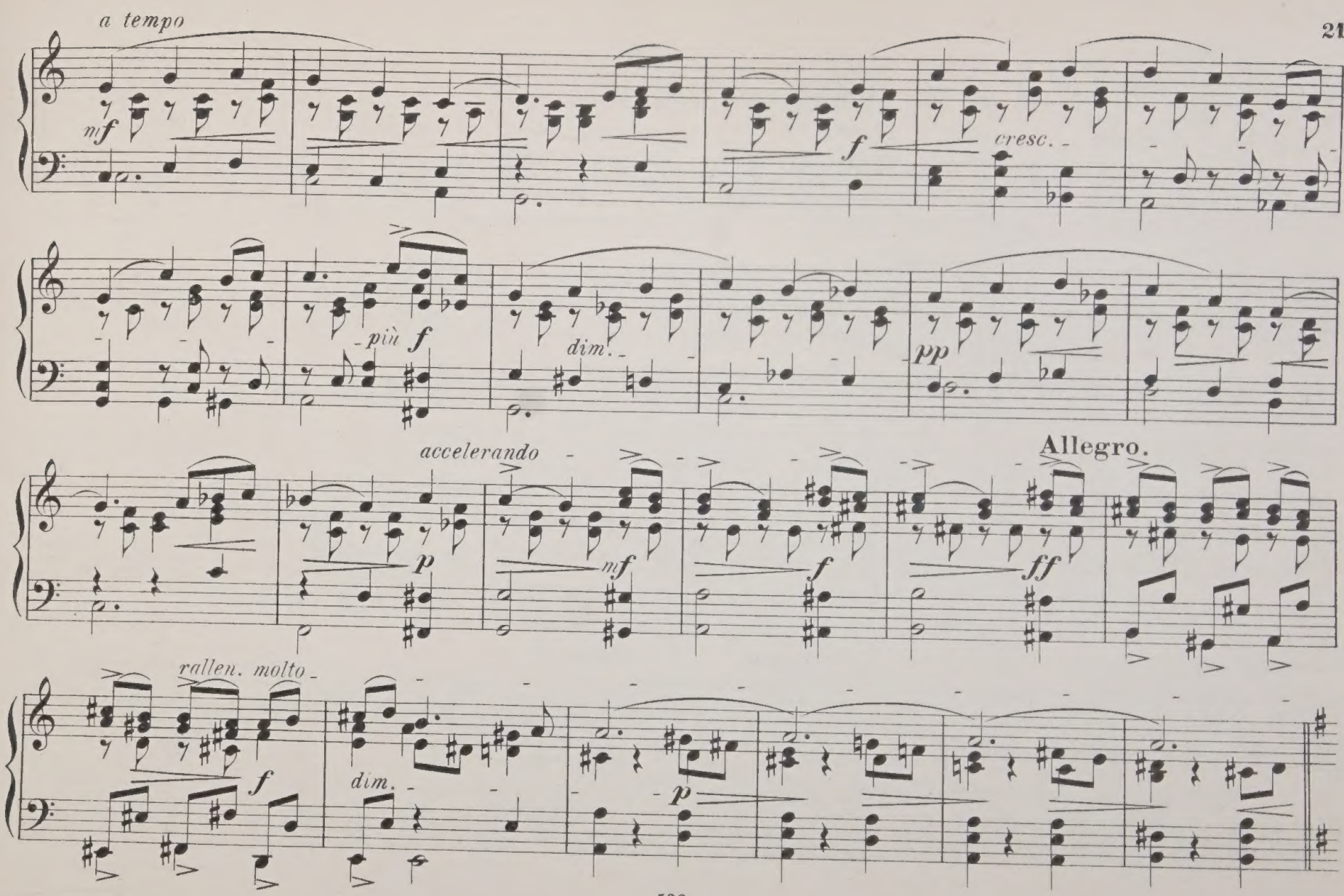

rit.
a tempo
dim.
p
rit.
dim.
pp

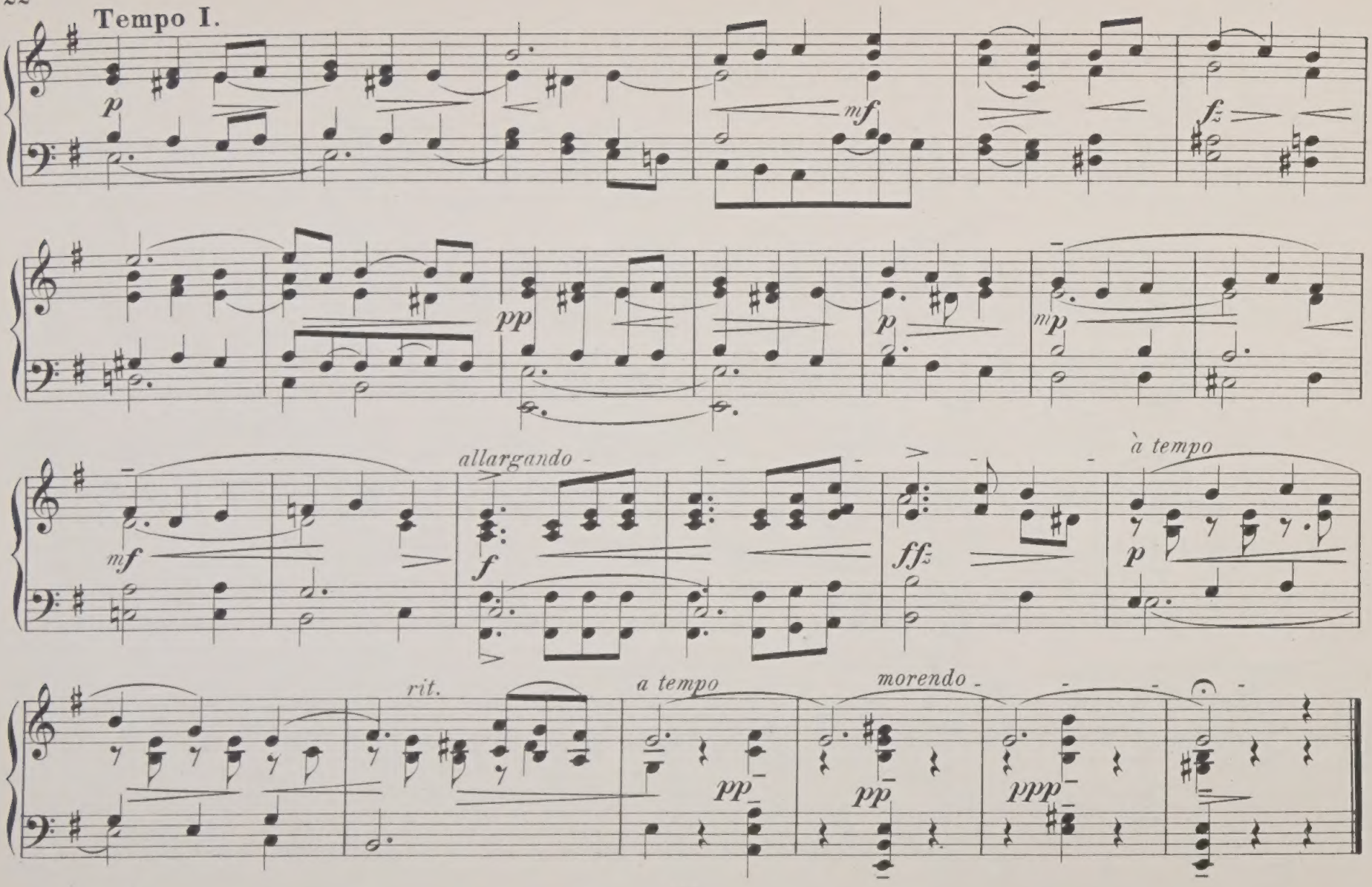
Nº 56.
Solemn Prelude.

H. Vincent Read. Op. 2.



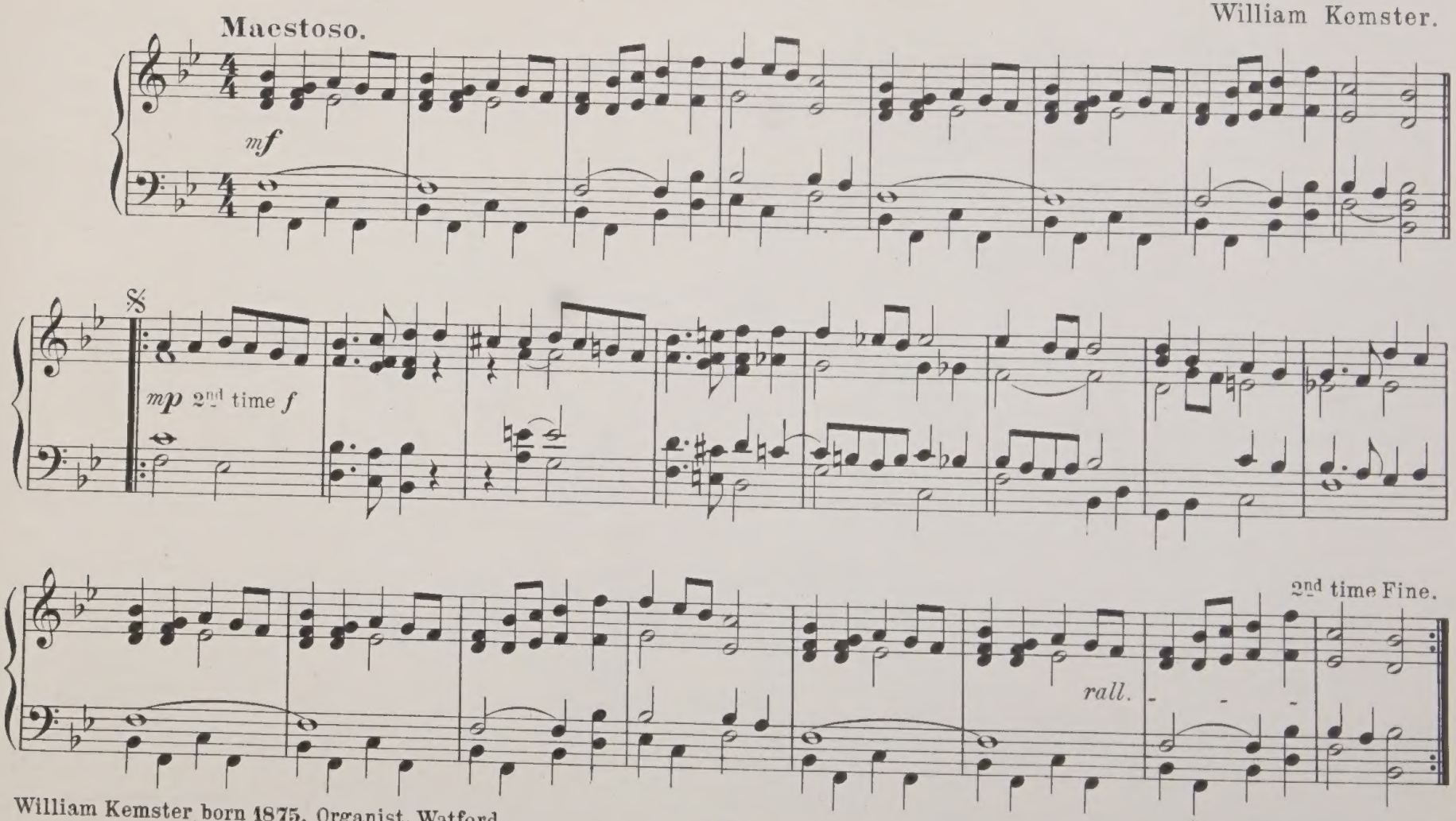
H. Vincent Read, The Lawn, Romford, born 1879 at Powyke, Worcestershire


a tempo
mf
f
cresc.
più f
dim.
pp
accelerando
p
mf
f
ff
Allegro.
rallen. molto
f
dim.
p


Tempo I.
p
mf
fz
pp
p
mp
allargando
mf
f
ffz
à tempo
p
rit.
a tempo
pp
morendo
pp
ppp

Nº 57.
Marche Religieuse.

William Kemster.

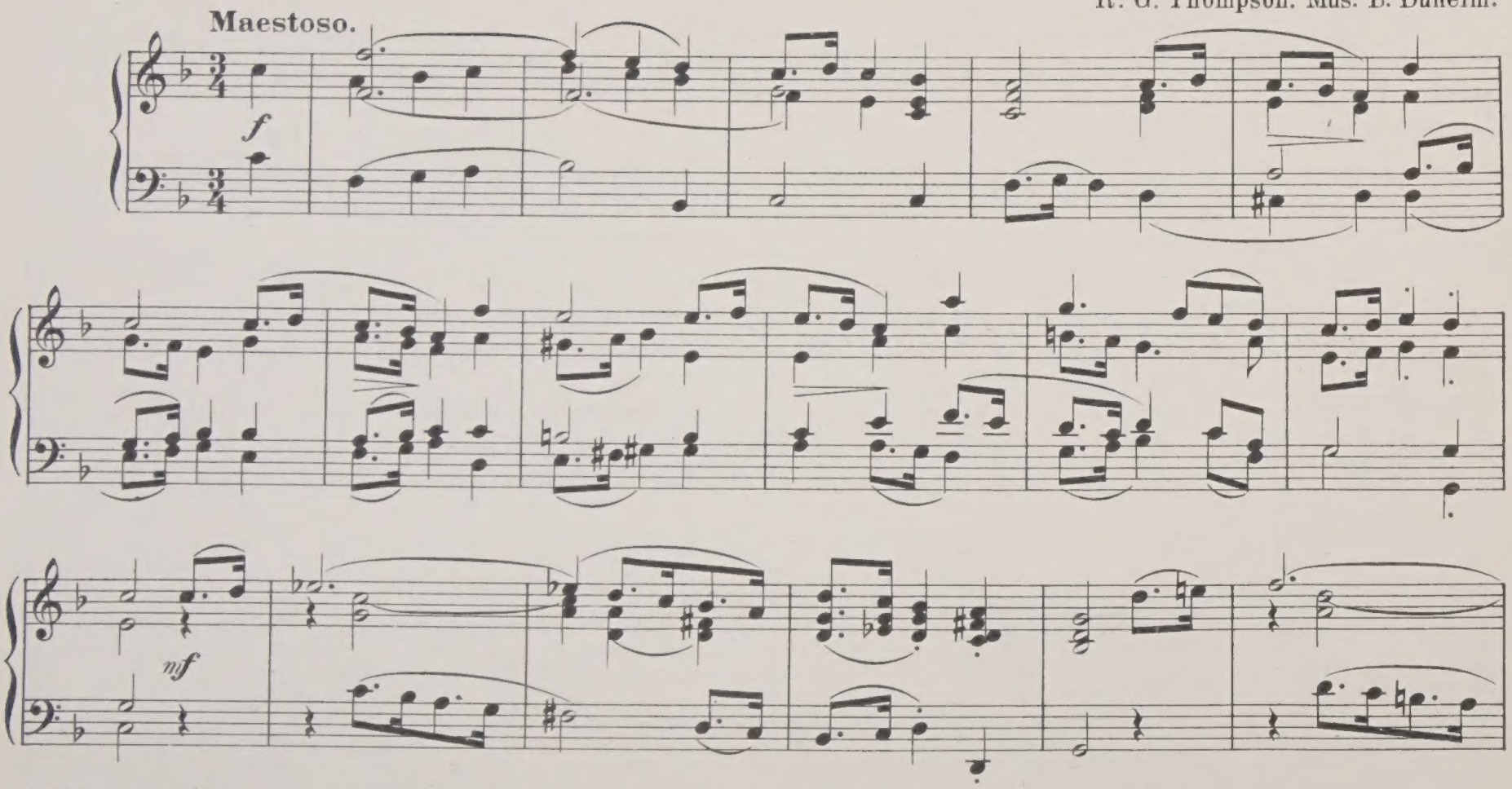


William Kemster born 1875, Organist, Watford.

No 58.

Minuet.

R. G. Thompson. Mus. B. Dunelm.



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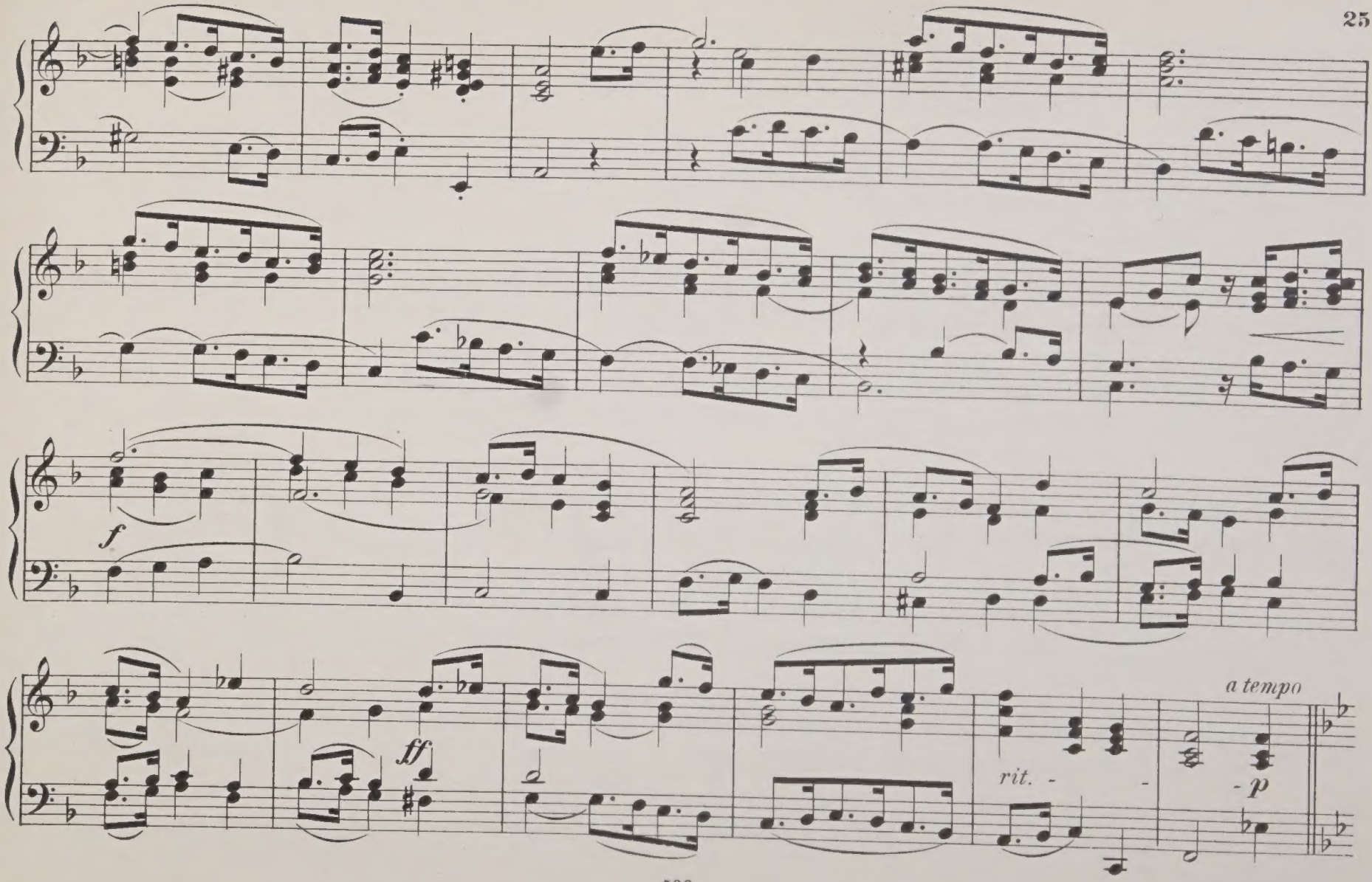
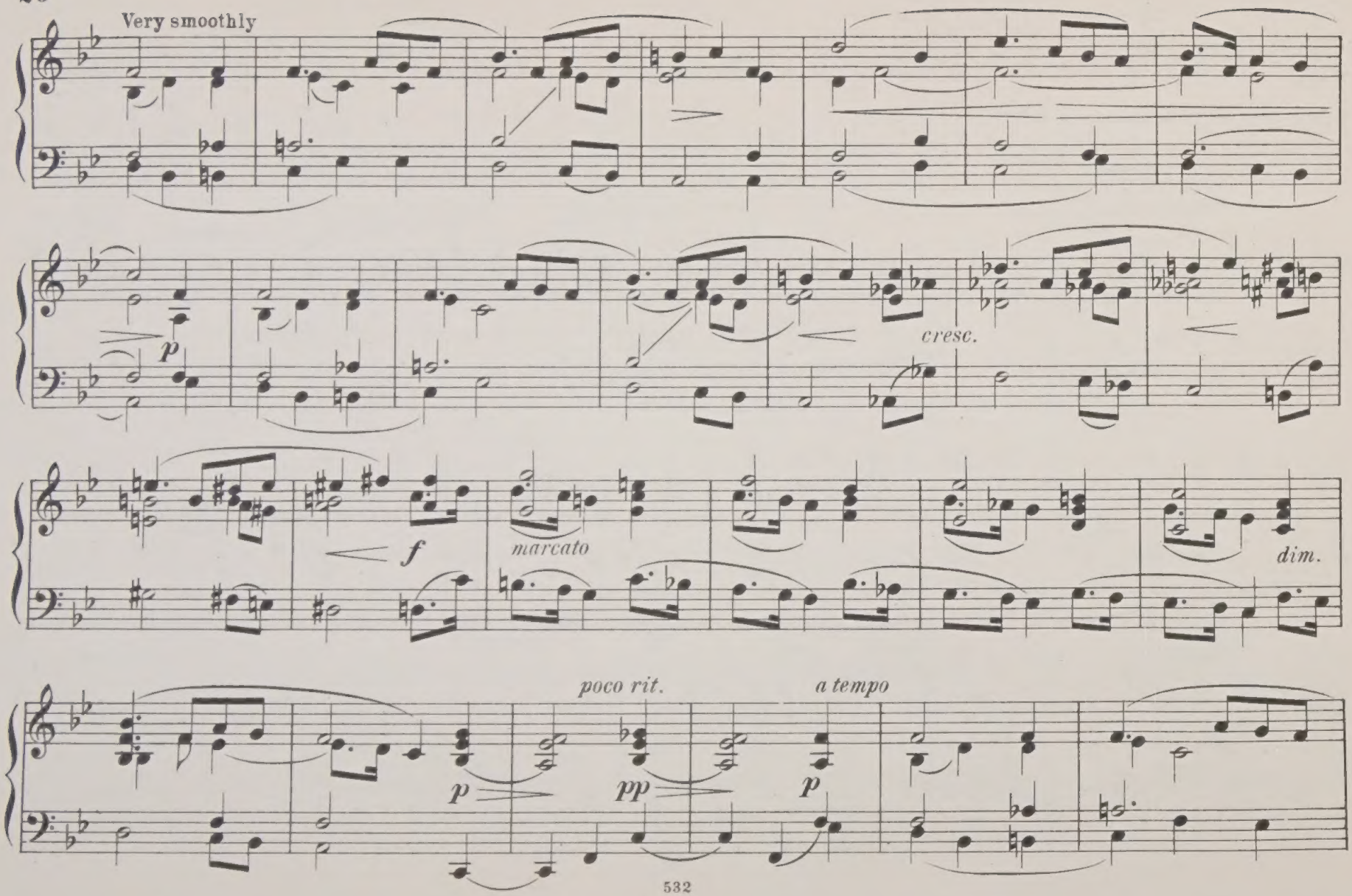
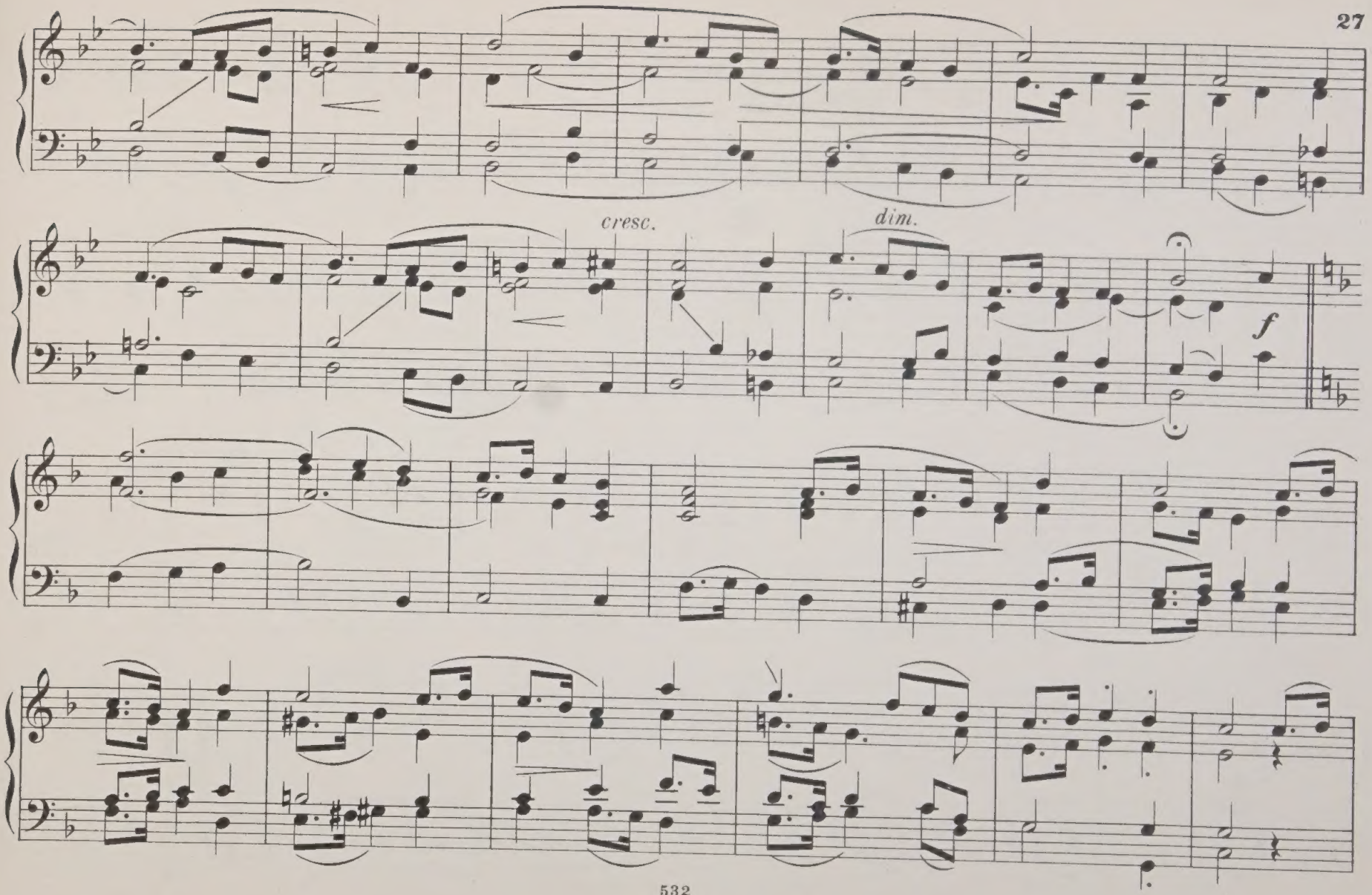
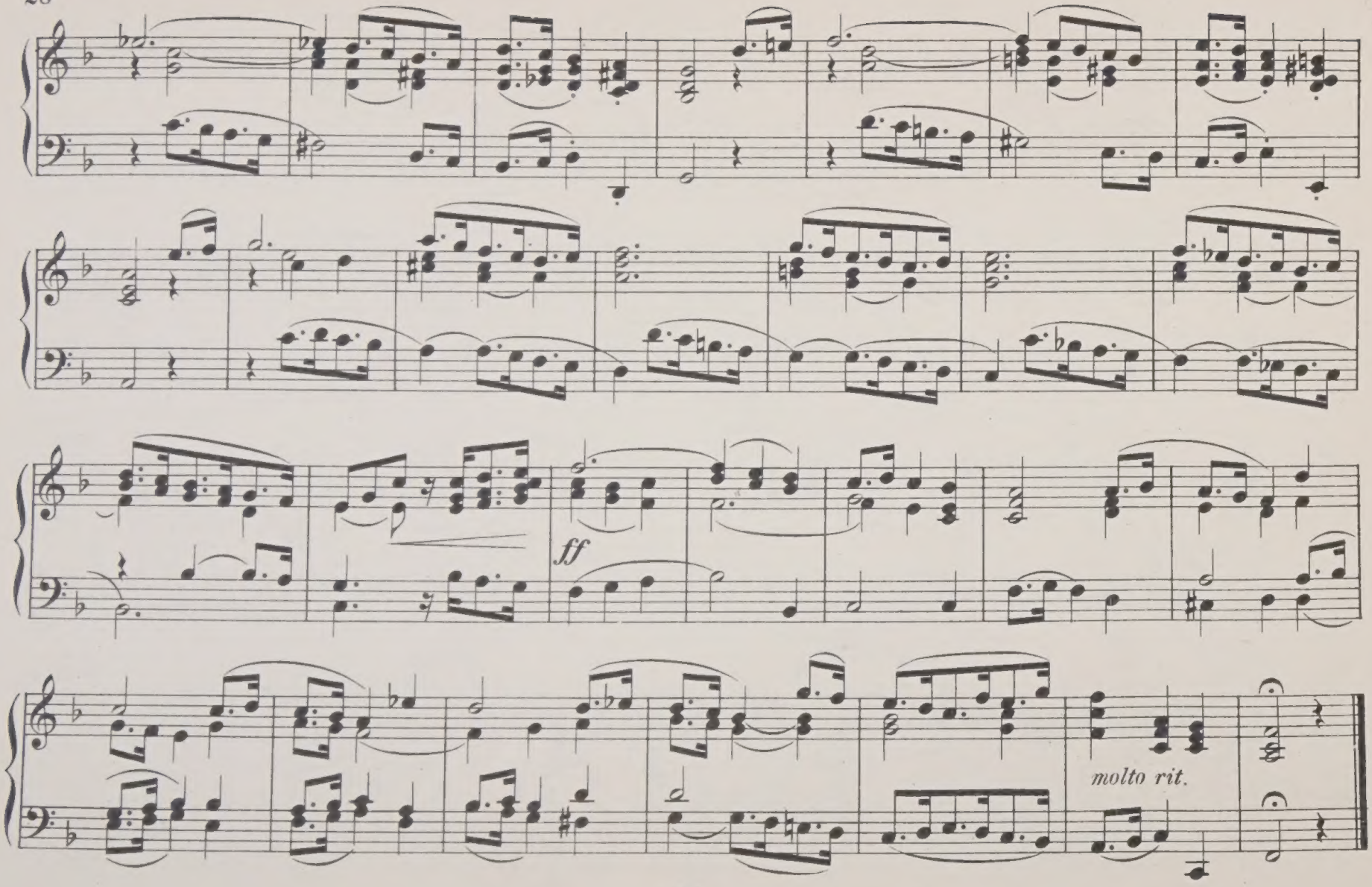

f
ff
rit.
a tempo
p

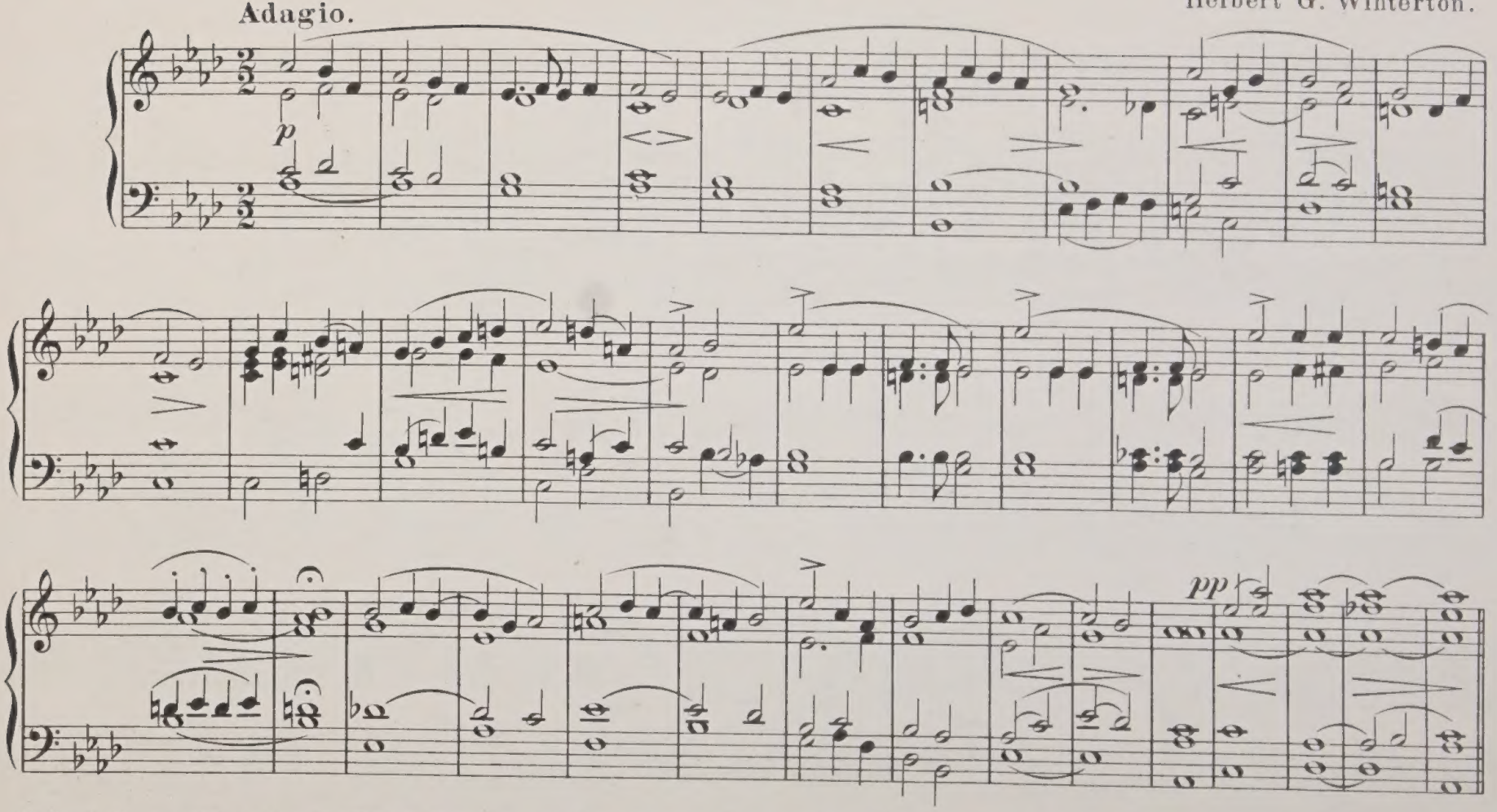

Very smoothly
p
cresc.
f
marcato
dim.
poco rit.
a tempo
p
pp
p


cresc.
dim.
f


ff
molto rit.

Nº 59.
Meditation.

Herbert G. Winterton.



Herbert George Winterton, F. Gld. O: Organist and Choirmaster. S. James' Church, Southampton Born at Stanstead, Herto - 1871.

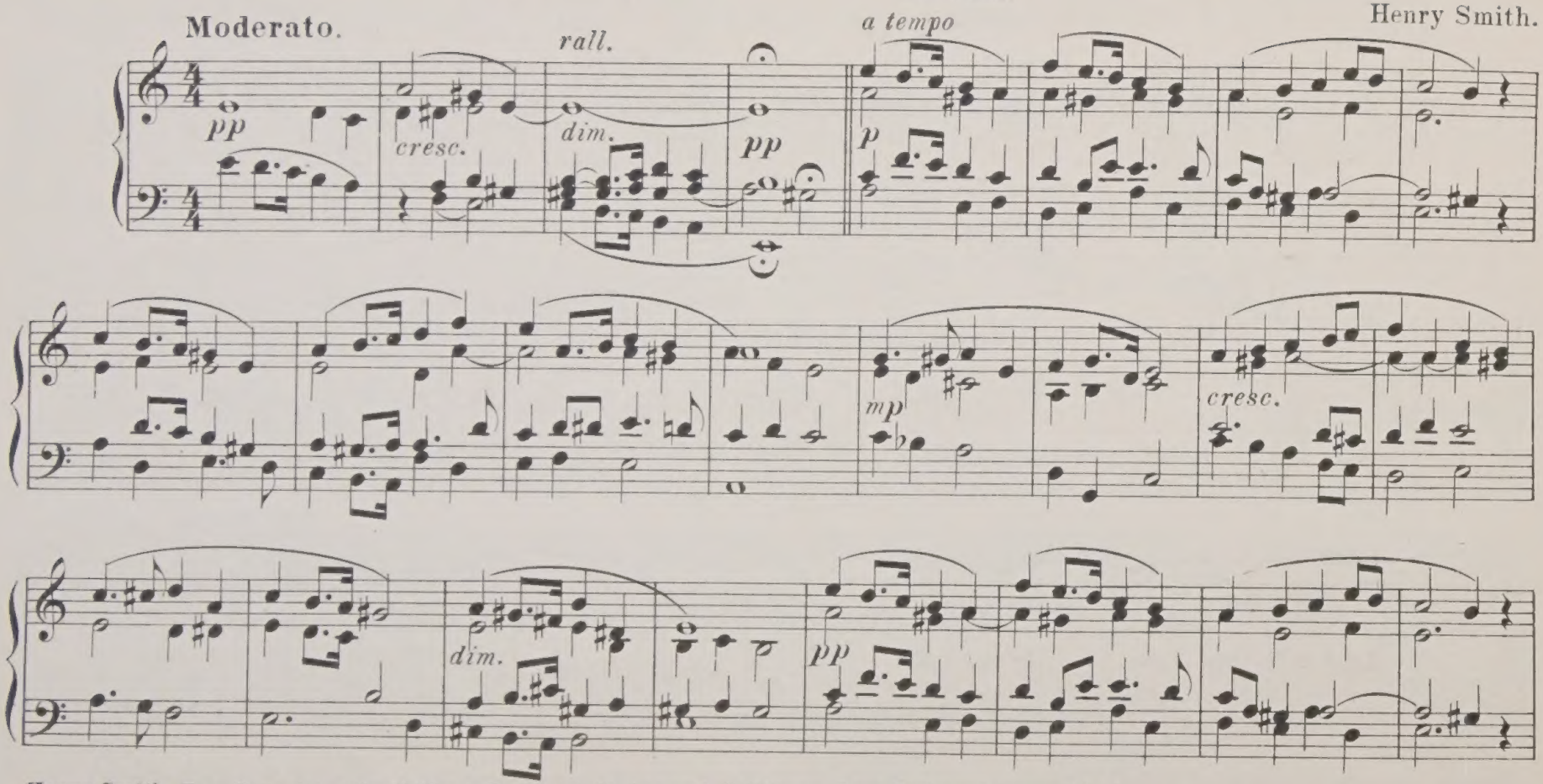
Nº 60.

The Holy Rood.

See from His Head, His Hands, His Feet,
Sorrow and love flow mingling down;
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?

Dr Watts.

Henry Smith.



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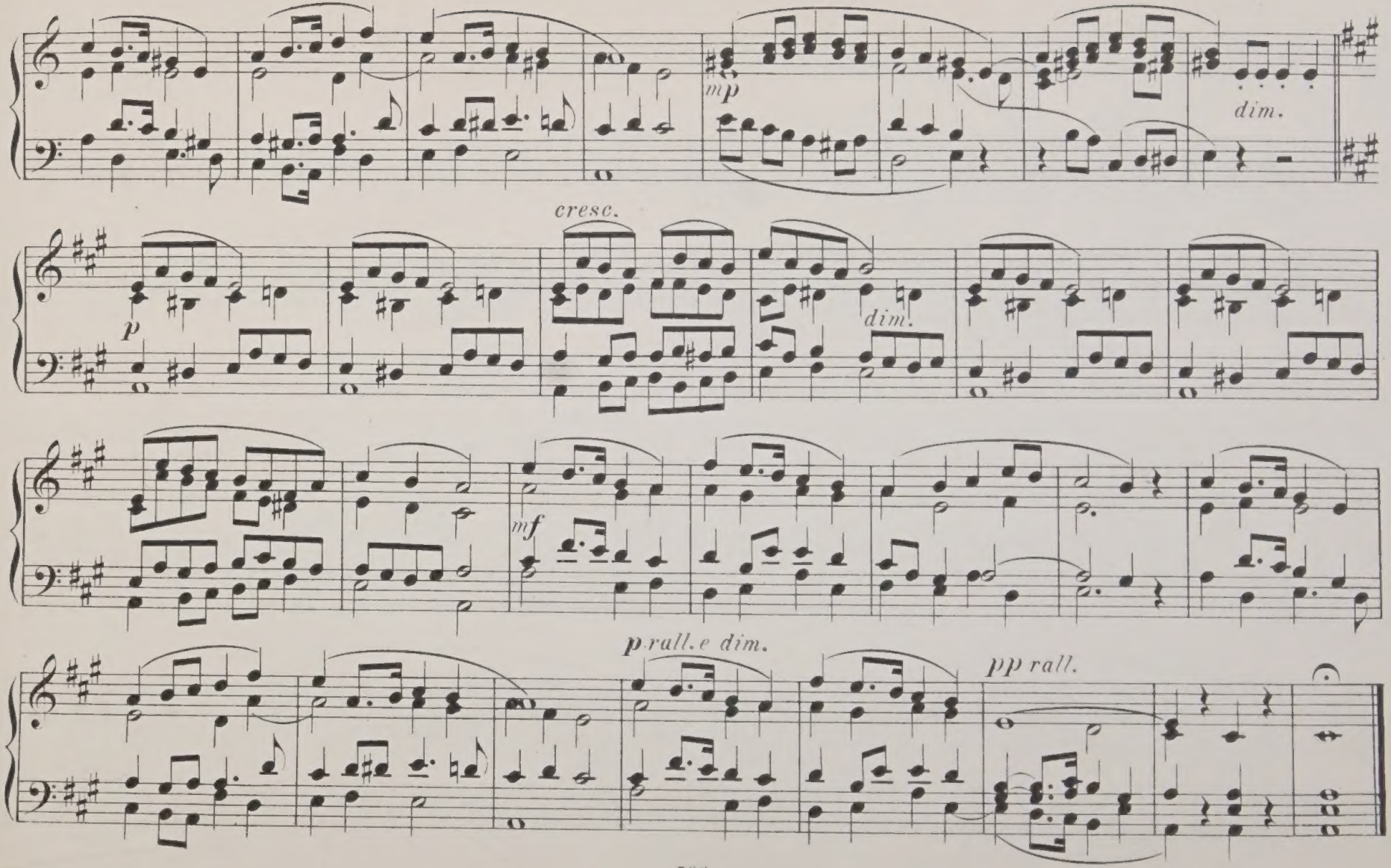
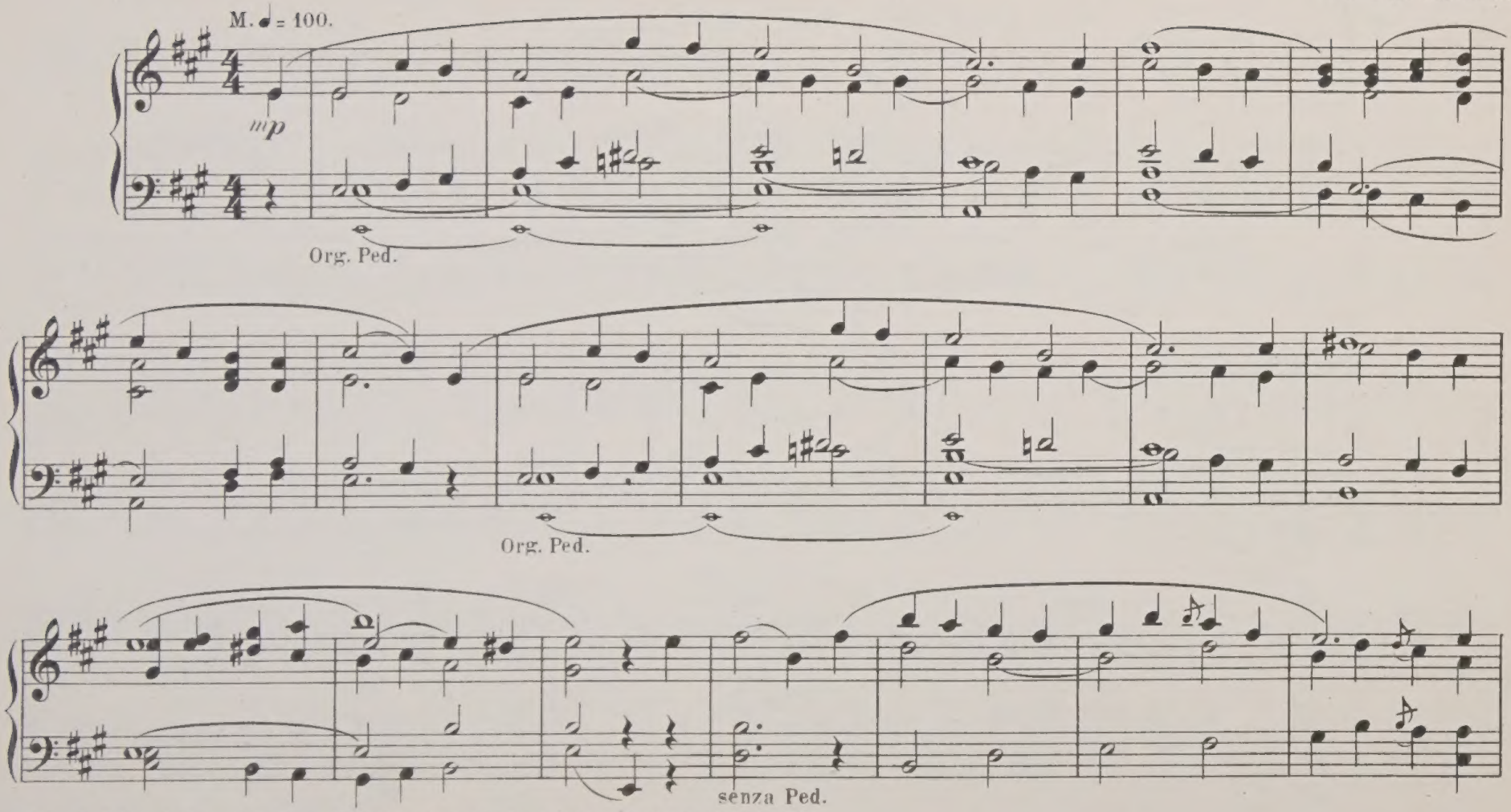

mp
dim.
cresc.
p
dim.
mf
p rall.e dim.
pp rall.

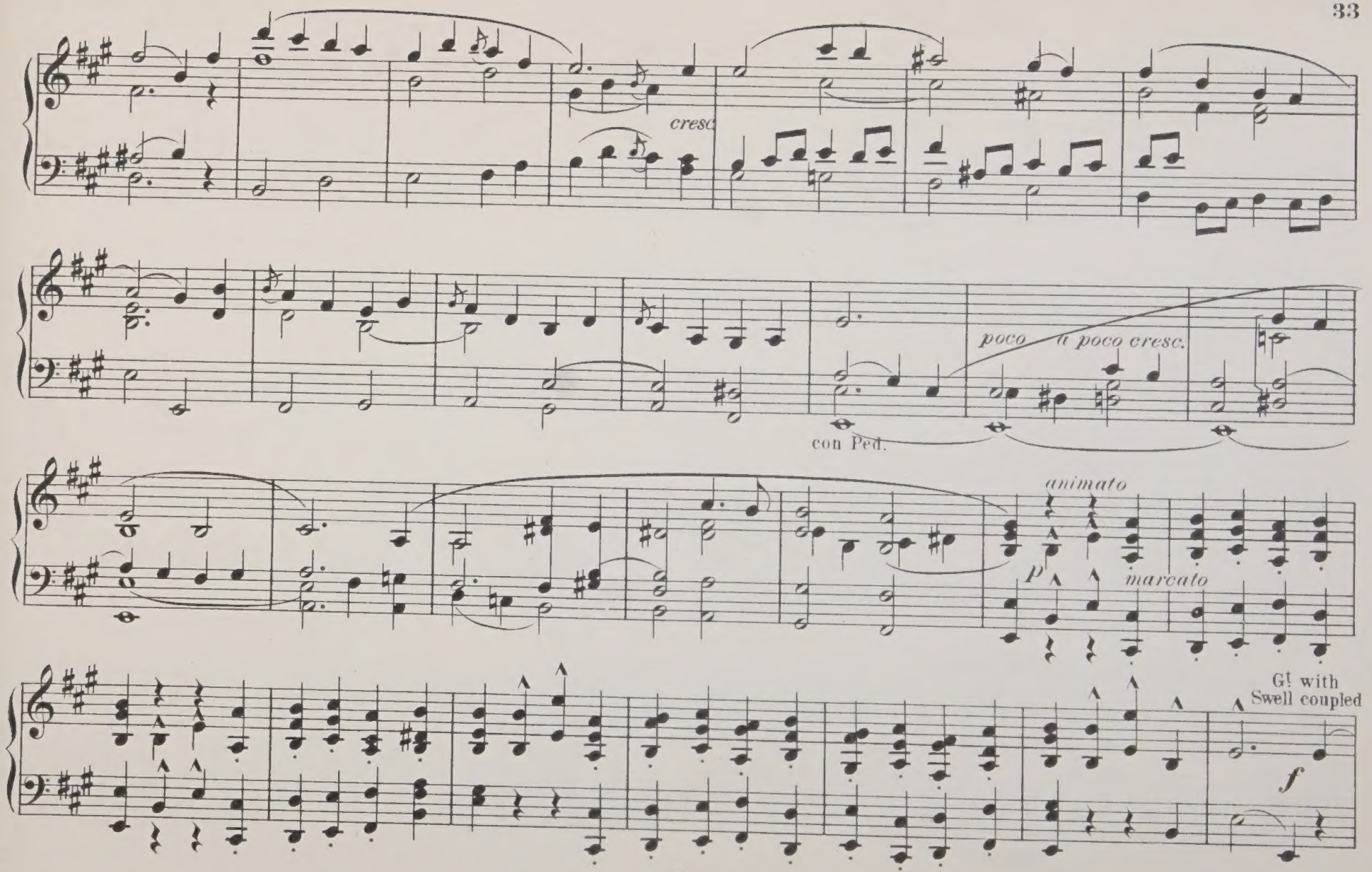
Nº 61.

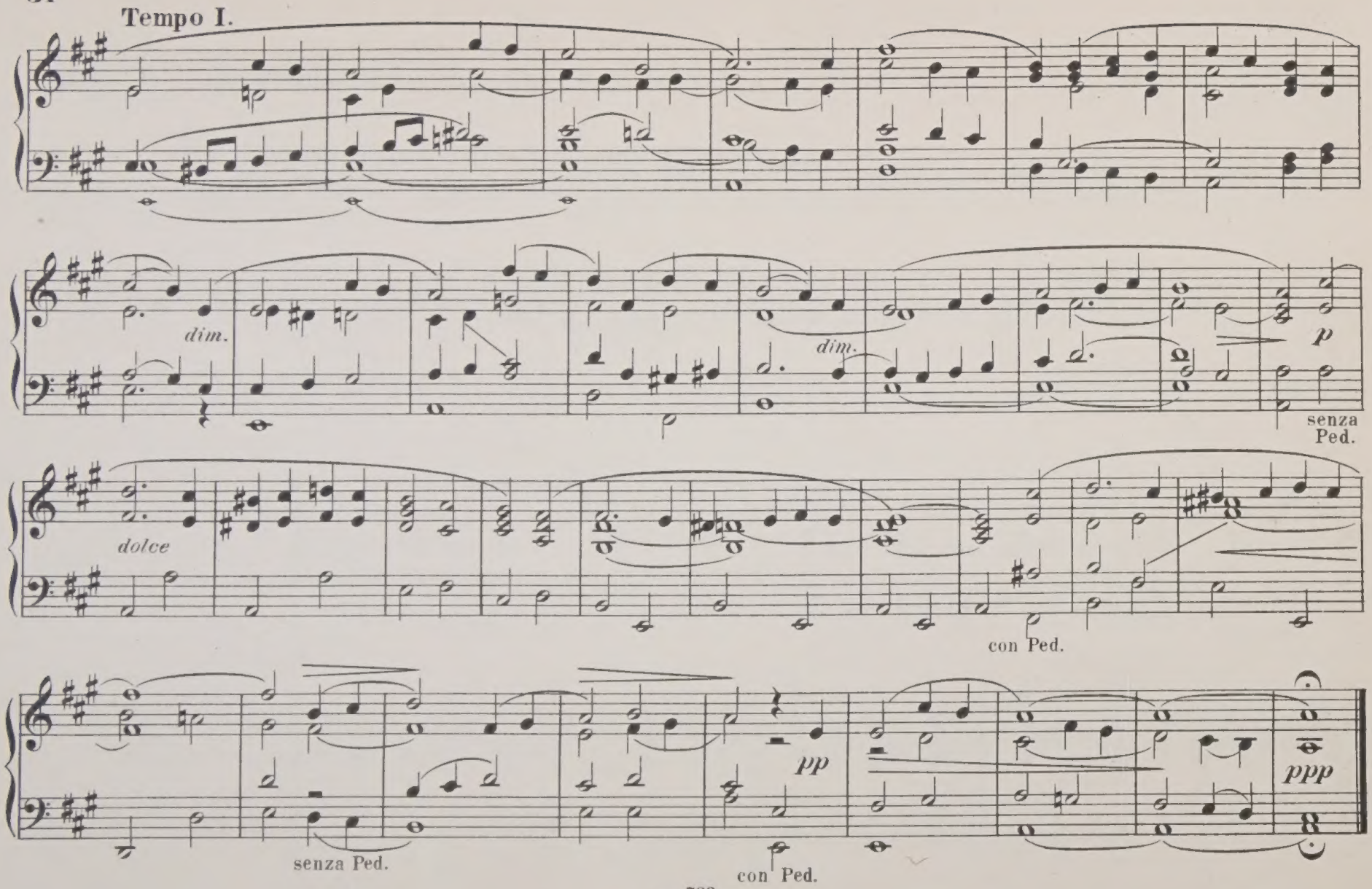
Andante con moto.

J. Lionel Bennett.



Rev. J. Lionel Bennett, Born 1867. Assistant Organist. Durham Cathedral.


cresc.
poco a poco cresc.
con Ped.
animato
p
marcato
G! with Swell coupled
f

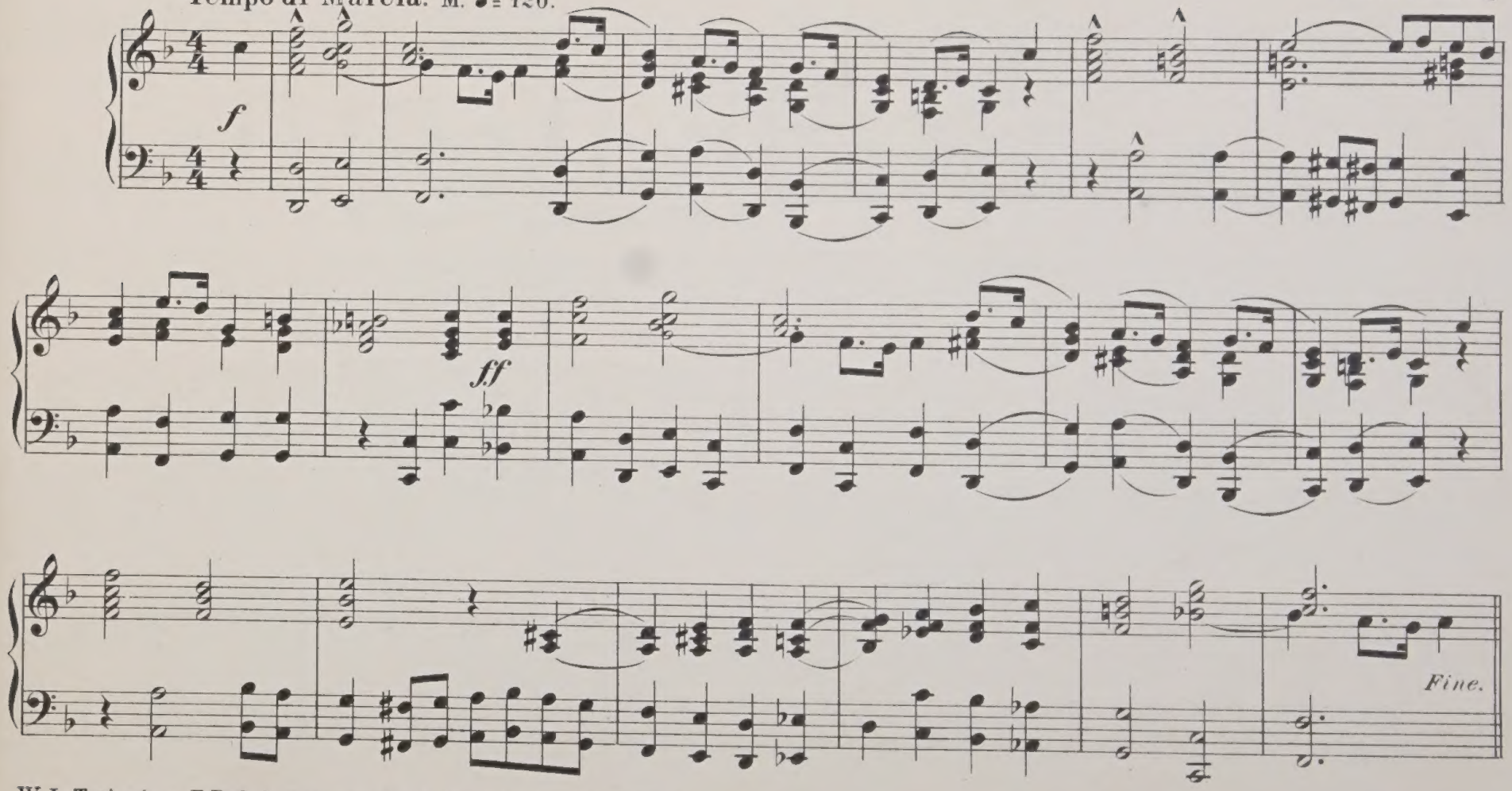

Tempo I.
dim.
dim.
p
senza Ped.
dolce
con Ped.
pp
ppp
senza Ped.
con Ped.

No 62.

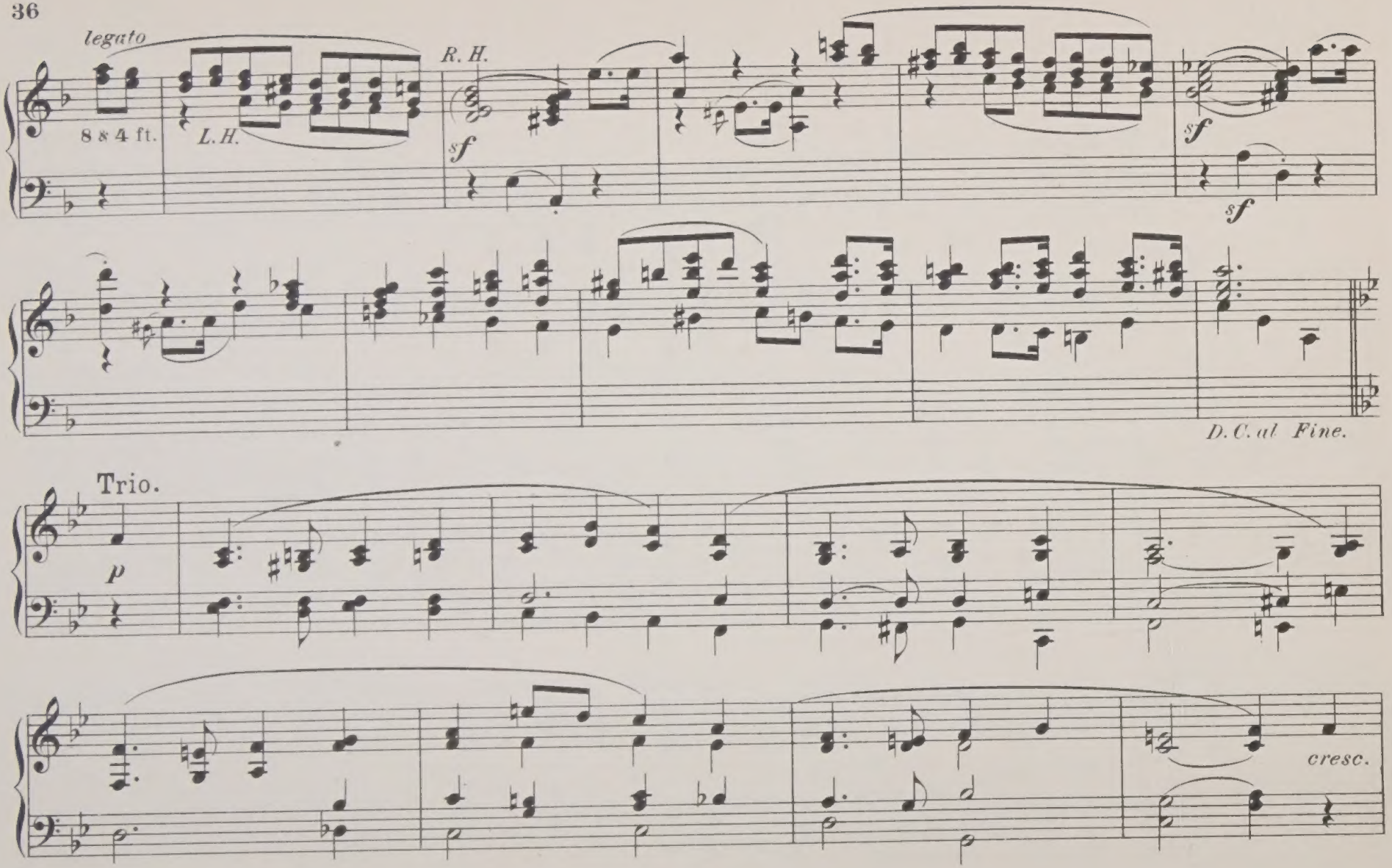
March.

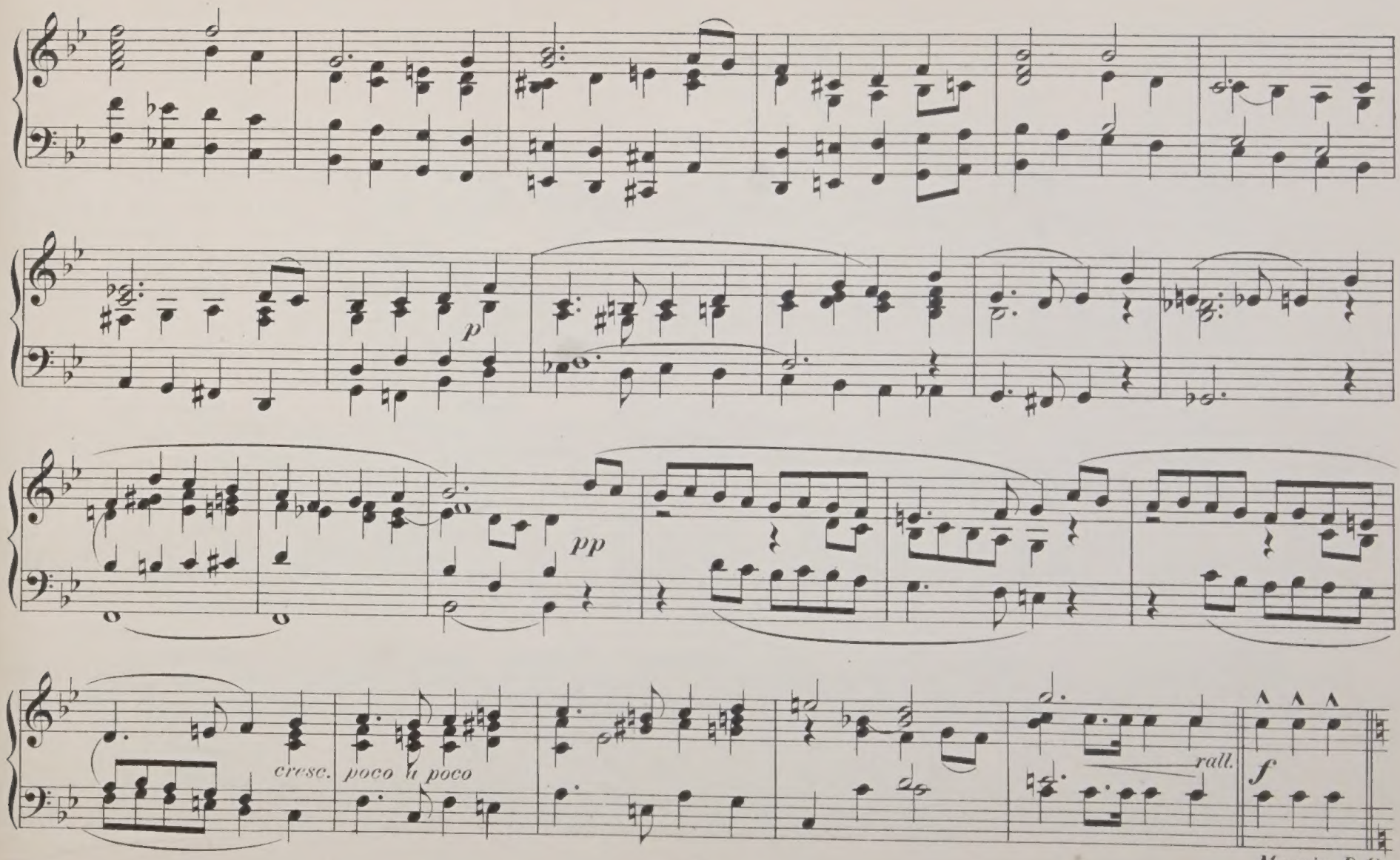
Tempo di Marcia. M. ♩= 120.

W. L. Twinning.



W. L. Twinning. F.R.C.O. Org: and Ch. M. Parish Church. Bodmin.

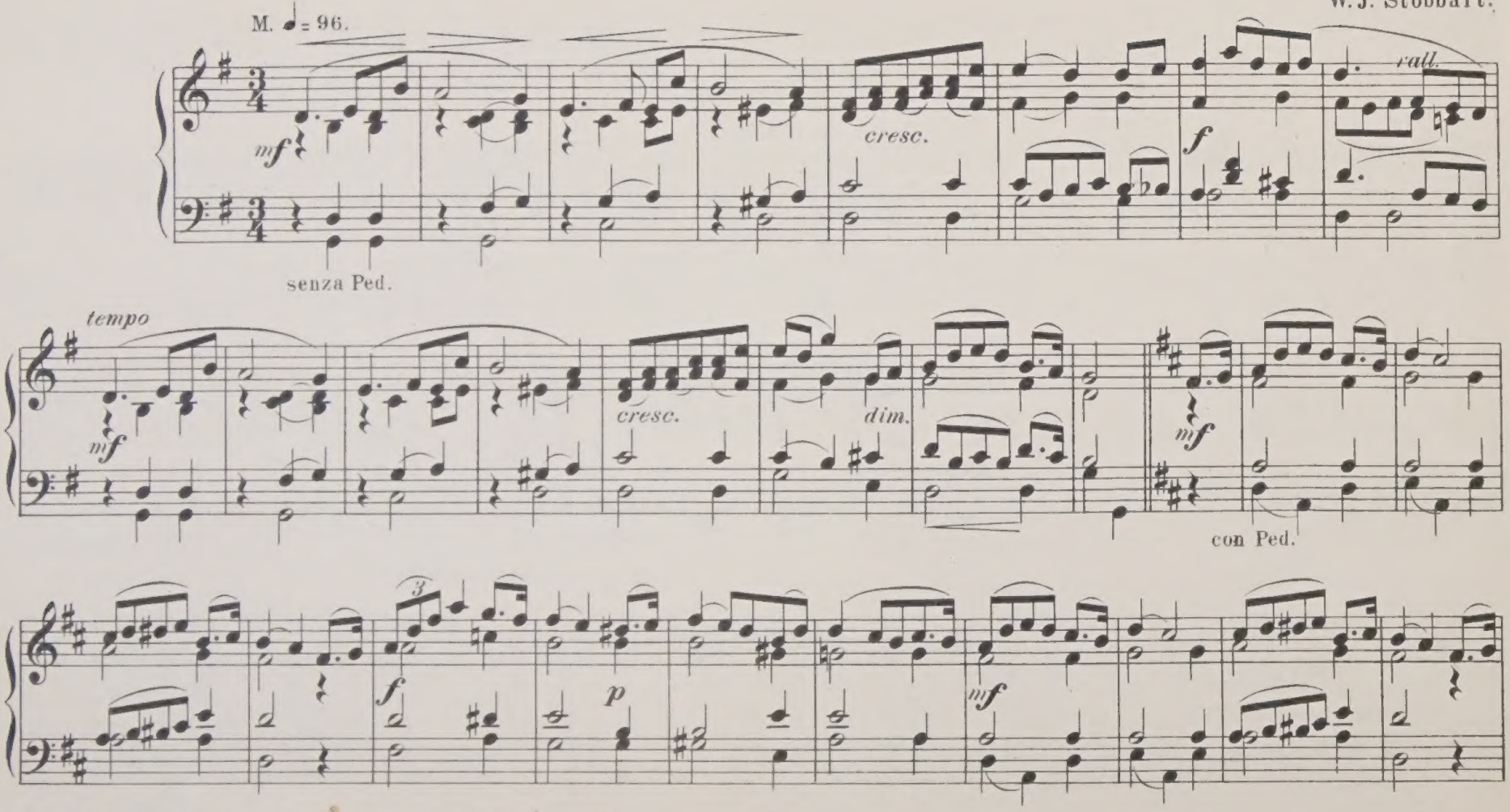

legato
8 8 4 ft.
L.H.
R. H.
sf
sf
sf
D.C. al Fine.
Trio.
p
cresc.

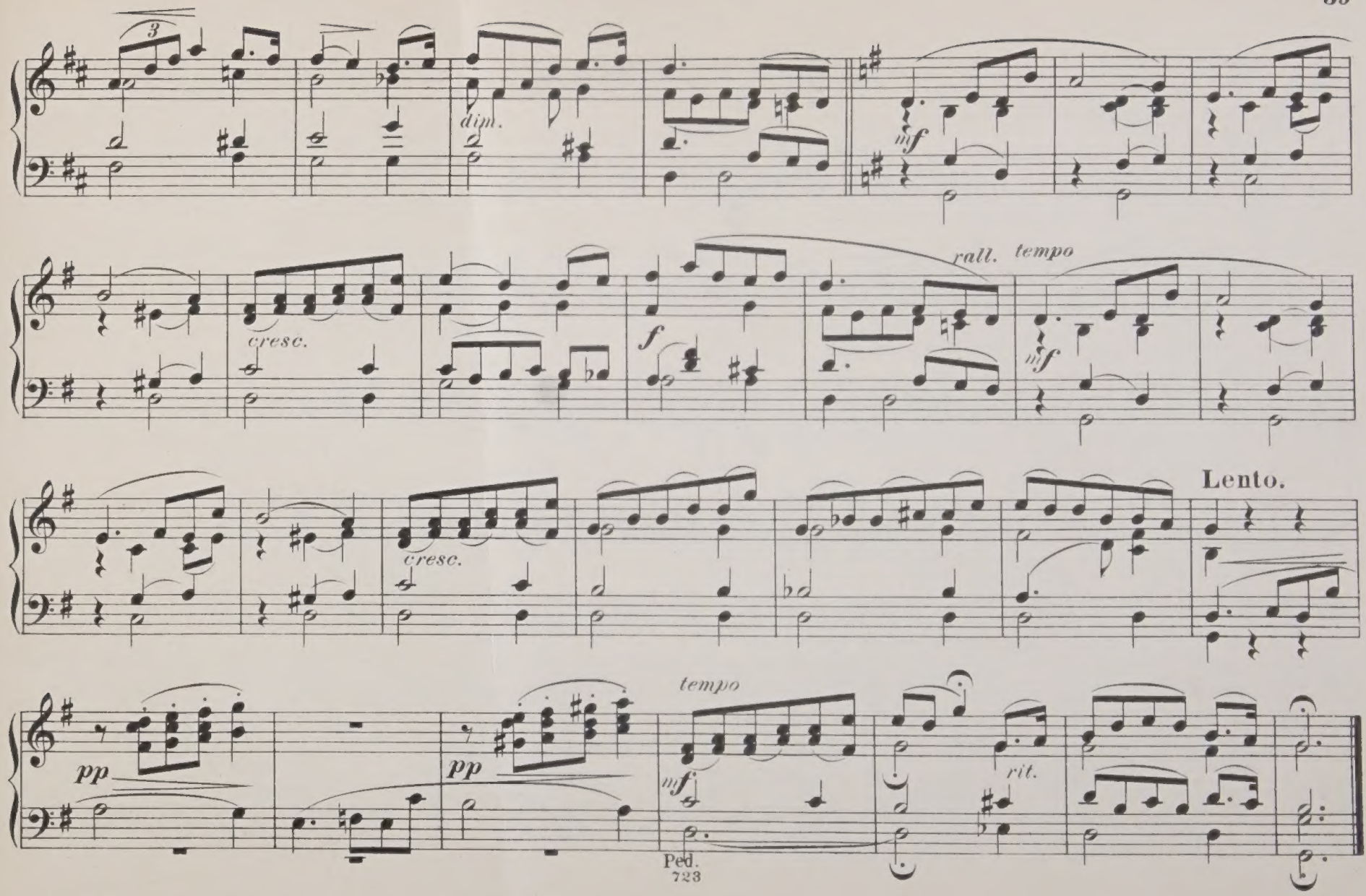

p
pp
cresc. poco a poco
rall.
f
Marcia D.C.

No 63.

Allegretto in G.

W. J. Stobbart.

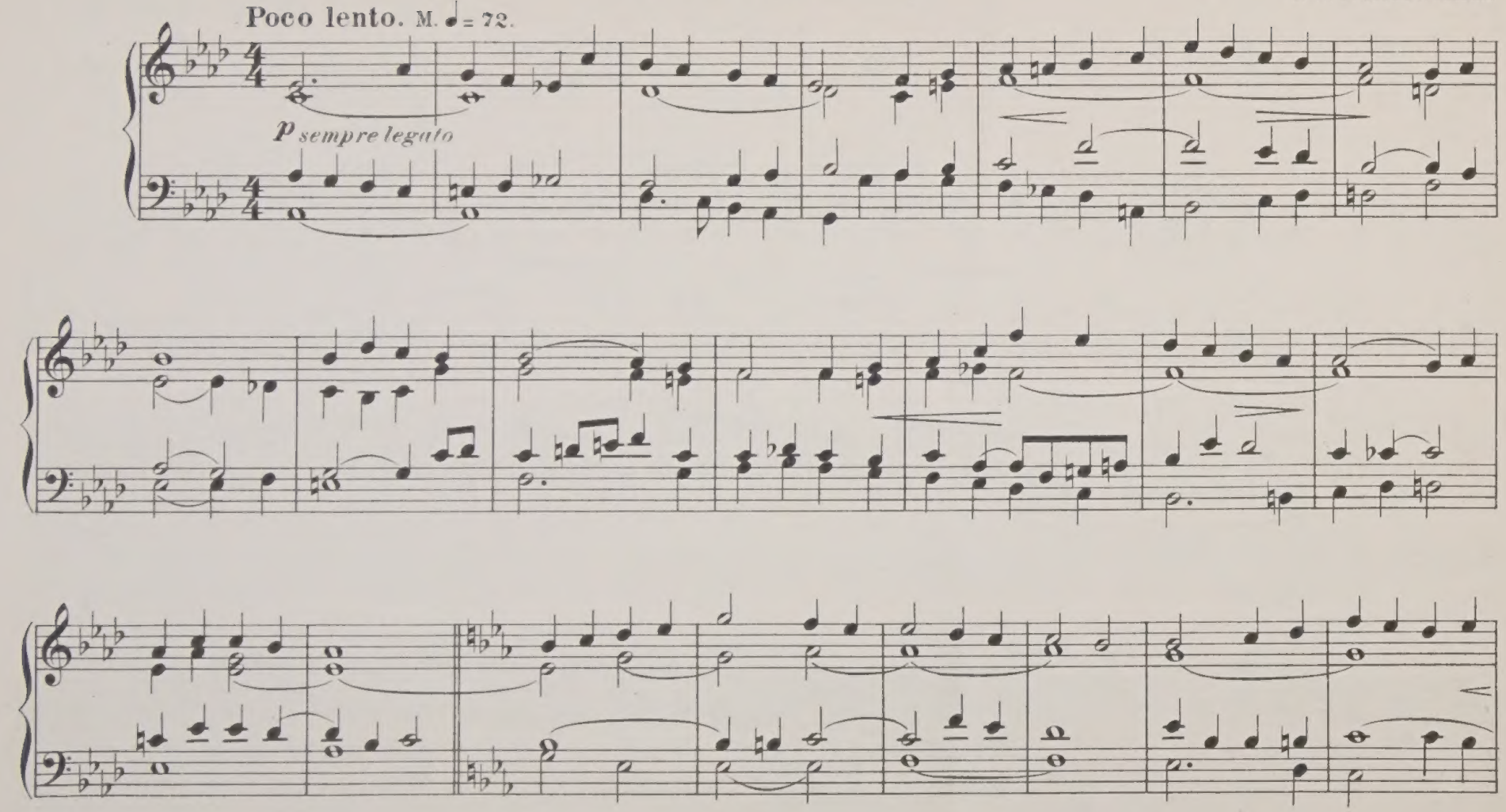


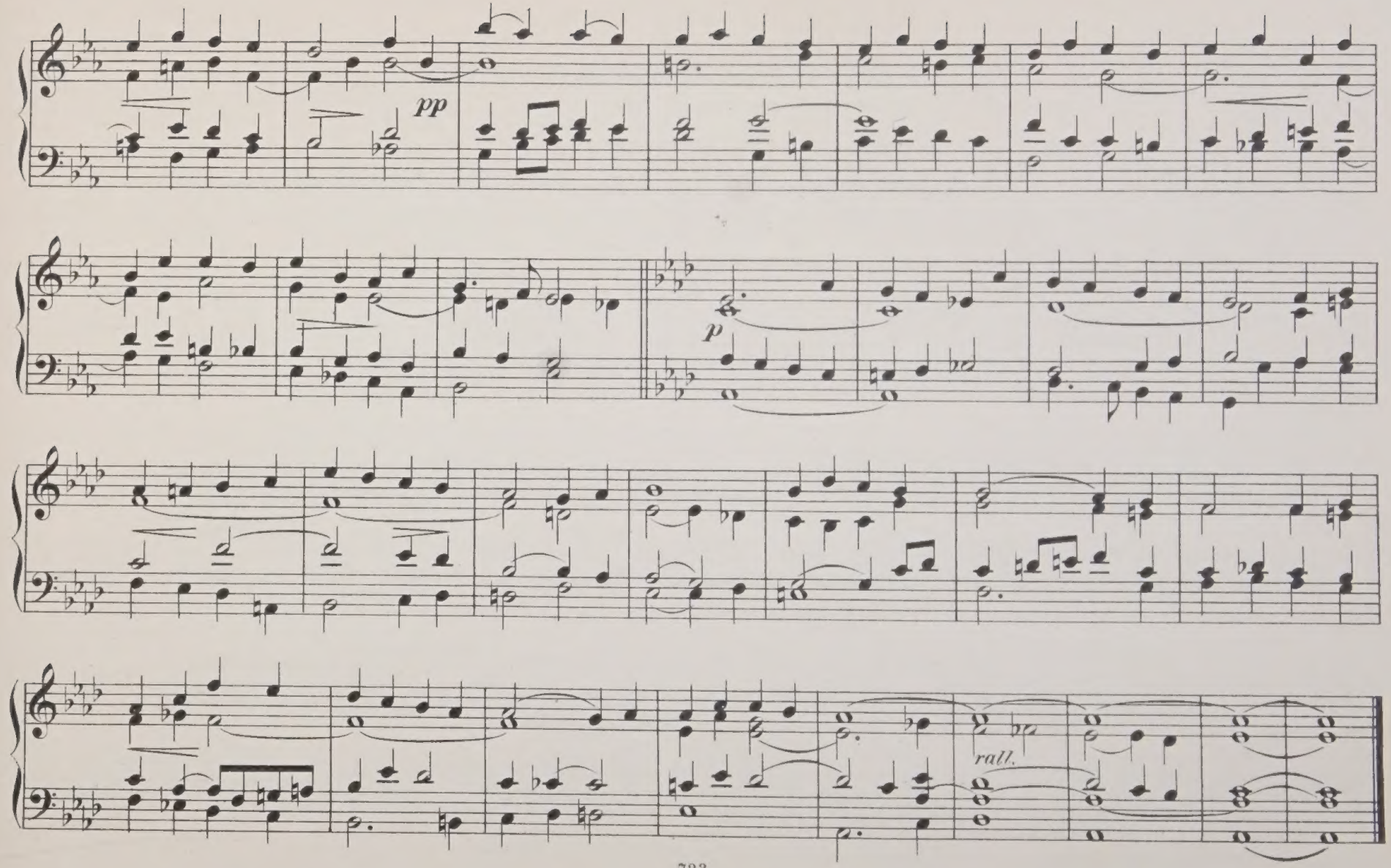

3
dim.
mf
cresc.
f
rall.
tempo
mf
cresc.
Lento.
pp
pp
tempo
mf
rit.
Ped.

No 64.

Soft voluntary.

J. W. P. Arrowsmith.

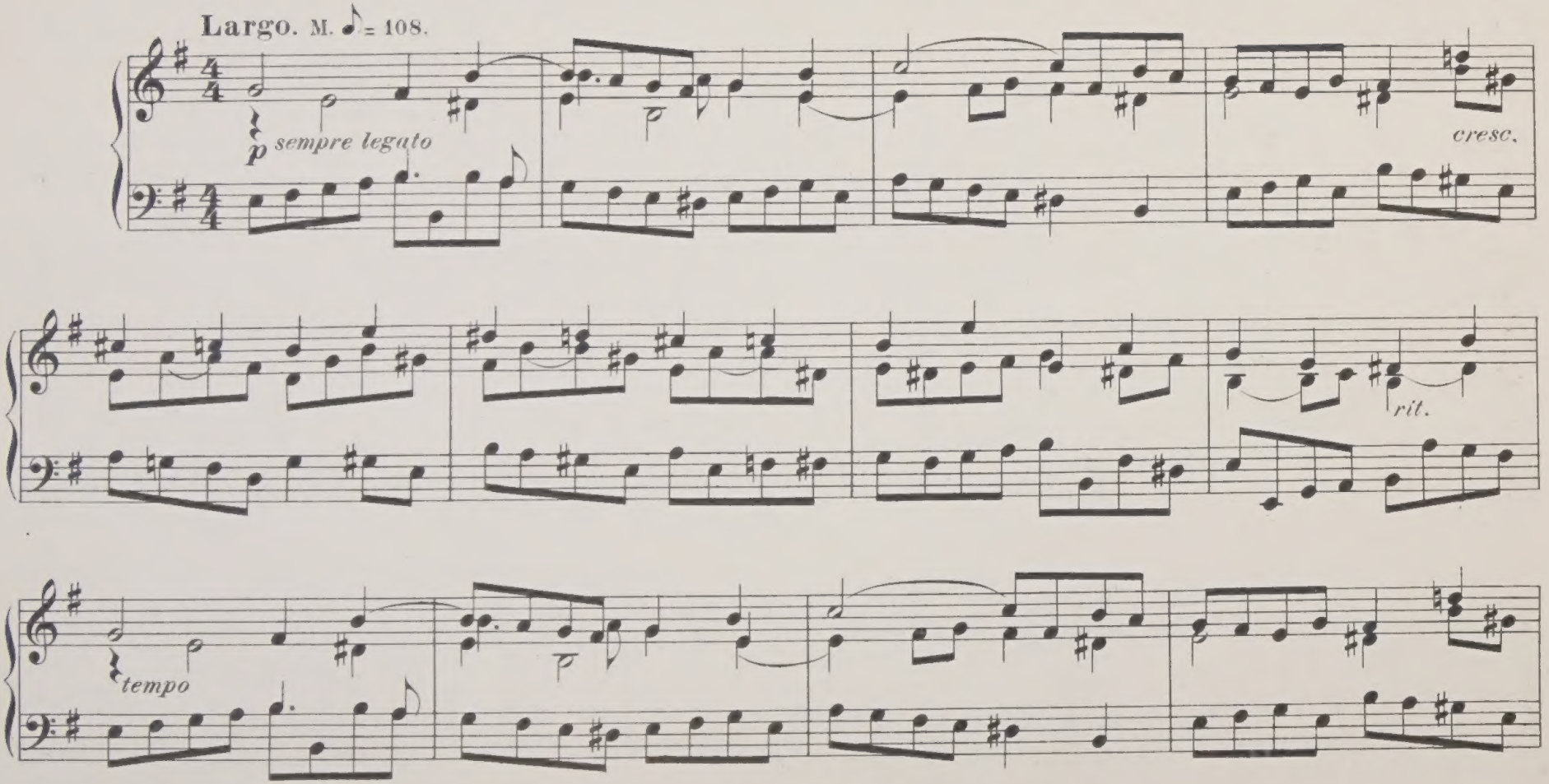



pp
p
rall.

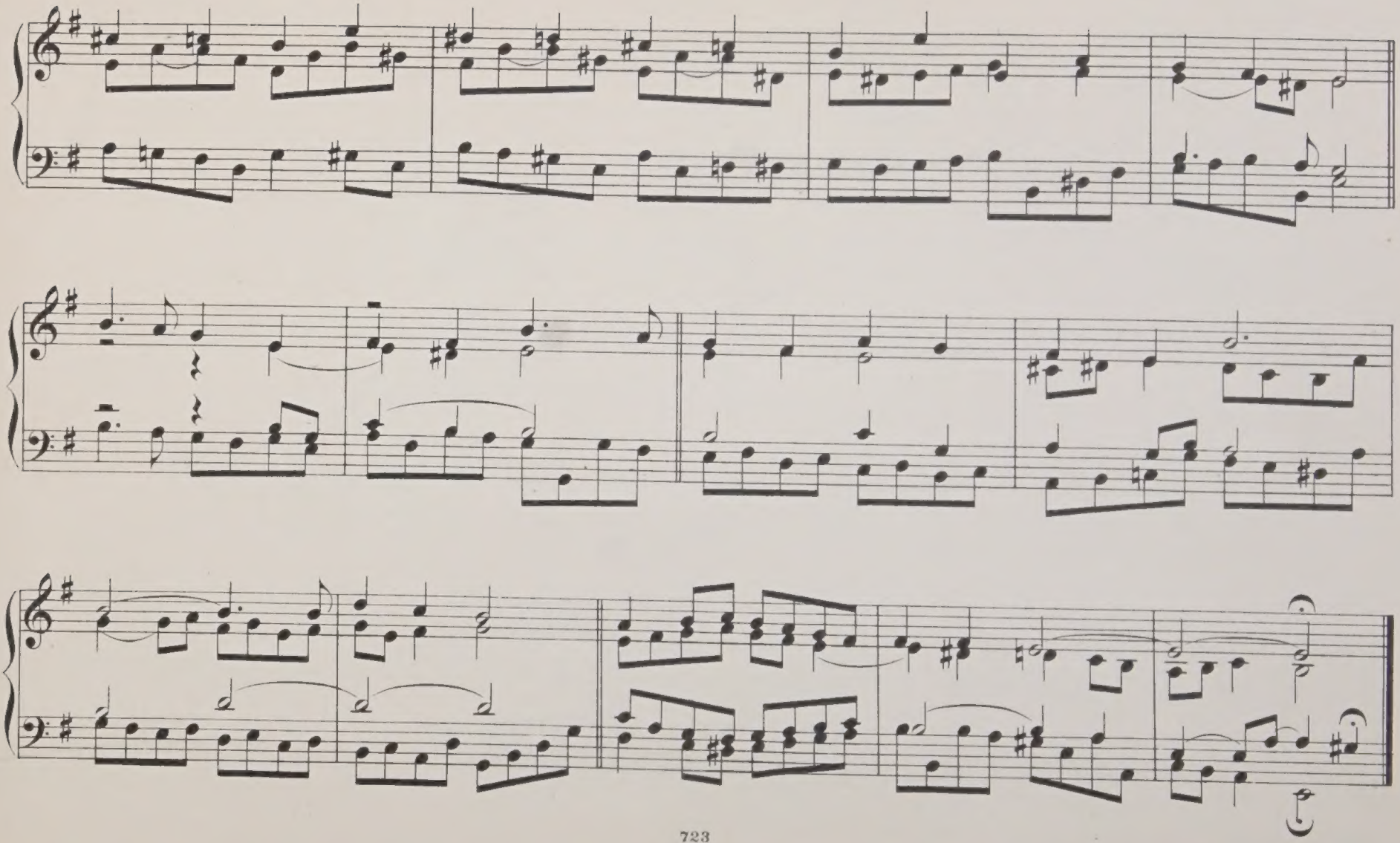
No 65.

Choral Prelude.

Alfred Morland.



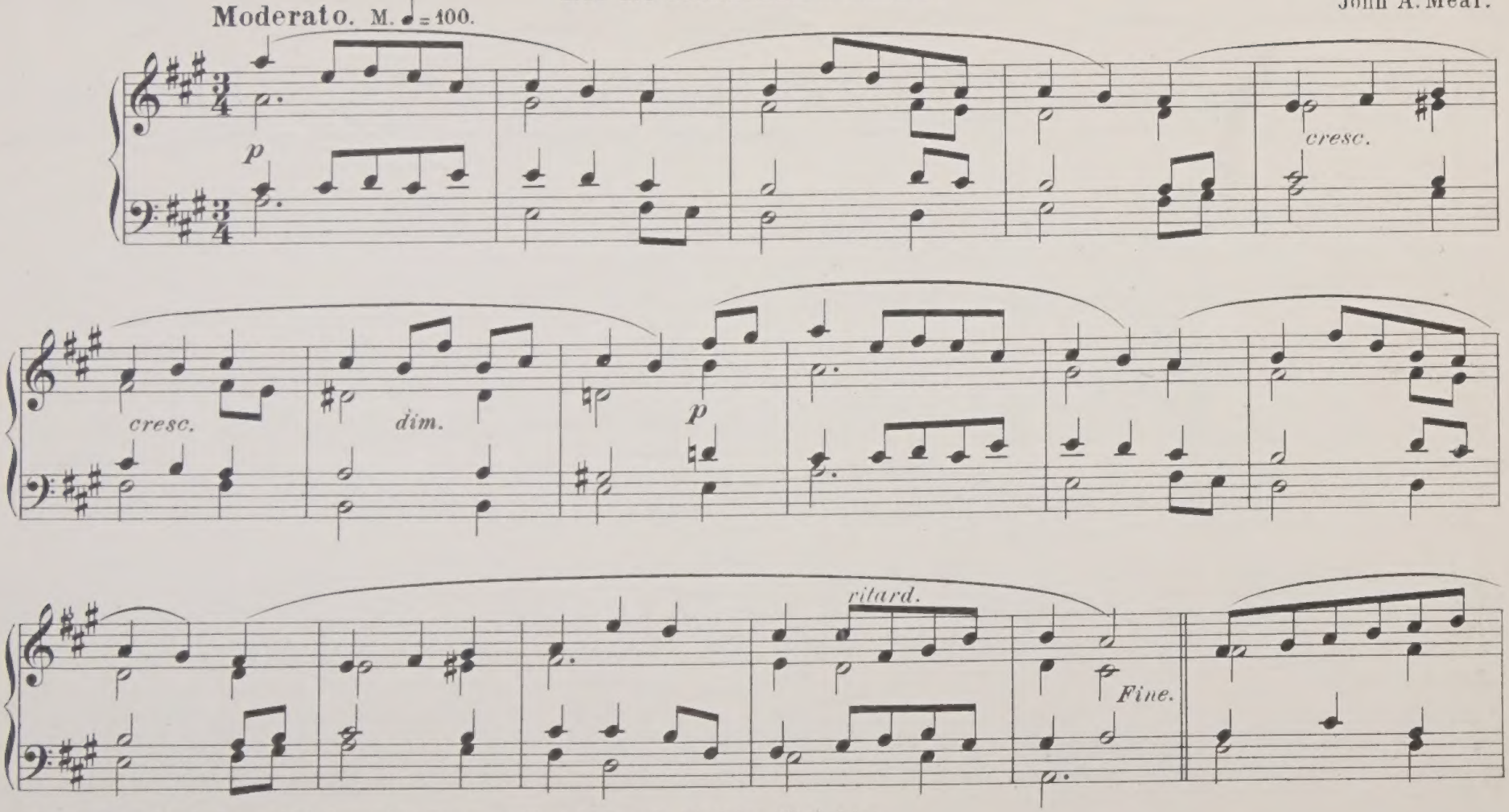
Alfred Morland. Born 1875. Organist & Choirmaster of the Church of The Holy Spirit. Lancaster.



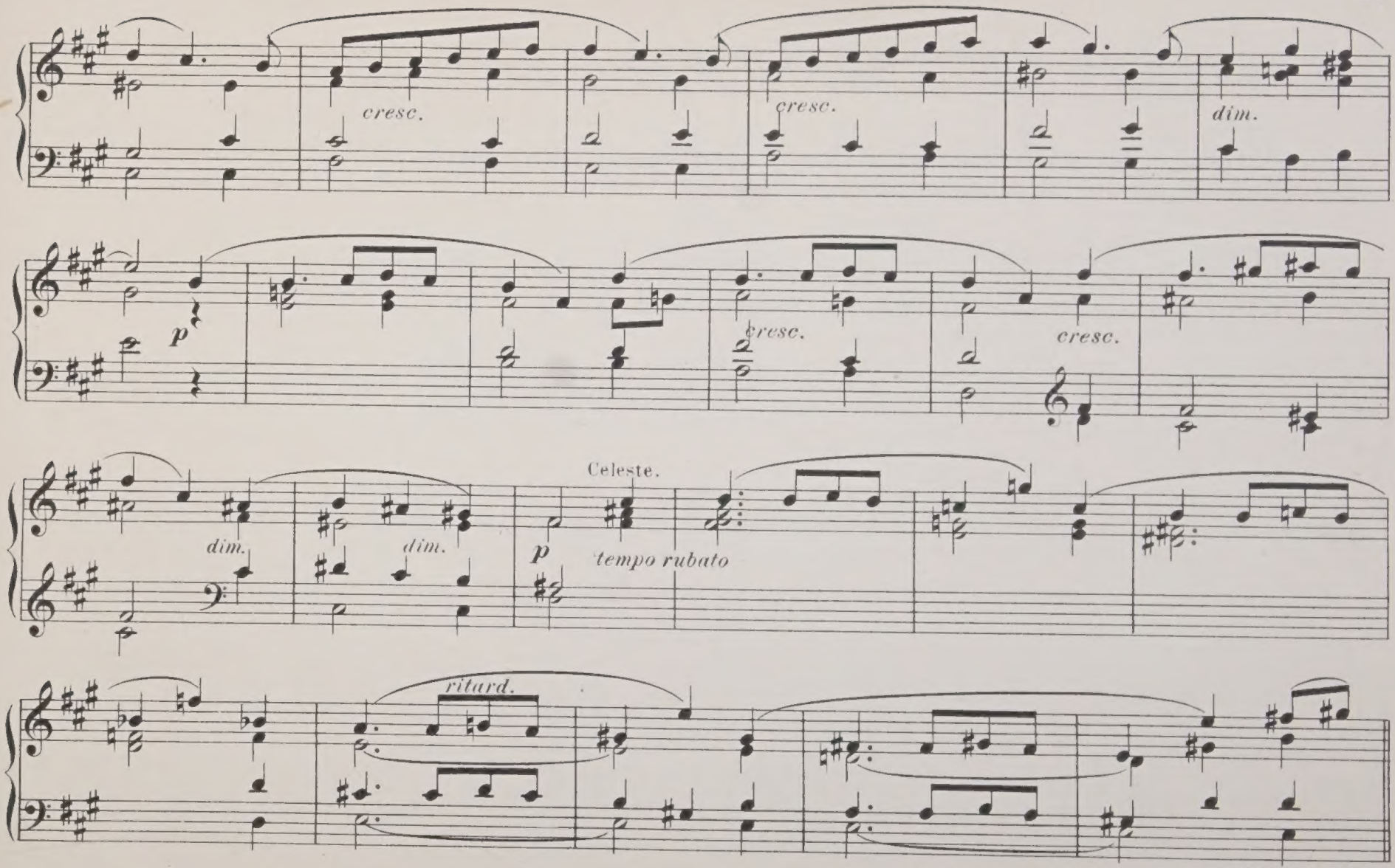
No. 66.

A Reminiscence.

John A. Meal.



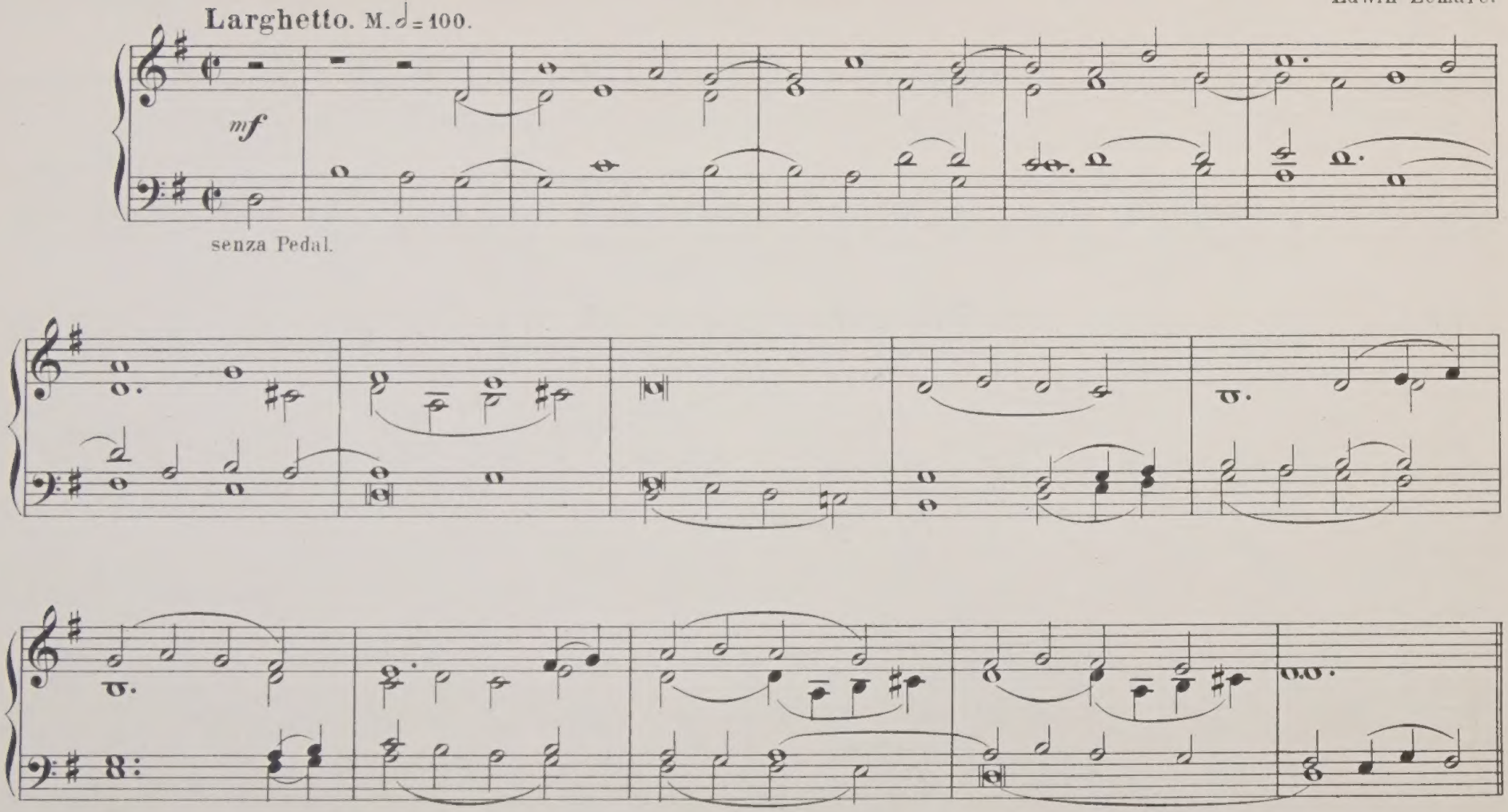
John Arthur Meal. Born 1880. Organist, Congregational Church, Marsden. Yorkshire.


cresc.
cresc.
dim.
p
cresc.
cresc.
dim.
dim.
Celeste.
p
tempo rubato
ritard.
D. C. al Fine.

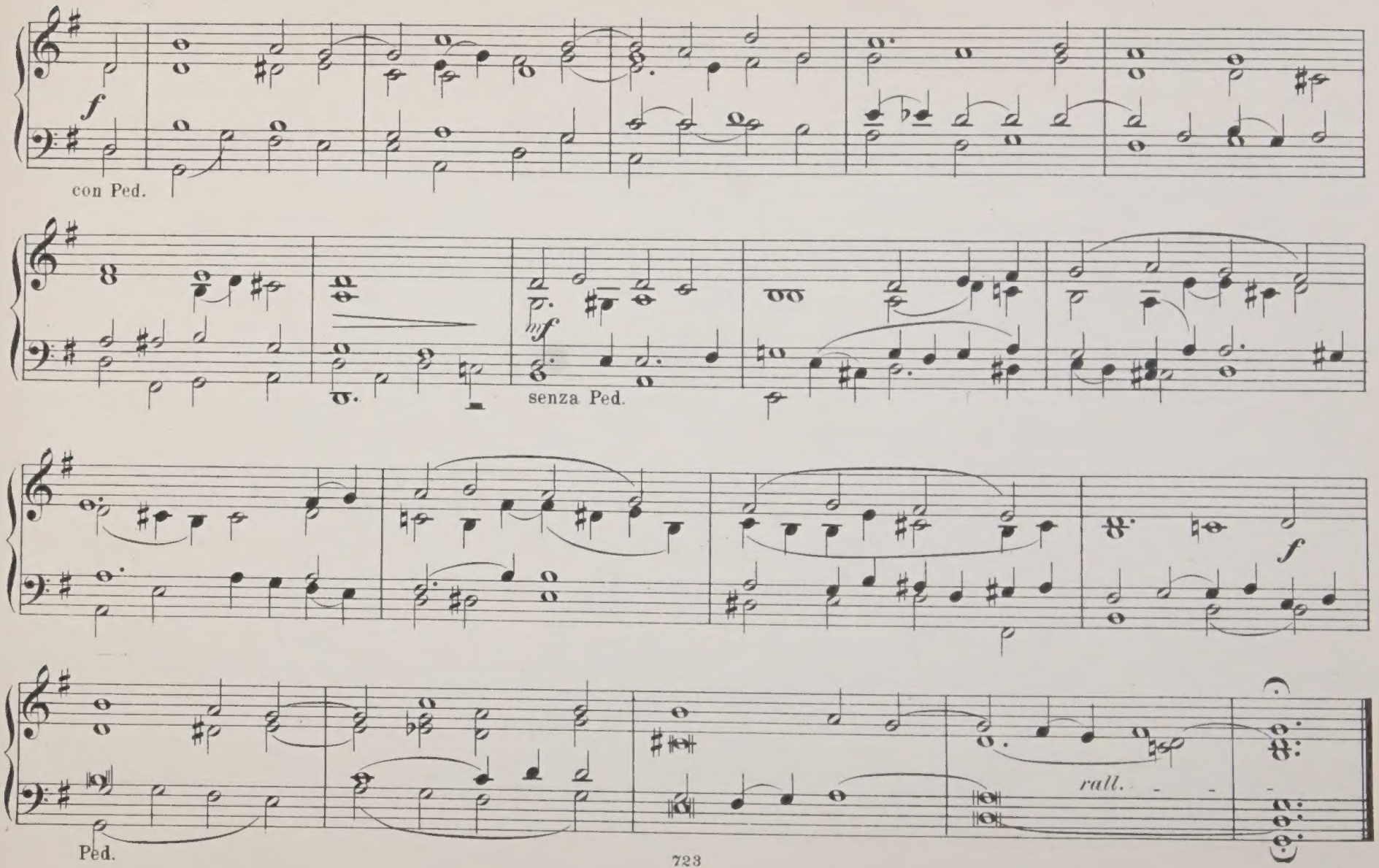
Nº 67.

Interlude.

Edwin Lemare.



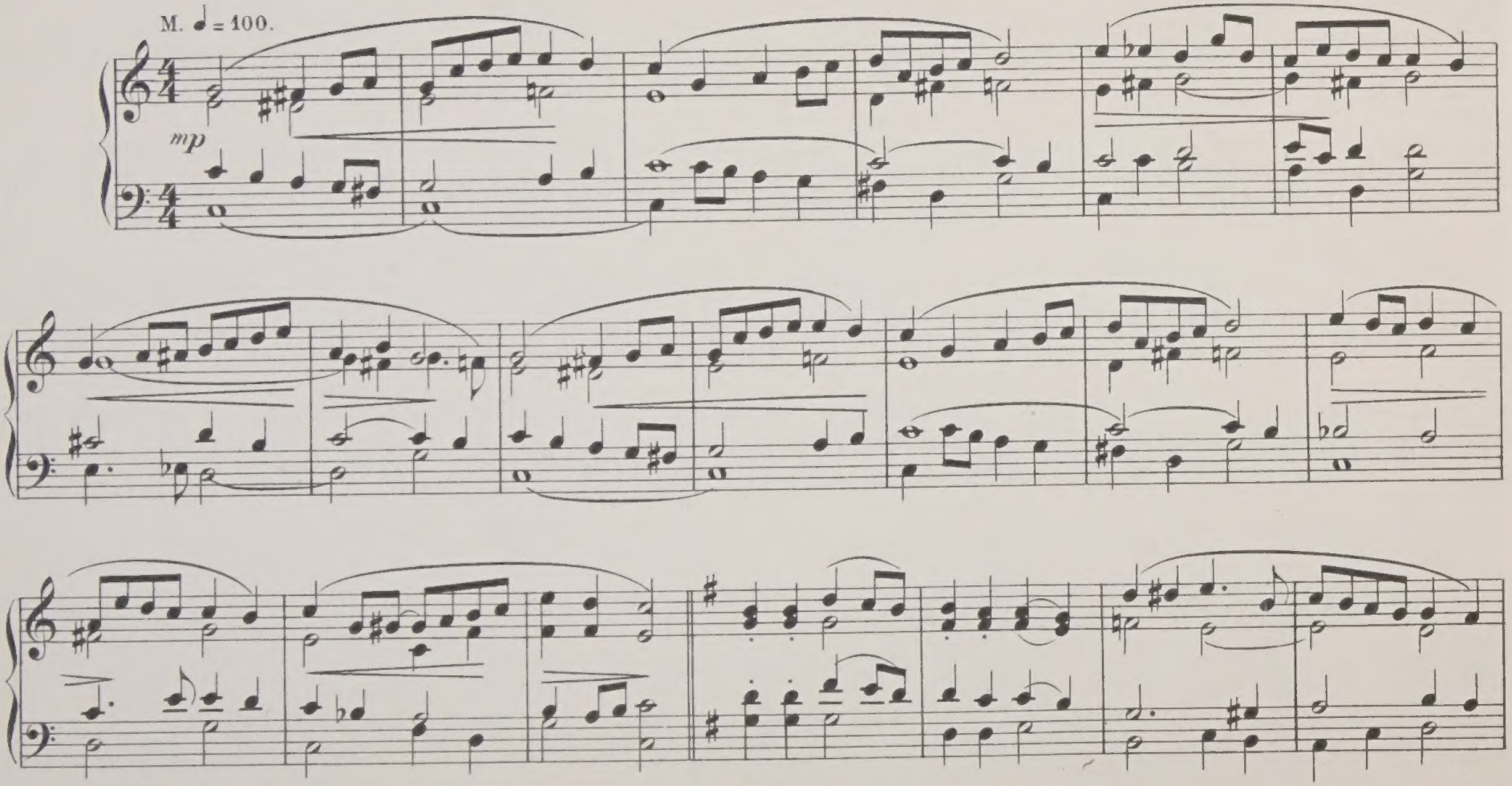
Edwin Lemare. Born Guildford Surrey. 1840, Organist of Holy Trinity Church. Ventnor. Isle of Wight.


f
con Ped.
mf
senza Ped.
f
rall.
Ped.

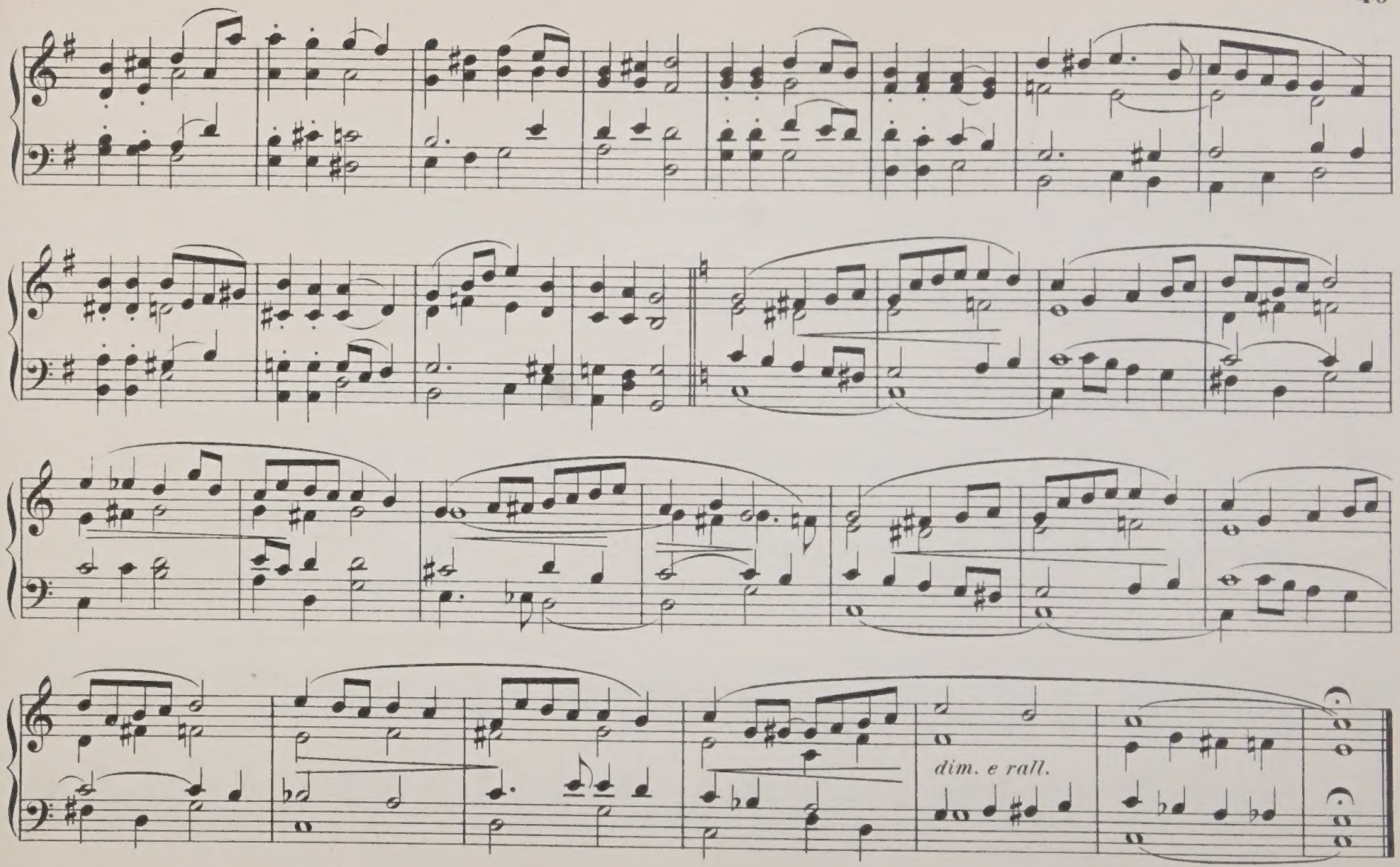
Nº 68.

Allegro moderato.

W. Augustus Montgomery.



W. A. Montgomery, Mus. Bac. Dunelm. Organist & Choirmaster of St. Edmund's Church, Hunstanton.

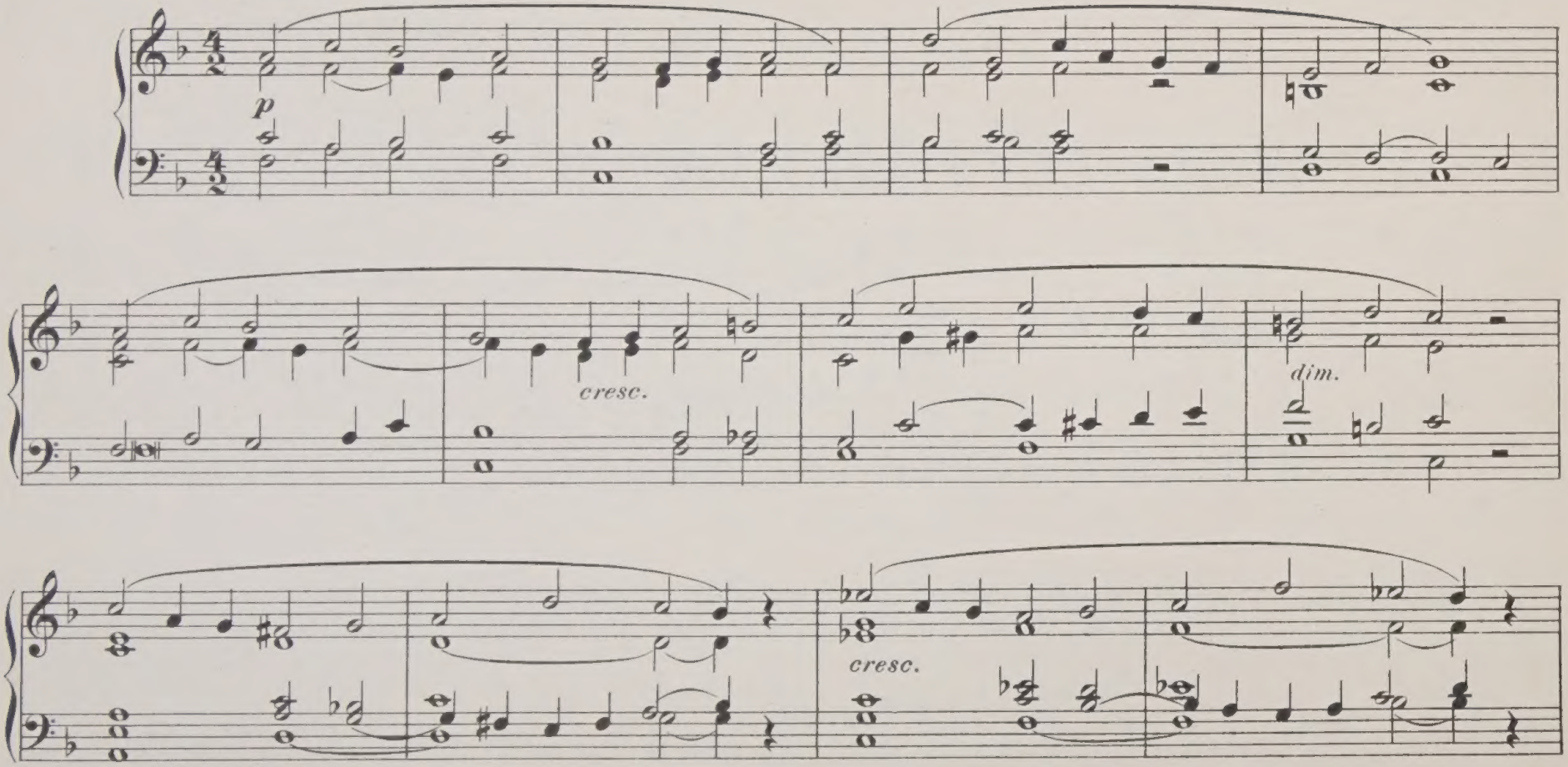

dim. e rall.

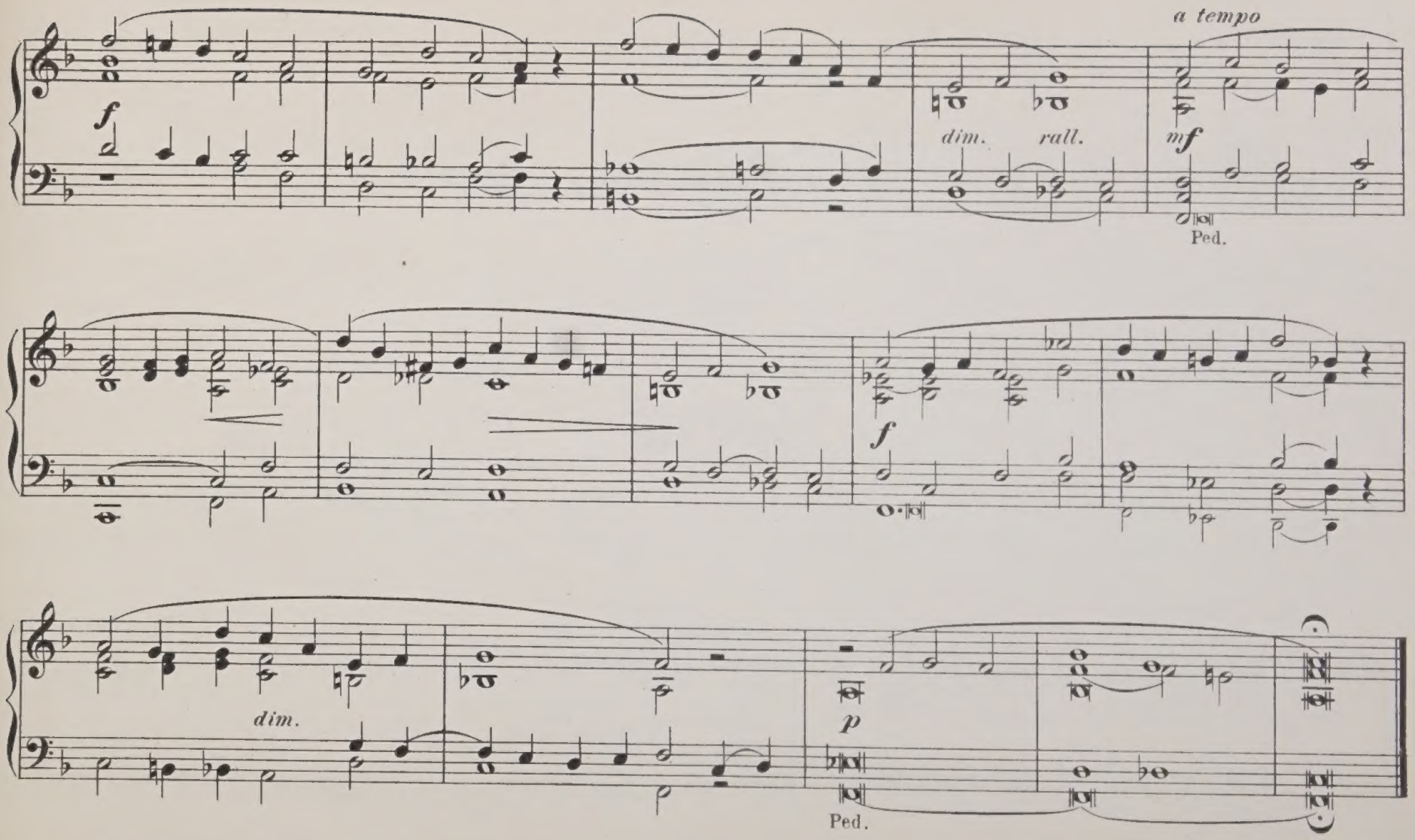
Nº 69.

Voluntary.

Andante. M. ♩ = 72.

J. R. Rickman.

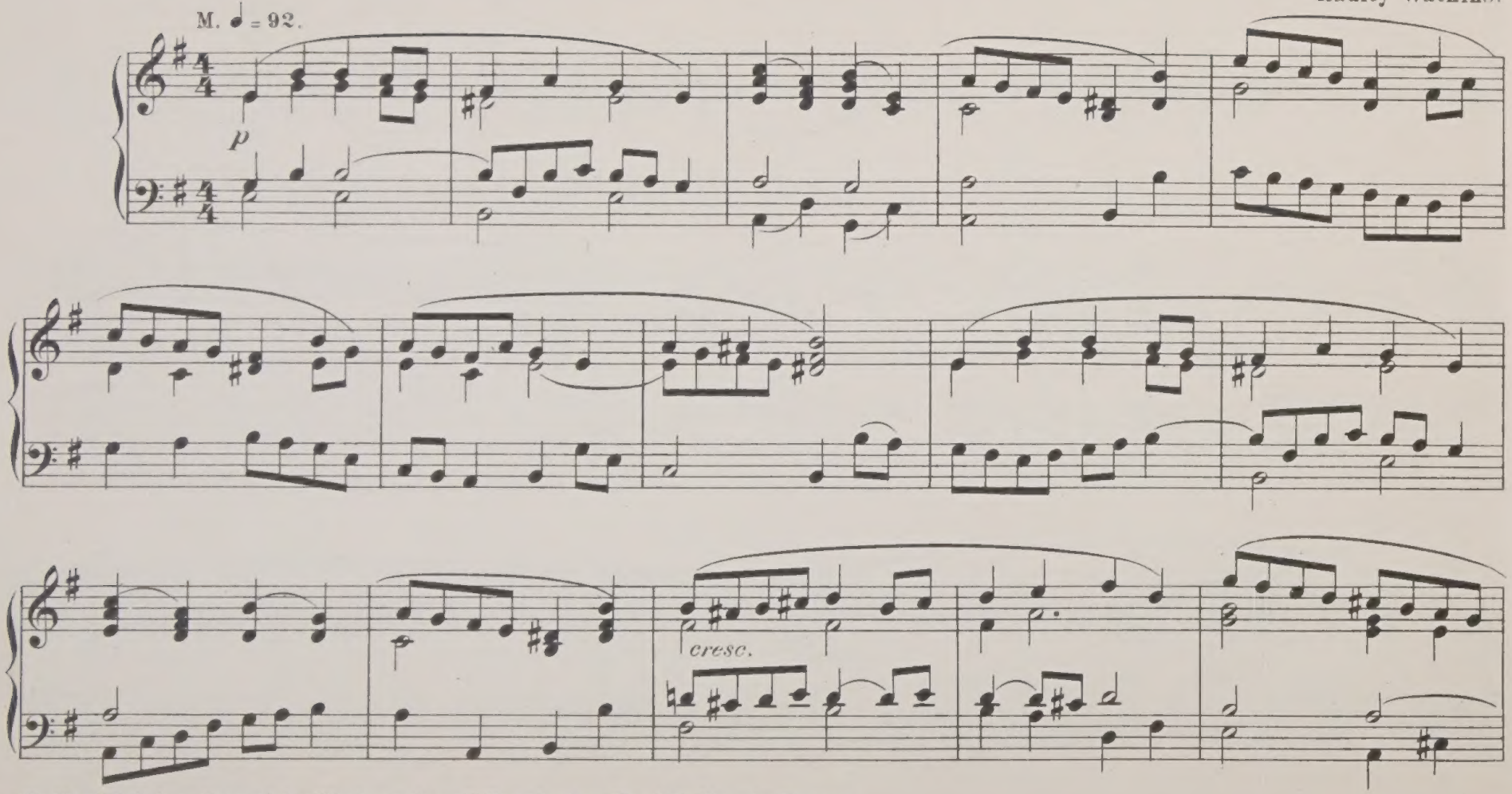



a tempo
f
dim.
rall.
mf
Ped.
f
dim.
p
Ped.

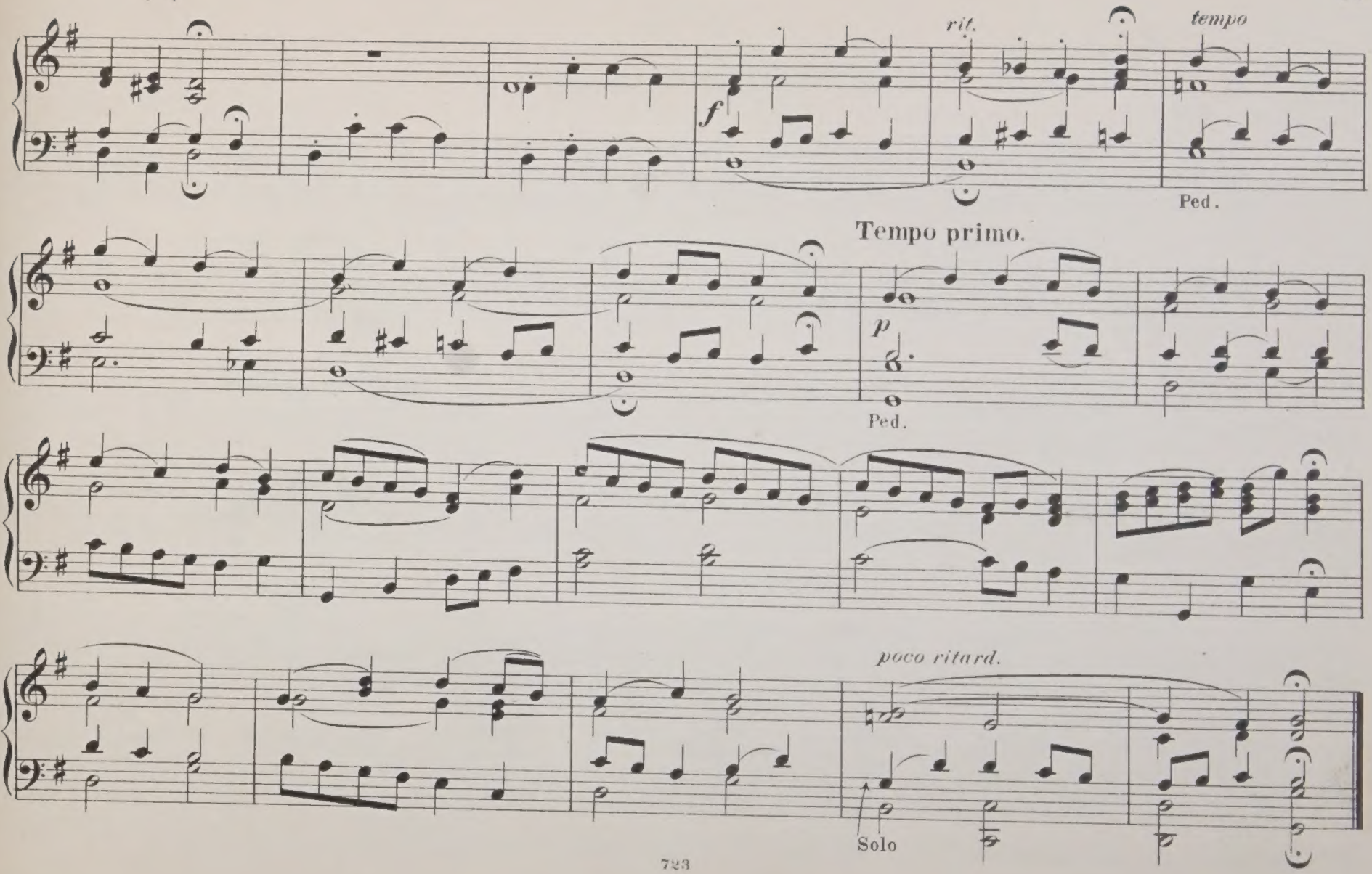
Nº 70.

Allegretto.

Hadley Watkins.



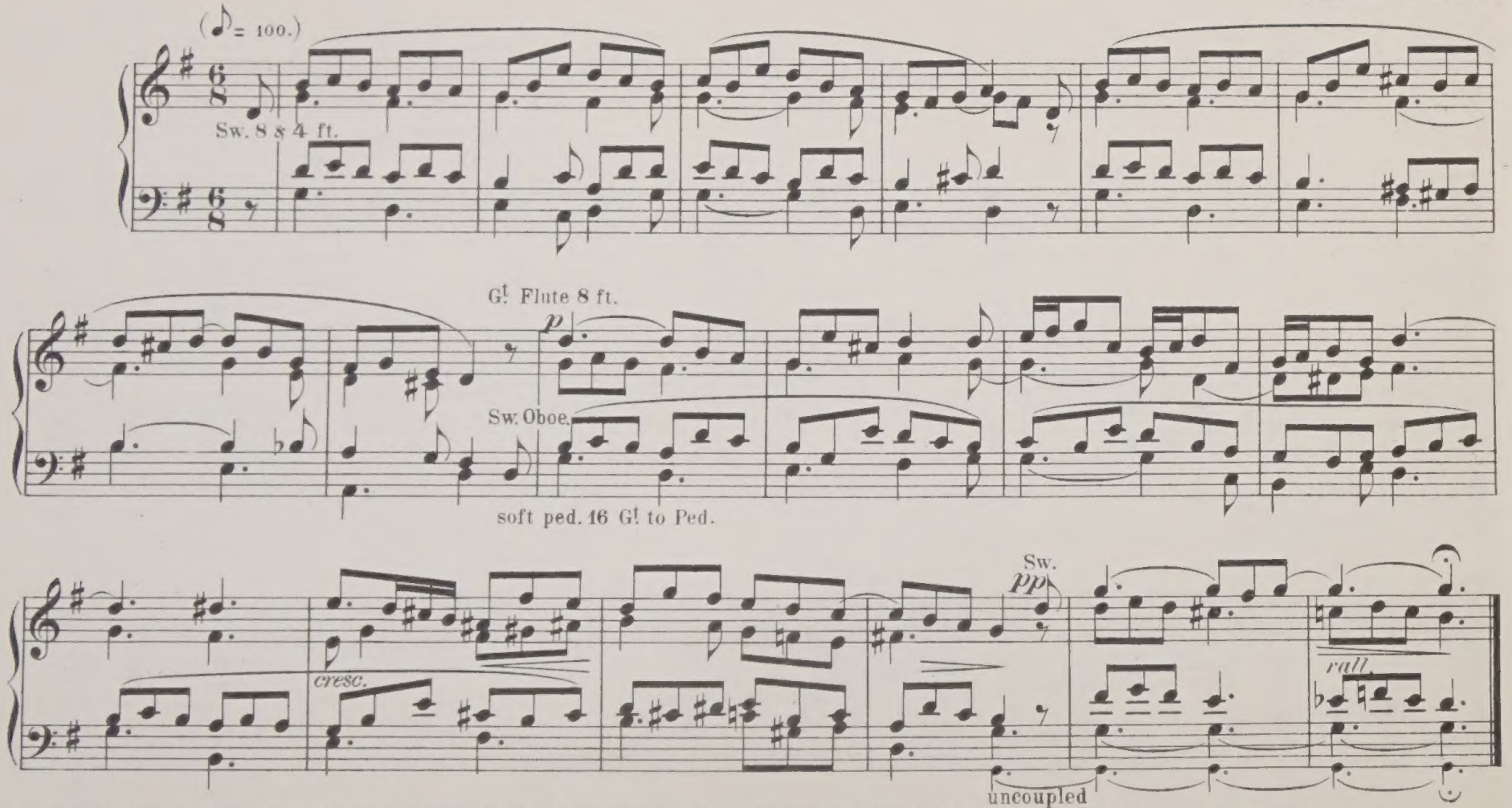
Hadley Watkins, Organist & Choirmaster of Kensington Baptist Church, Brecon.


rit.
tempo
f
Ped.
Tempo primo.
p
Ped.
poco ritard.
Solo

Nº 71.

Andantino Grazioso.

Cuthbert Harris.



Cuthbert Harris, Mus. Doc: Dunelm. Organist & Choirmaster of St. Andrew's Church. Streatham S.W. Born London 1870.

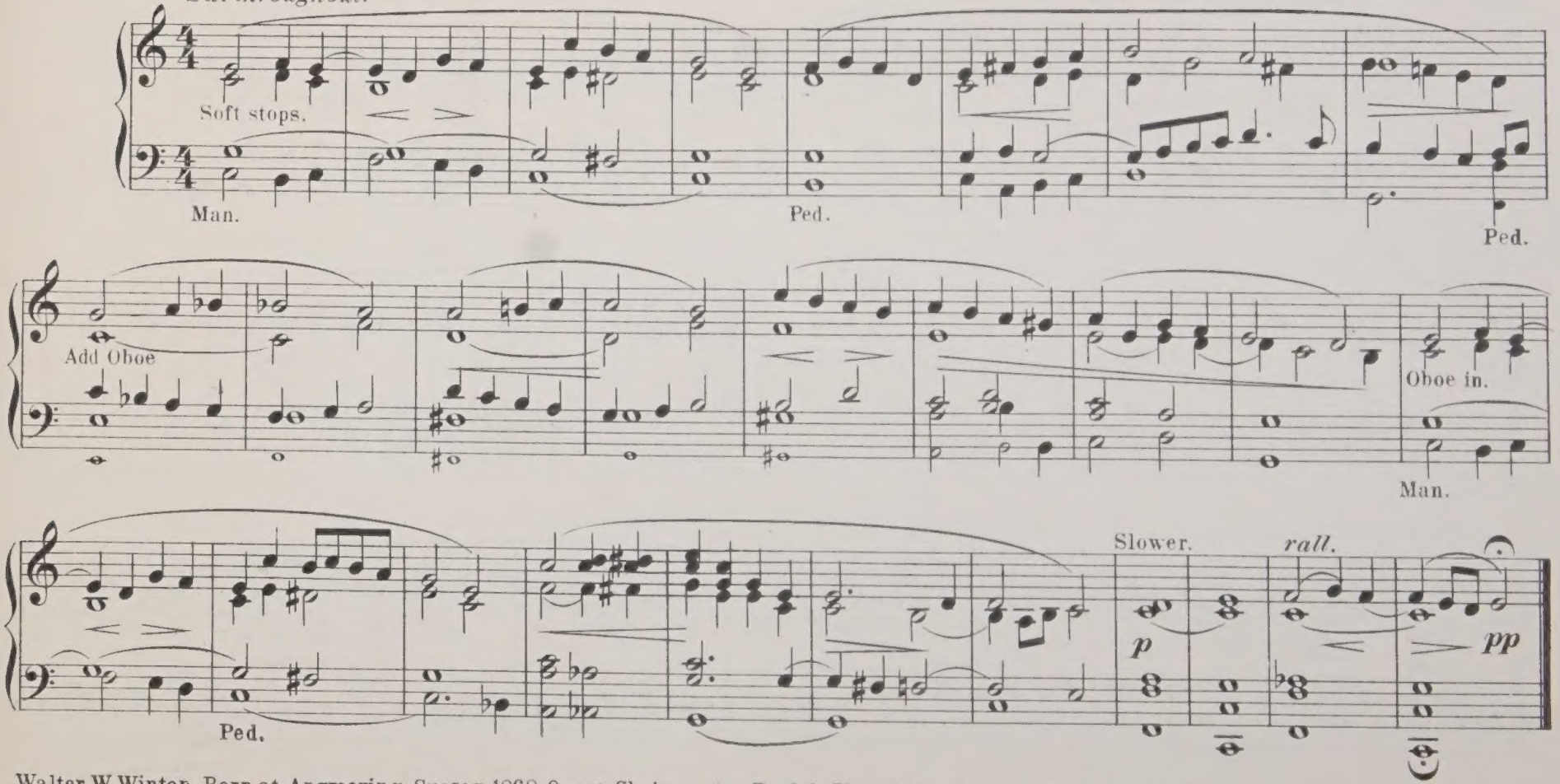
Nº 72.

Easy soft Voluntary.

Moderato. M. ♩ = 76.

Sw. throughout.

Walter W. Winton.



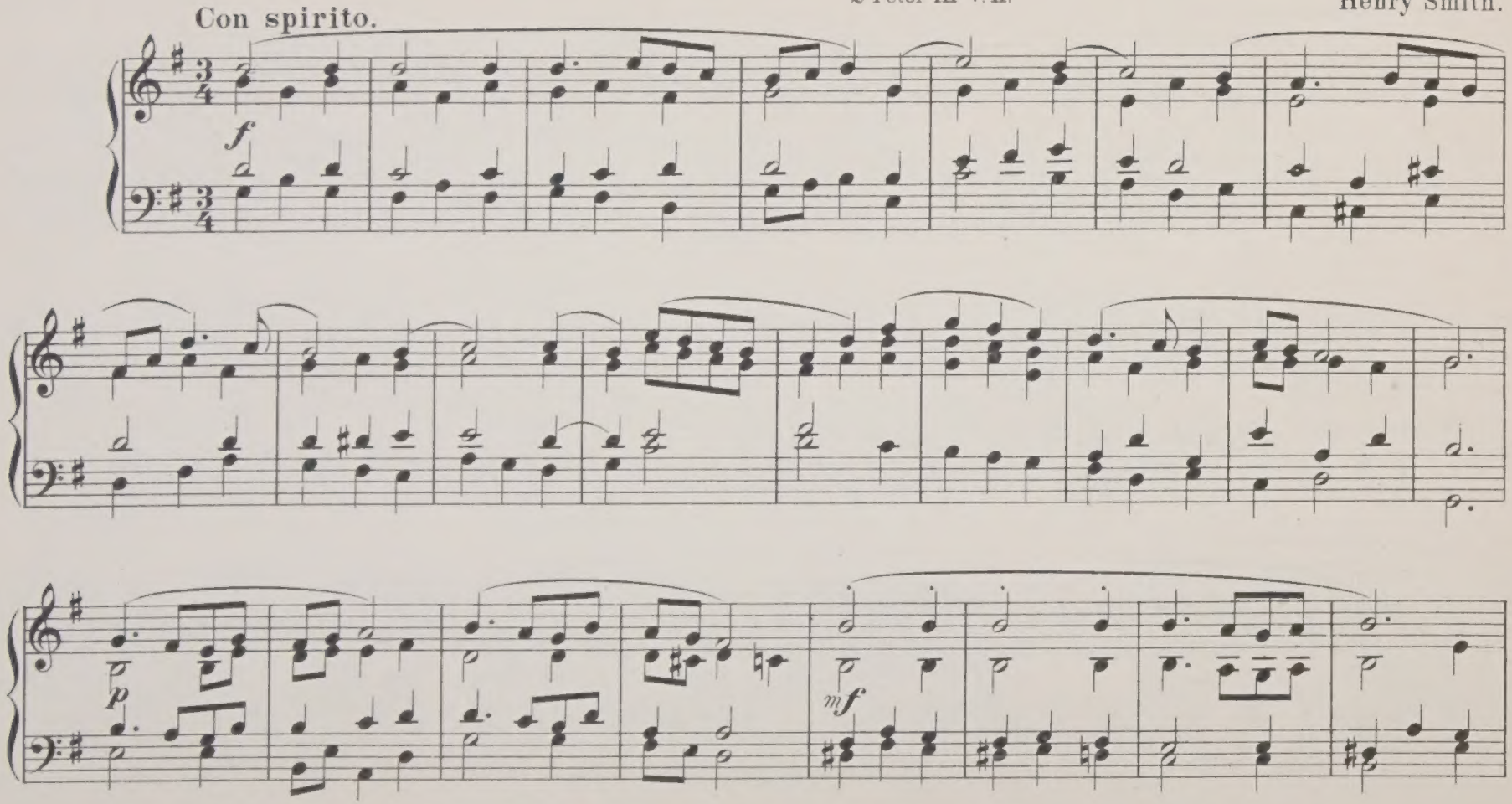
Walter W. Winton. Born at Angmering, Sussex 1868. Org. & Choirmaster. Parish Church Castle Bromwich, Birmingham.

No 73.

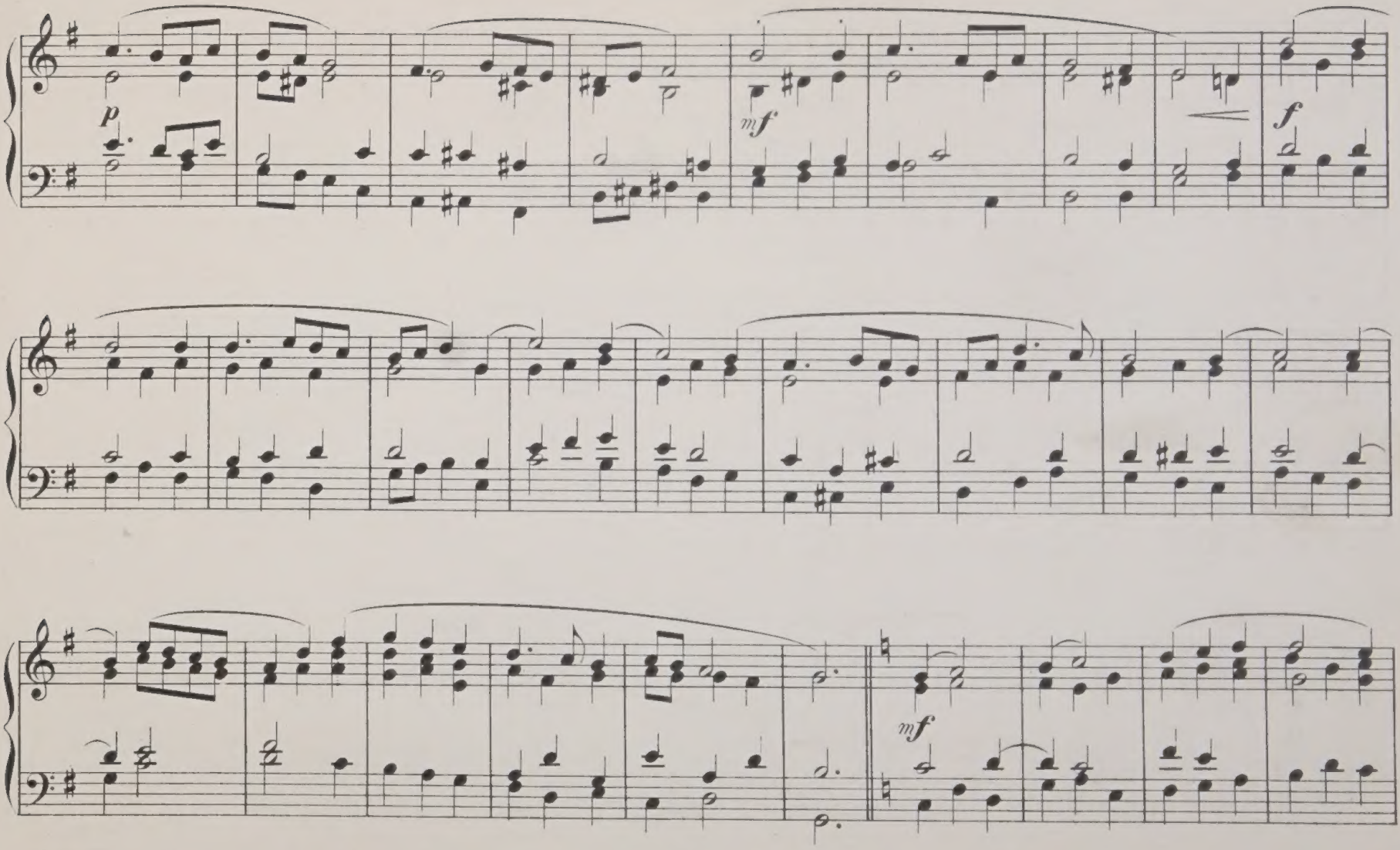
Postlude.

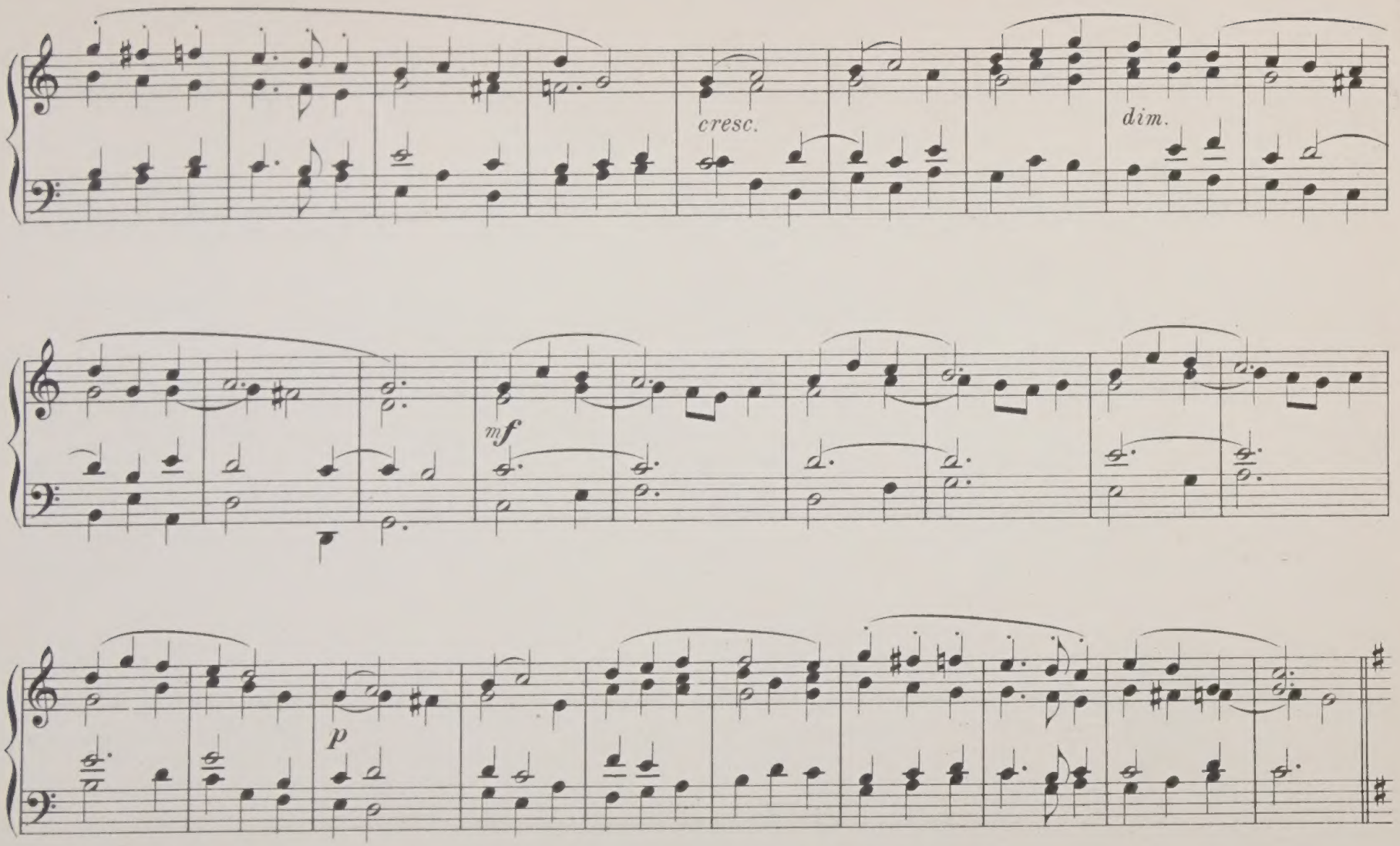
To Him be glory both now and ever. Amen.
2 Peter III V. II.

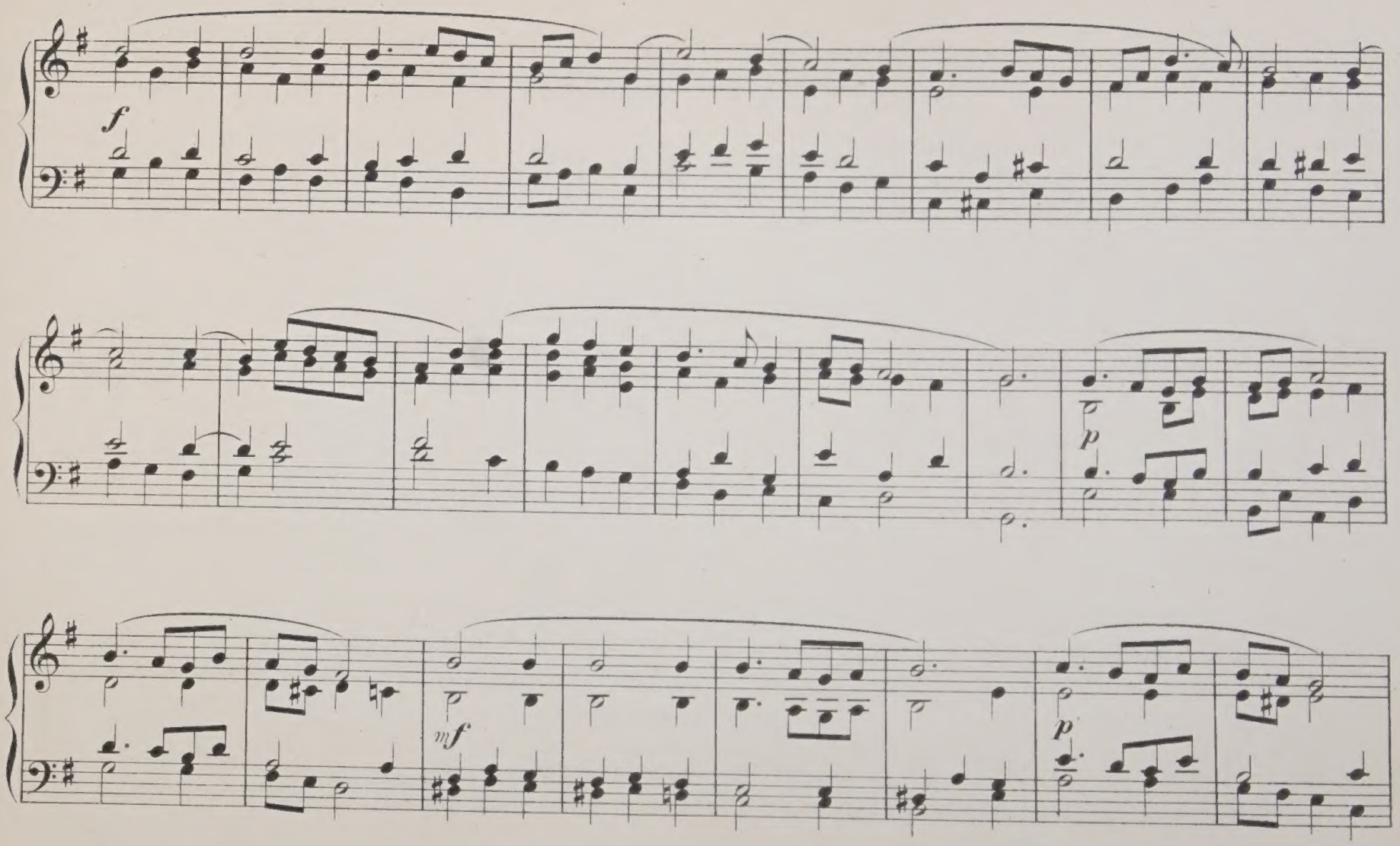
Henry Smith.

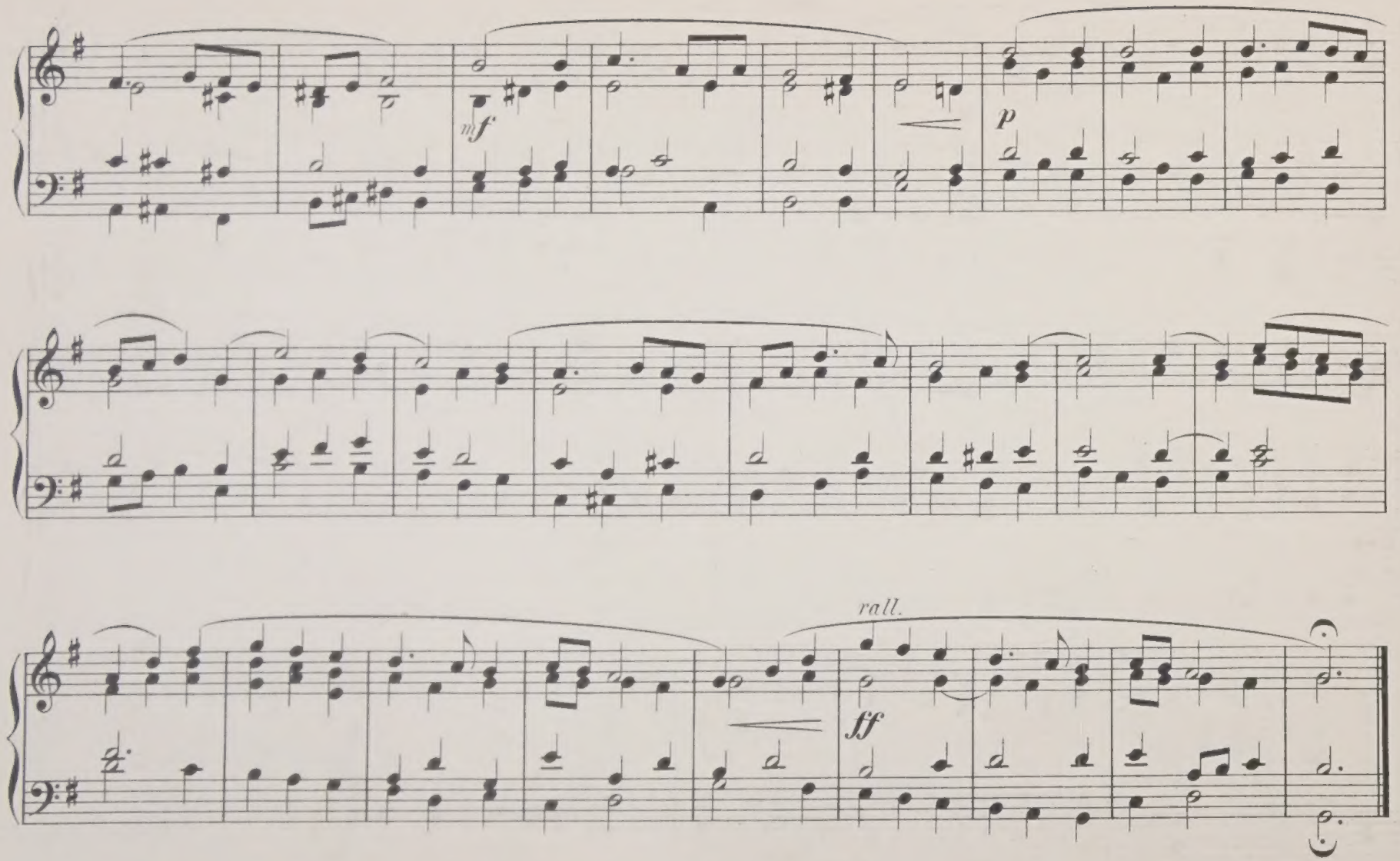


Henry Smith. Hon: Organist at the Children's Eucharist, St. Augustine's Kilburn. Born, Richmond, Surrey. 1848.


p
mf
f
mf


cresc.
dim.
mf
p


f
p
mf
p


mf
p
rall.
ff

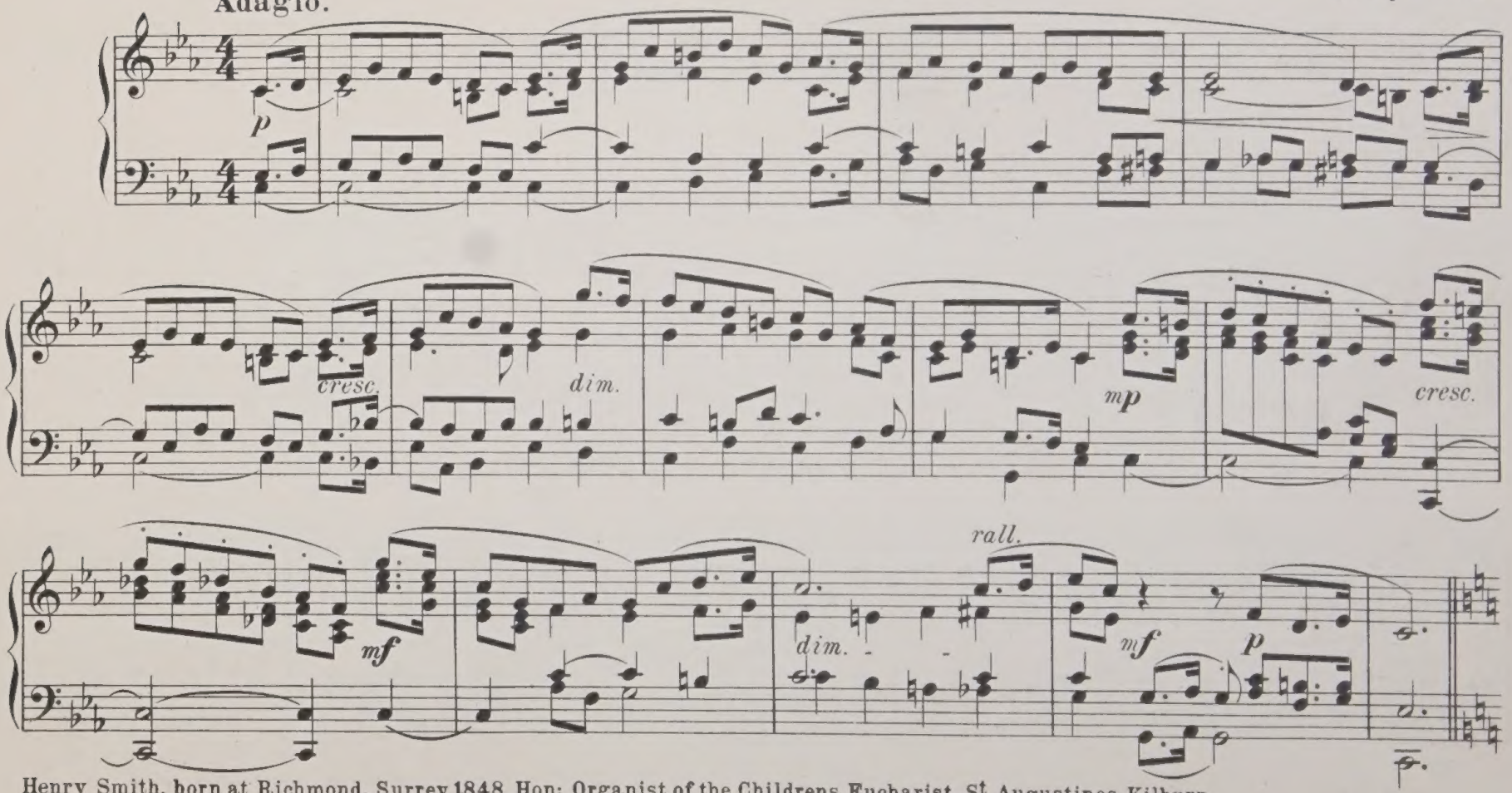
Nº 74.

Requiem.

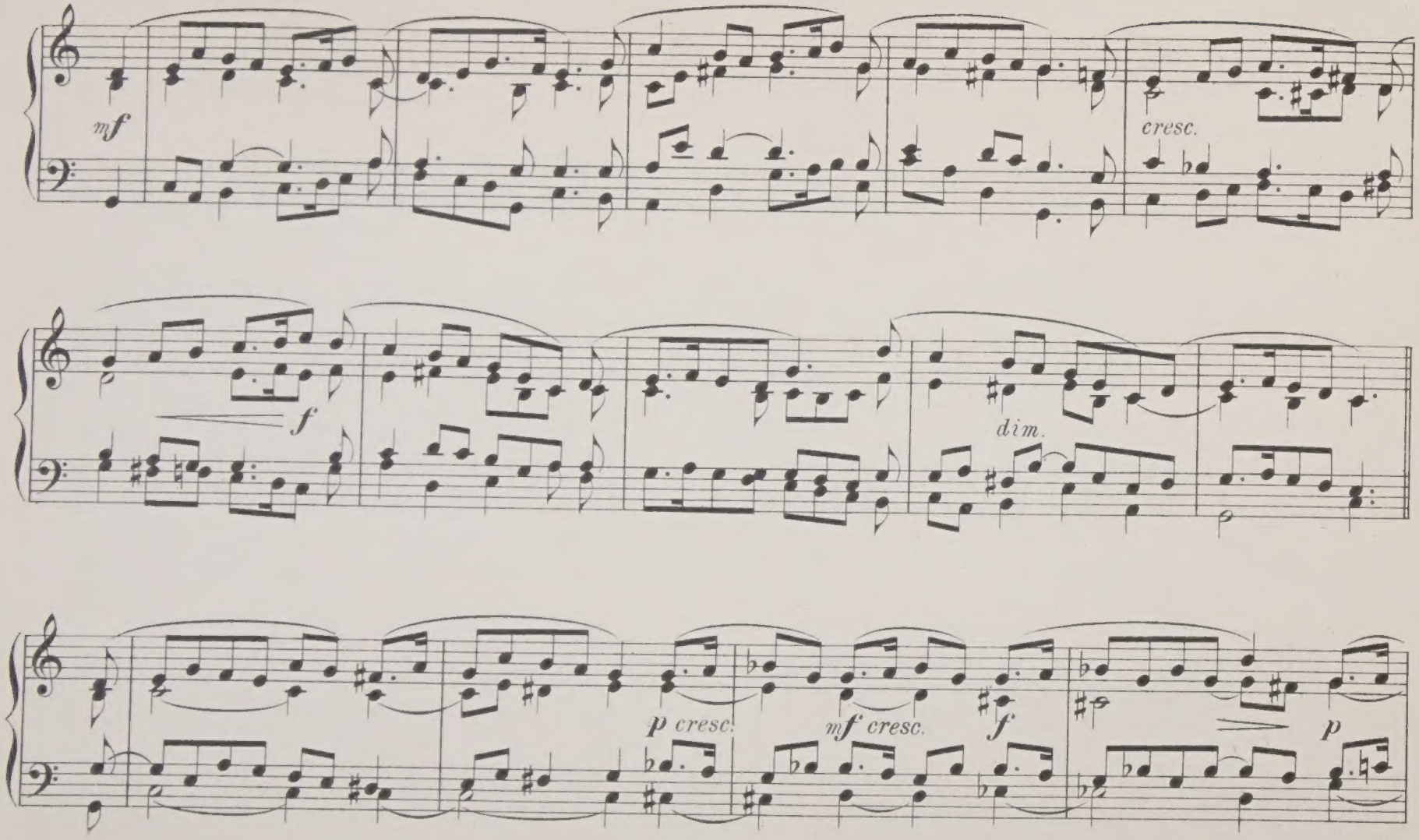
'Tis sweet, as year by year we lose
Friends out of sight, in faith to muse
How grows in Paradise our store

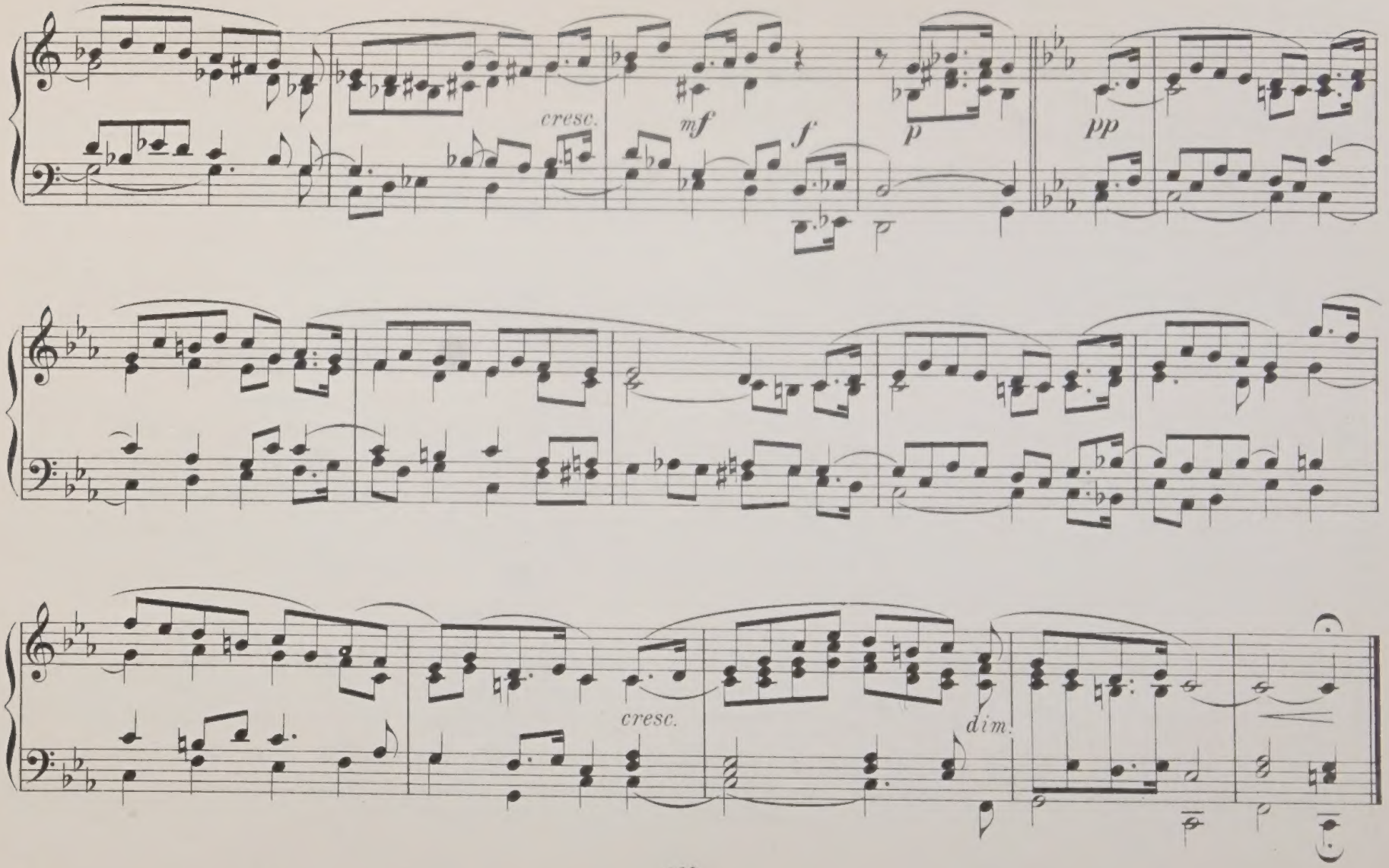
Keble.

Henry Smith.



Henry Smith, born at Richmond, Surrey 1848 Hon: Organist of the Childrens Eucharist, St Augustines Kilburn.


mf
cresc.
f
dim.
p cresc.
mf cresc.
f
p


cresc.
mf
f
p
pp
cresc.
dim.

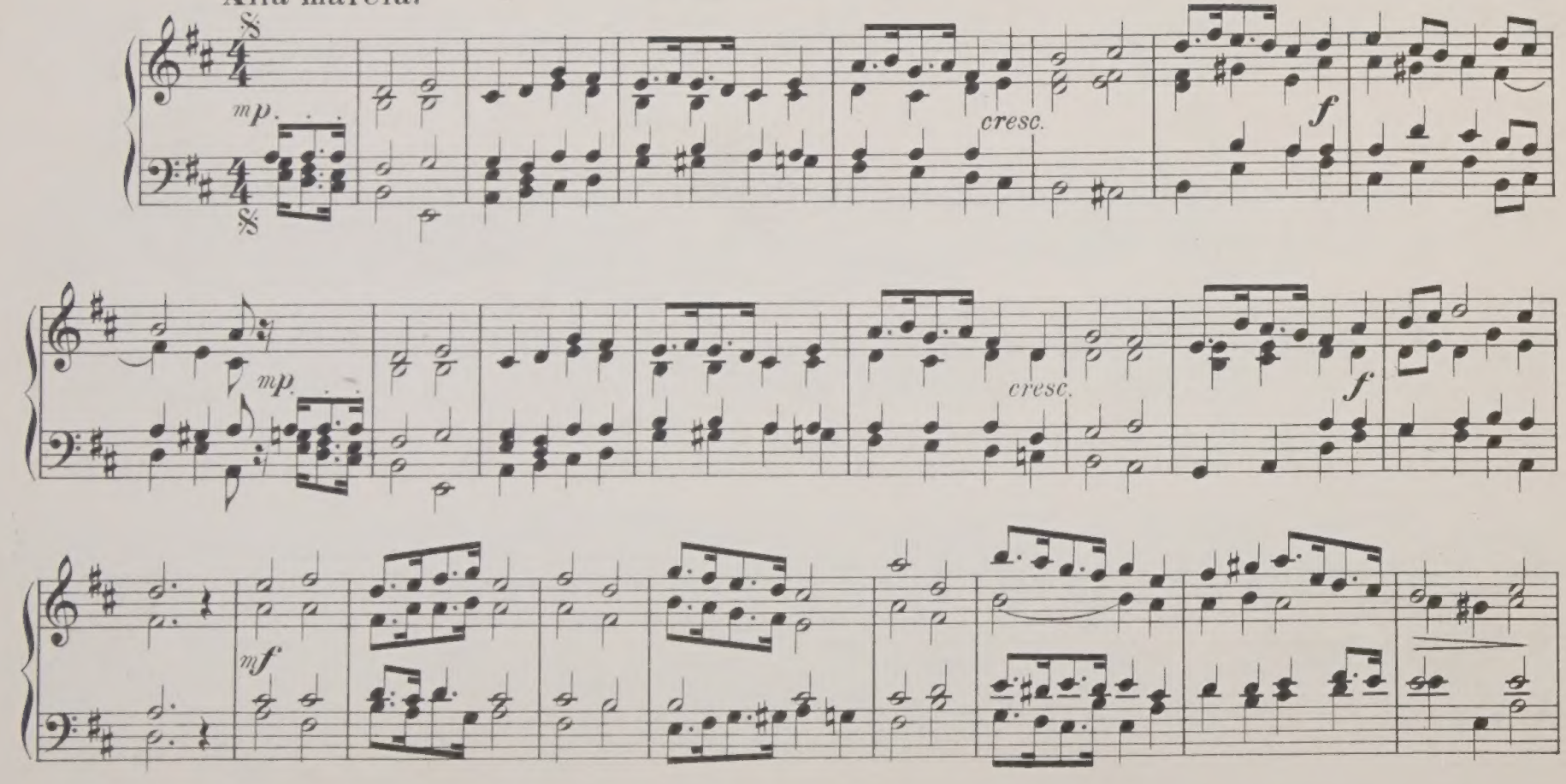
No 75.

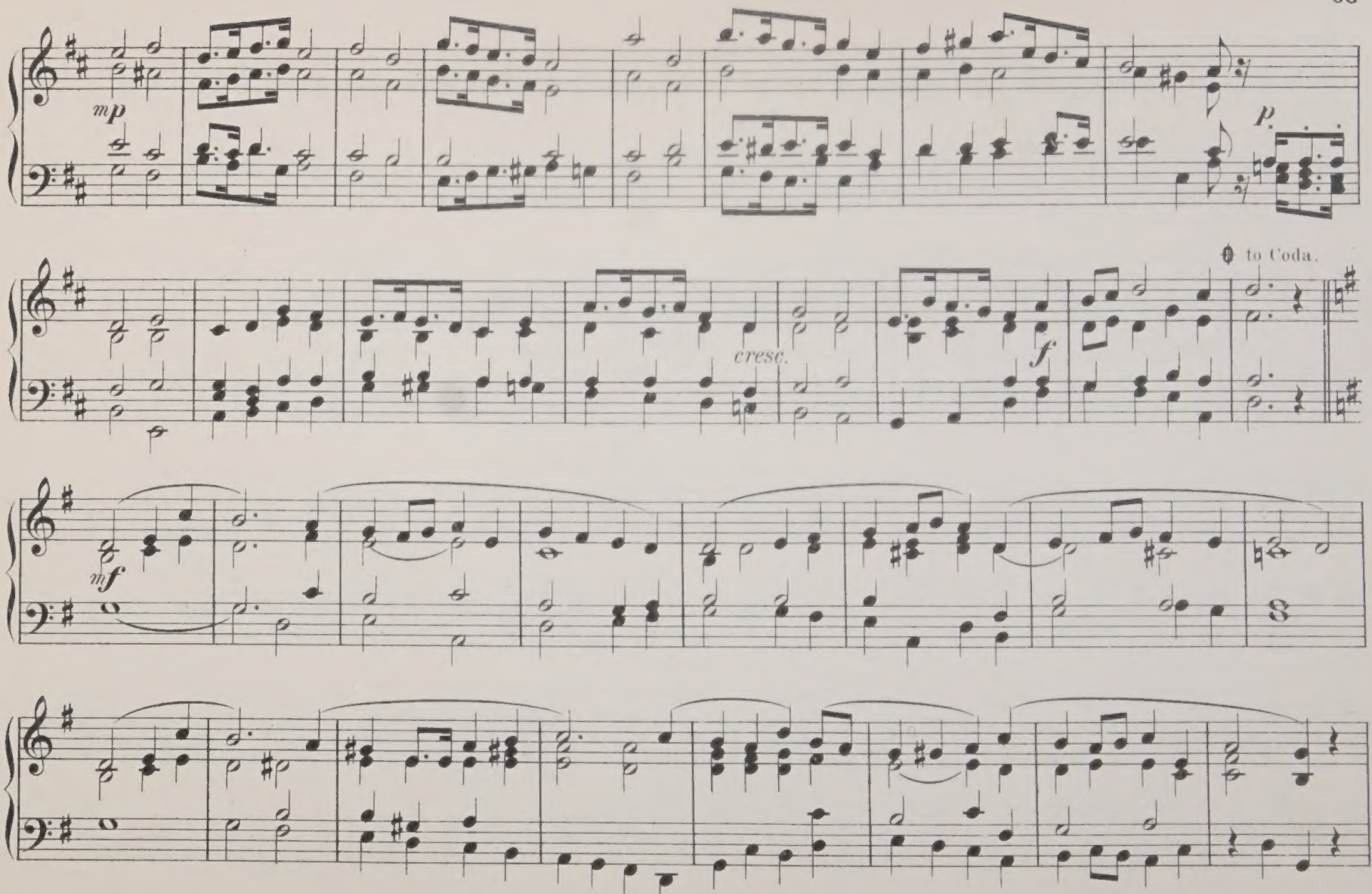
Hosanna.

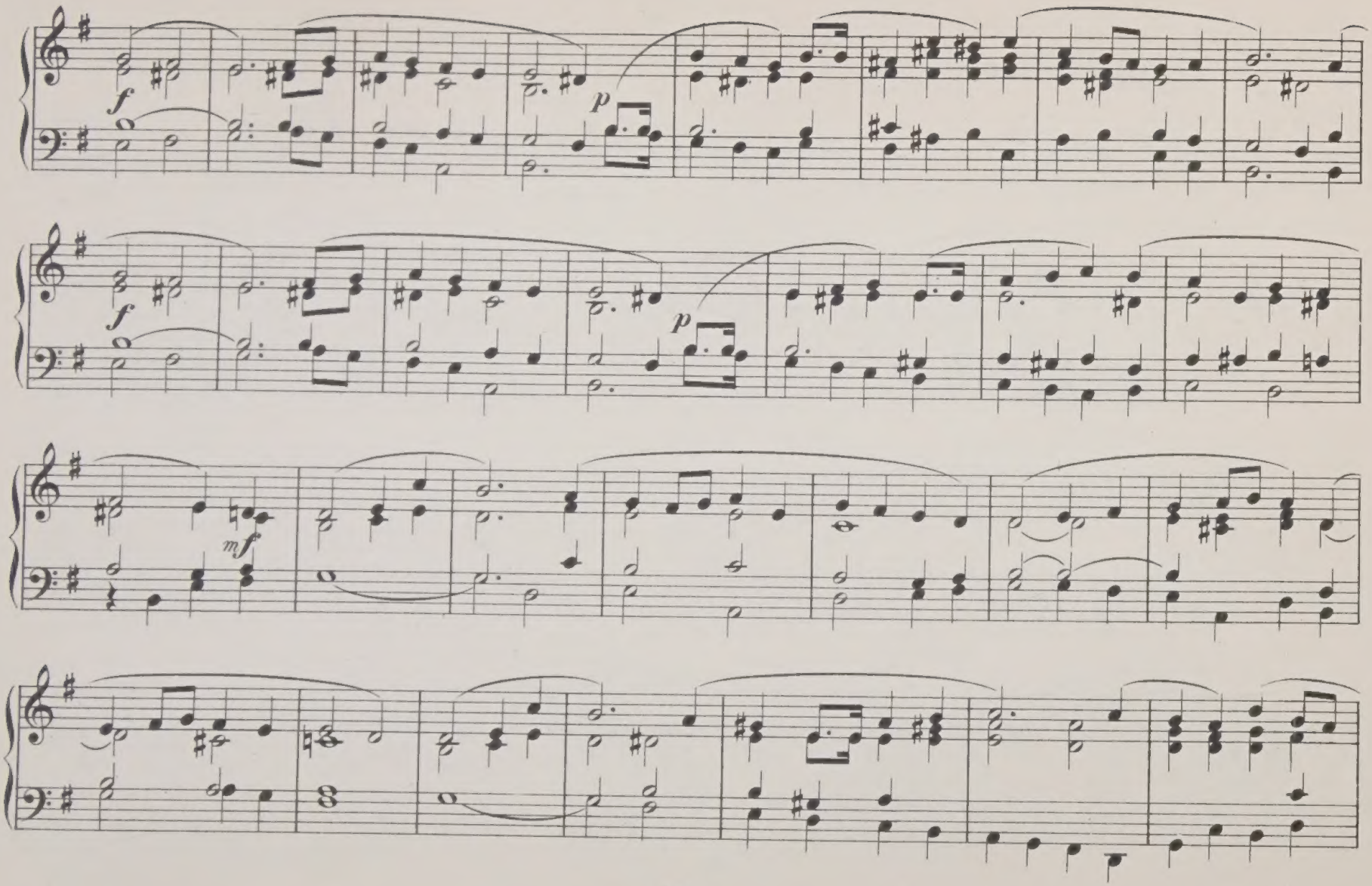
Hosanna! to the King Divine
Who comes to earth in love;
All glory, Lord, be ever Thine
In earth, and Heaven above.

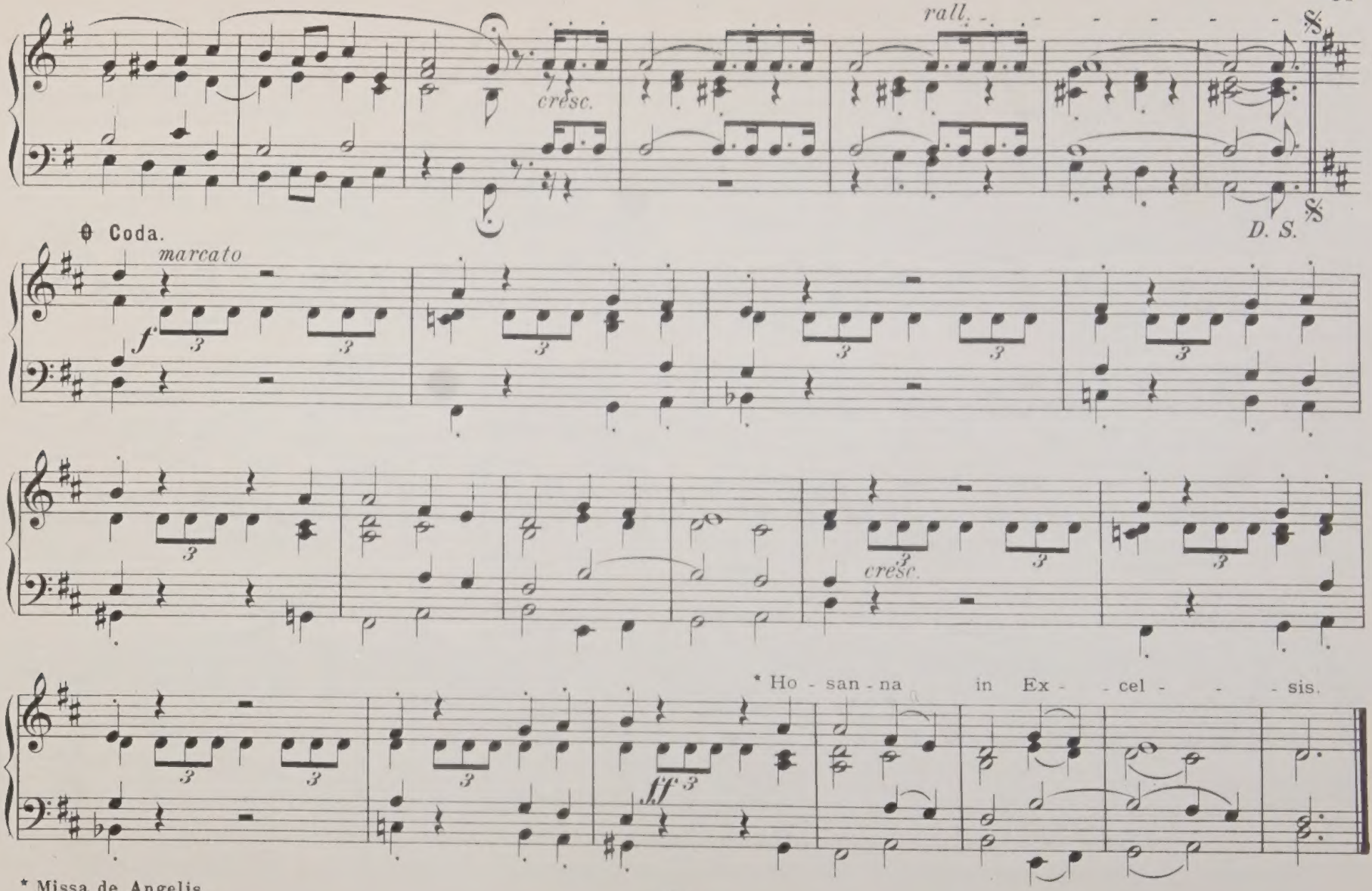
Henry Smith.

Alla marcia.




mp
p
to Coda.
cresc.
f
mf

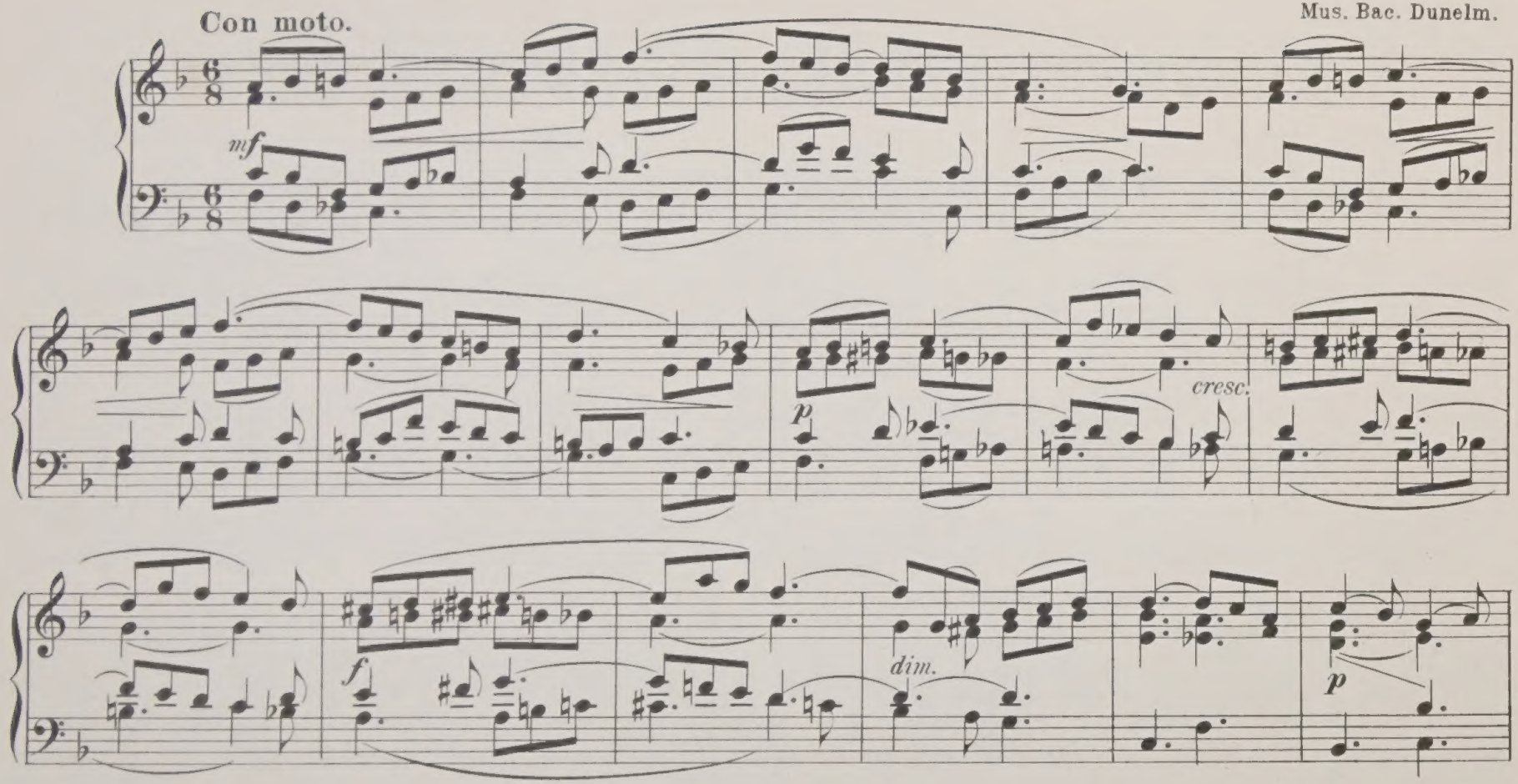

f
p
f
p
mf



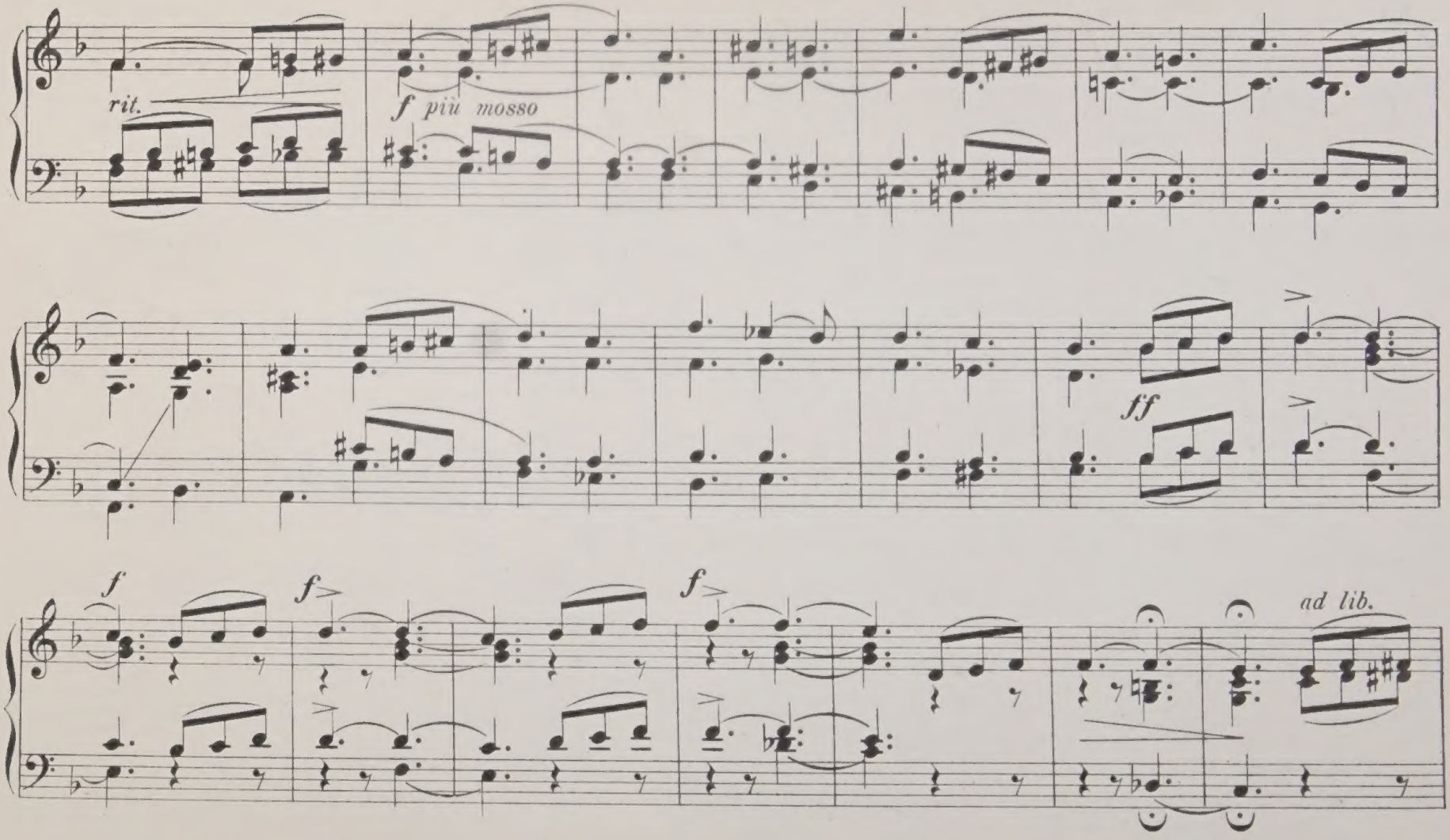
* Missa de Angelis.

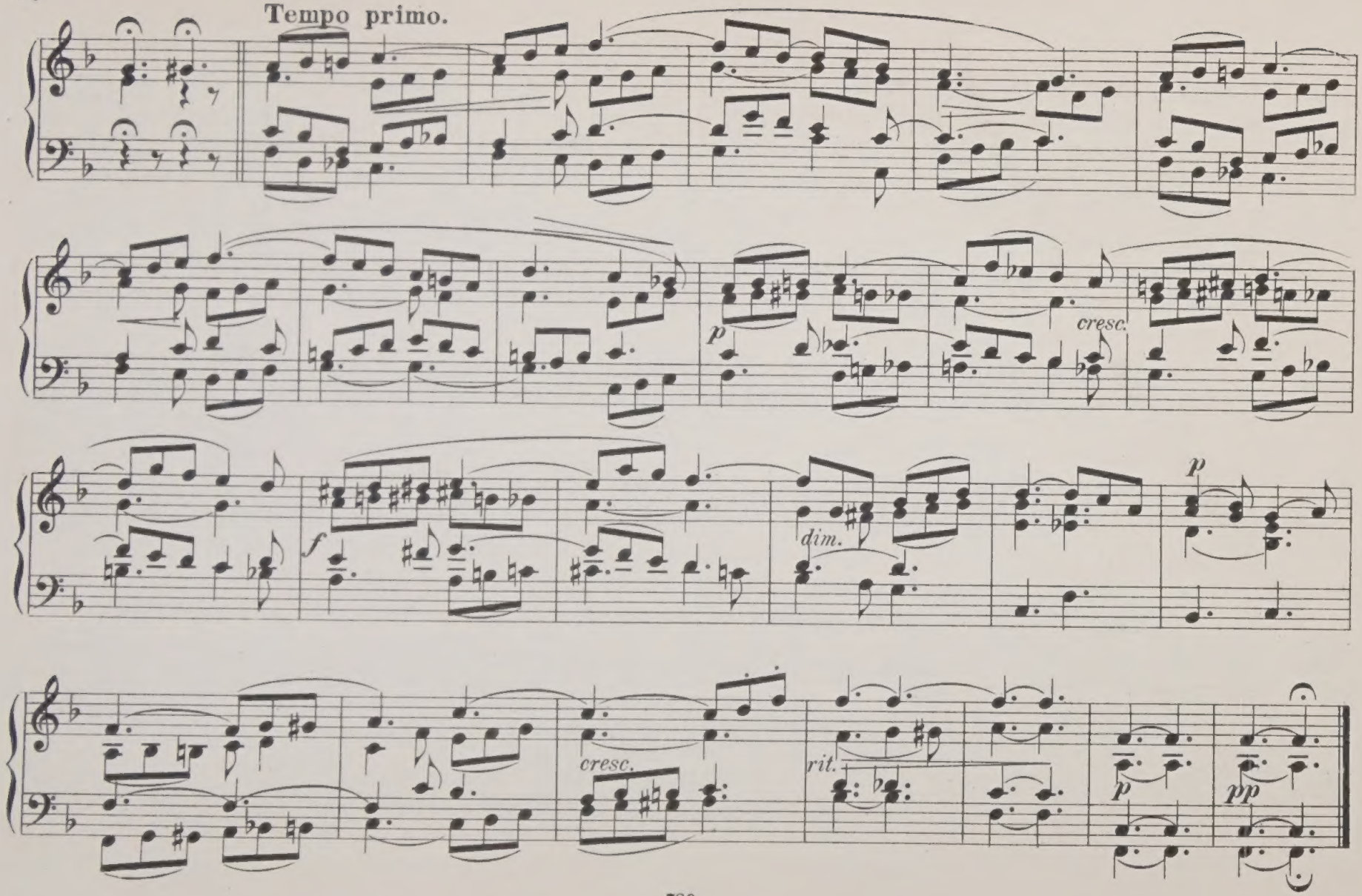
№ 76.
Reaping.

R. G. Thompson.
Mus. Bac. Dunelm.



R. G. Thompson, Mus. Bac: Dunelm. Organist and Chormaster of Holy Trinity Church, Stockton, Born at Middlesborough 1862.

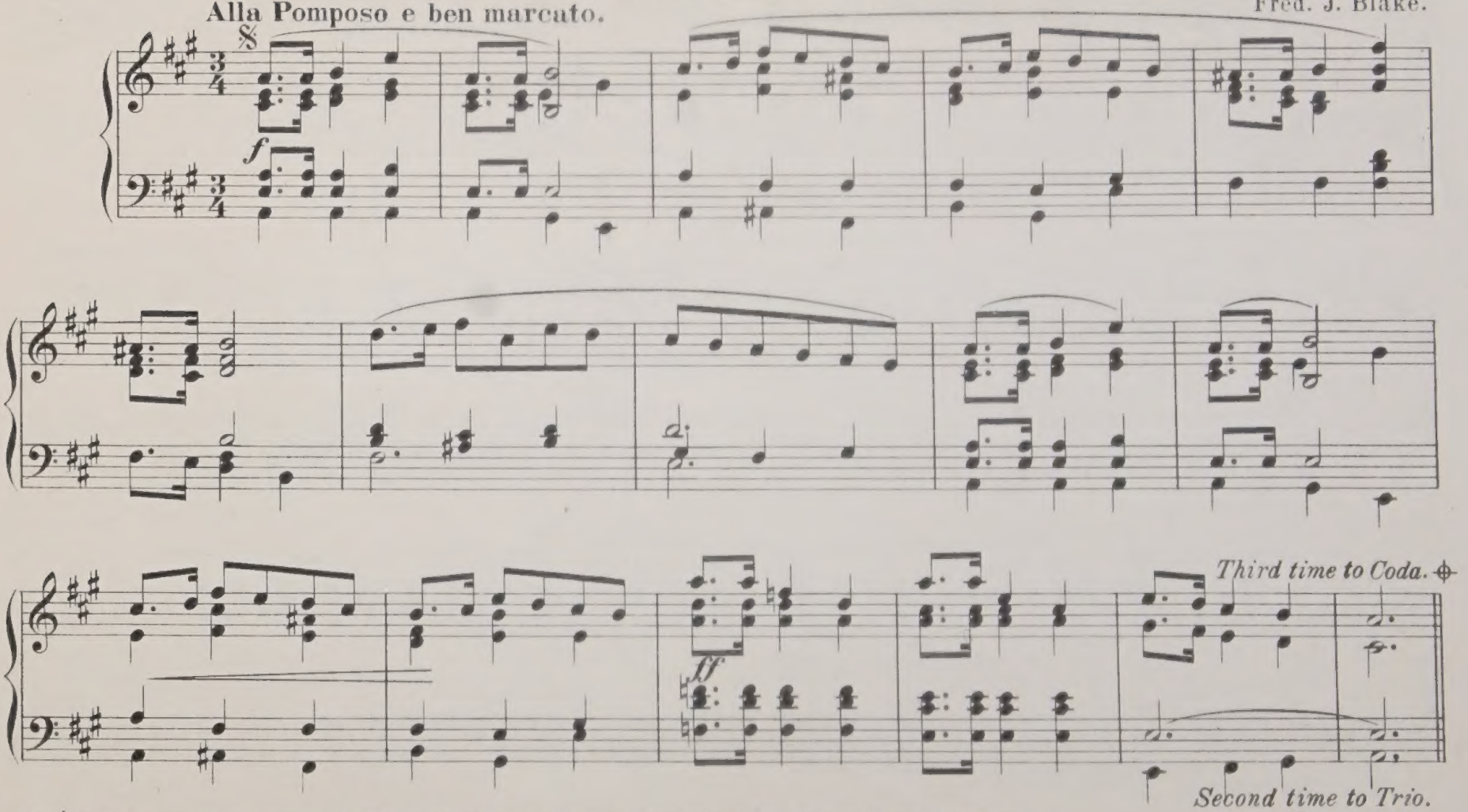

rit.
f più mosso
ff
f
f
f
ad lib.


Tempo primo.
p
cresc.
f
dim.
p
cresc.
rit.
p
pp

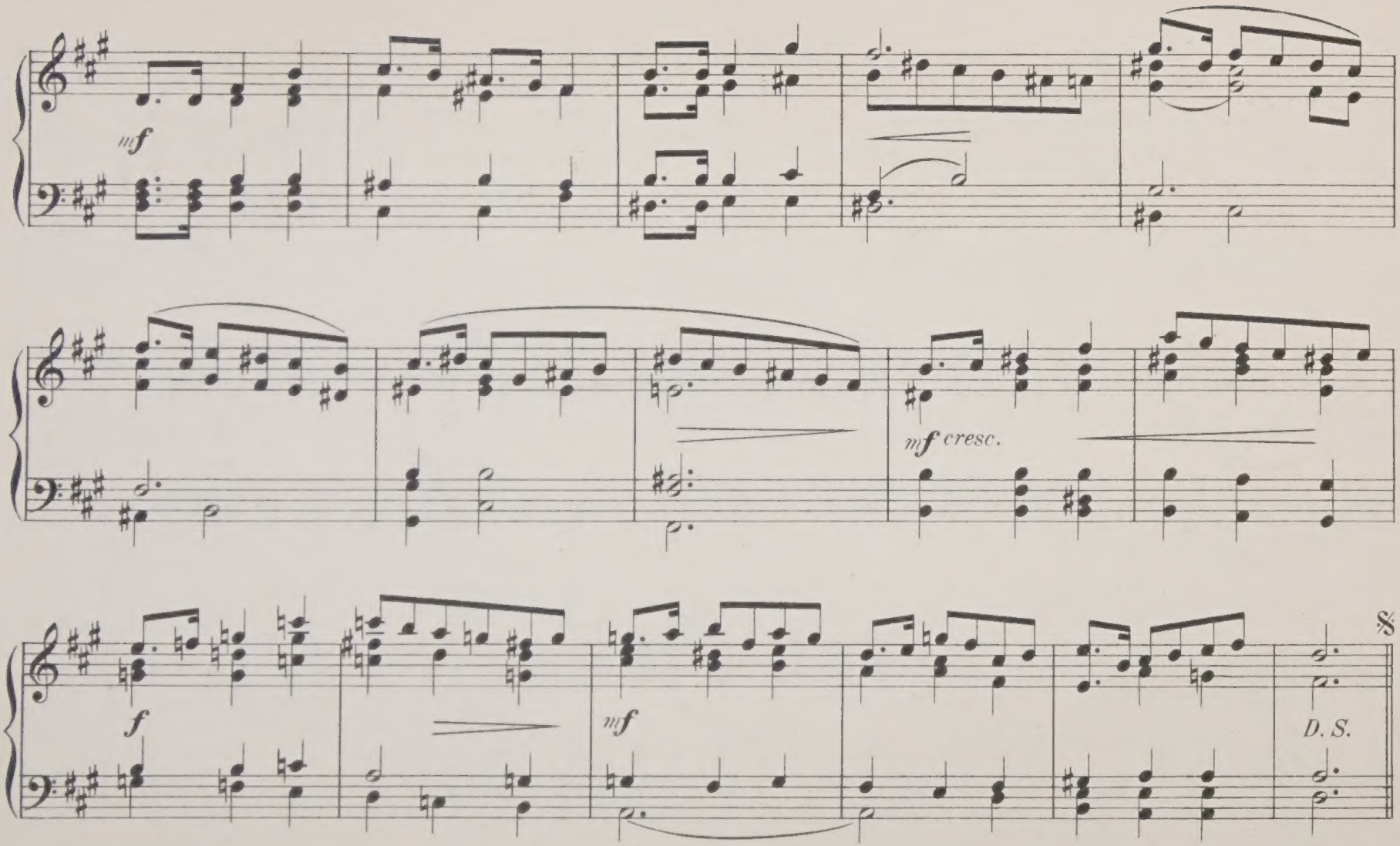
No 77.

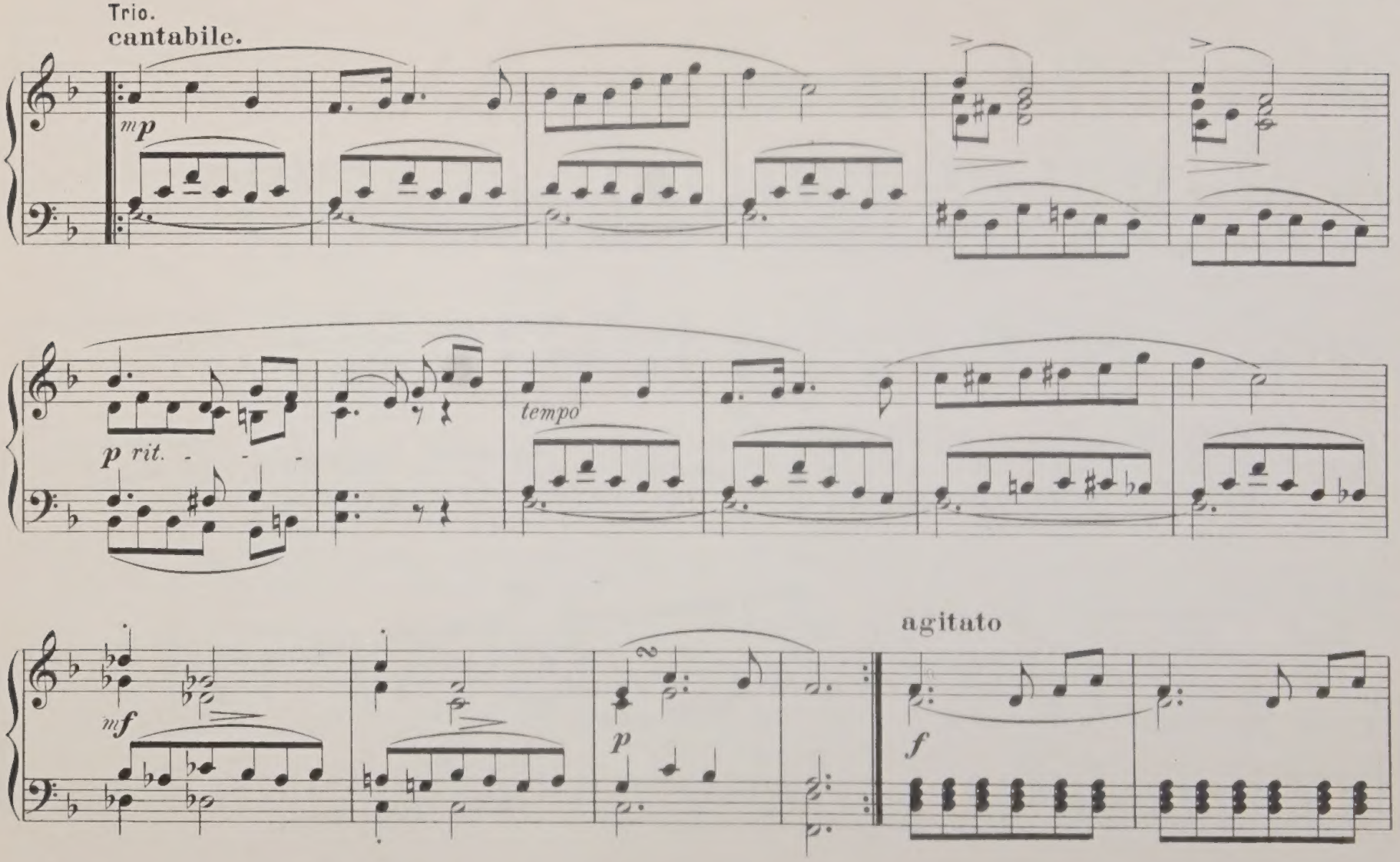
Postlude in A.

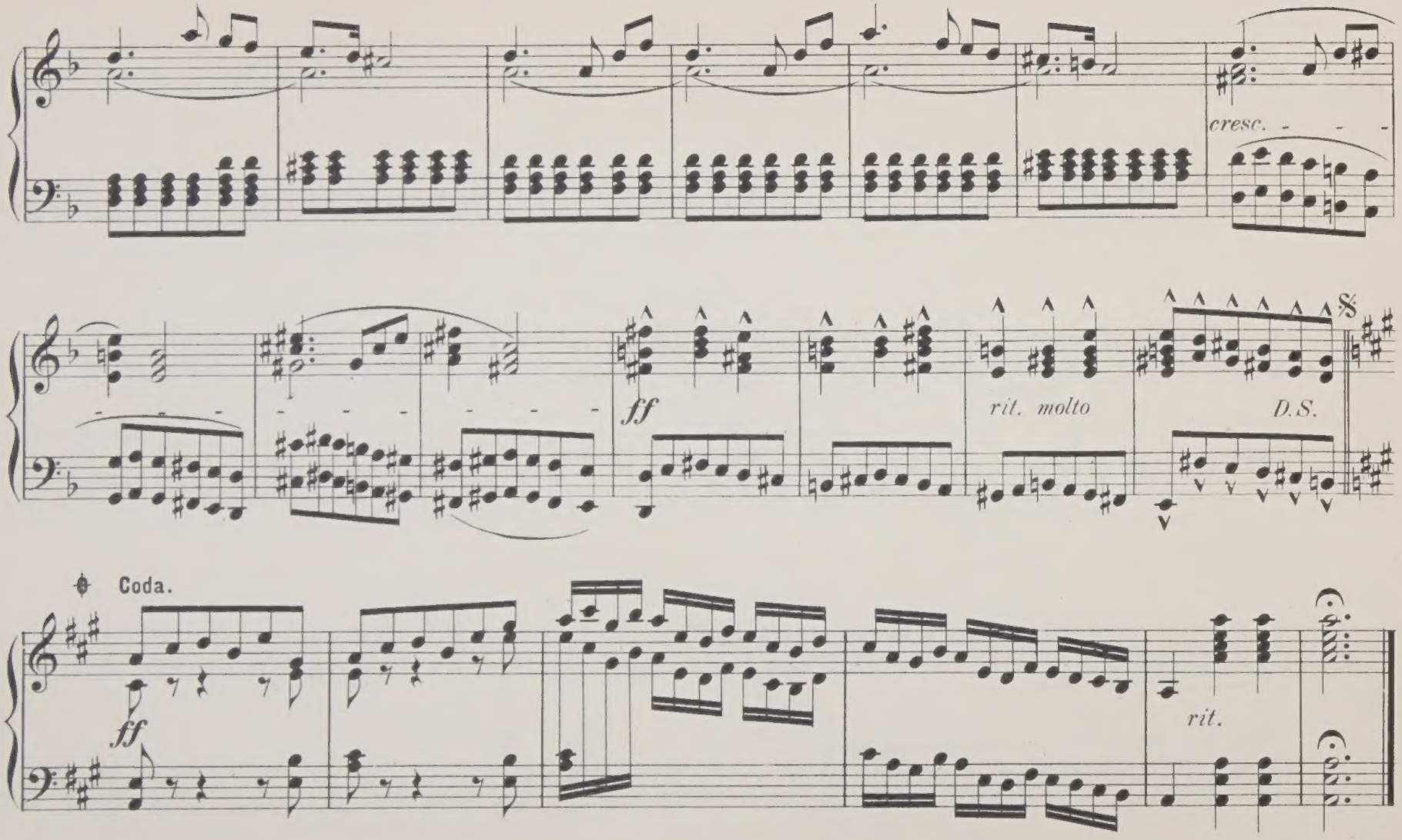
Alla Pomposo e ben marcato. Fred. J. Blake.



Fred. J. Blake, assistant organist. Blackfriars Parish Church. Conductor Blackfriars Choral Society.


mf
mf cresc.
f
mf
D. S.


Trio.
cantabile.
mp
p rit.
tempo
mf
p
agitato
f



The coda can be omitted.

Nº 78.

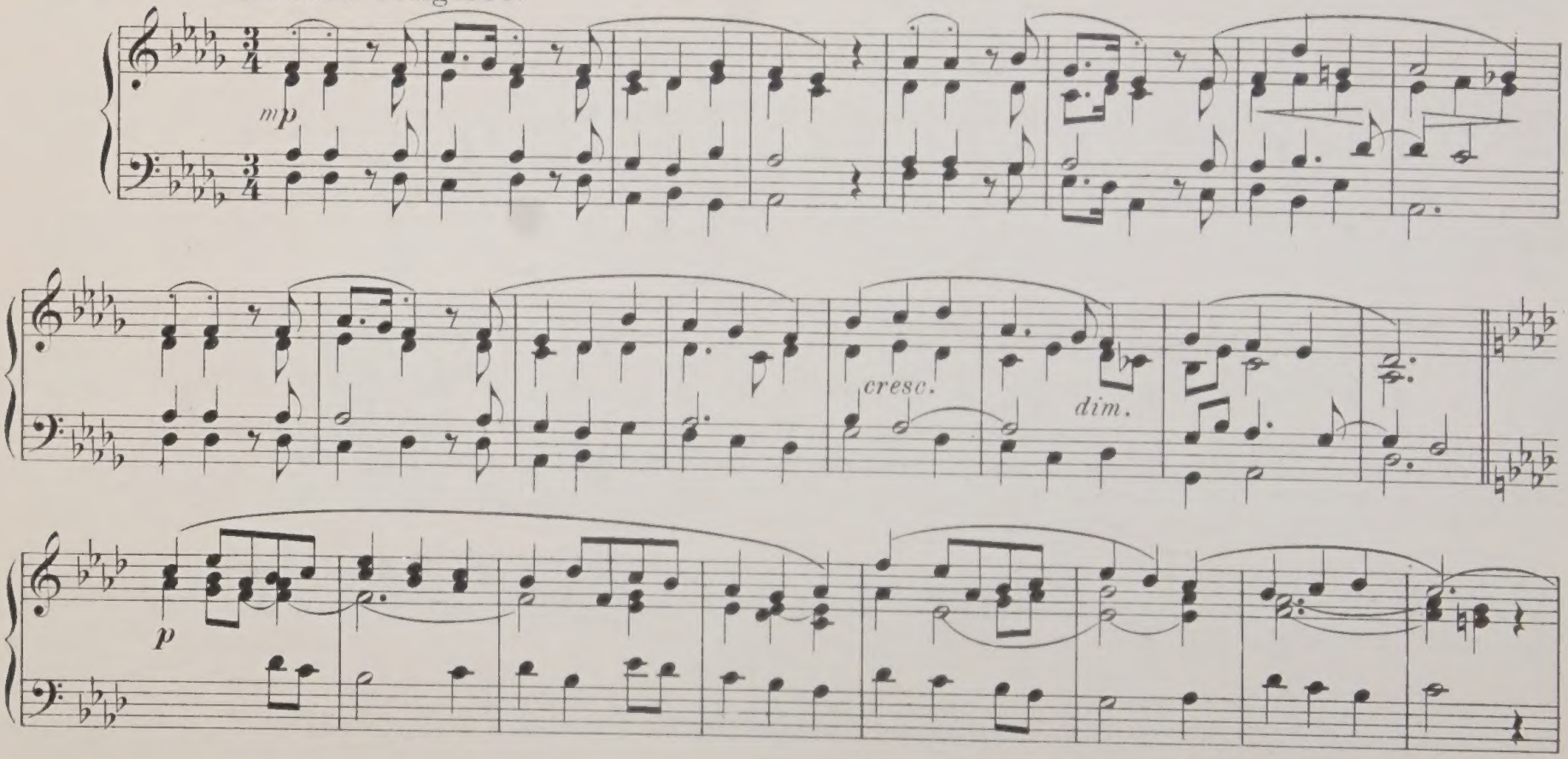
Before the Altar.

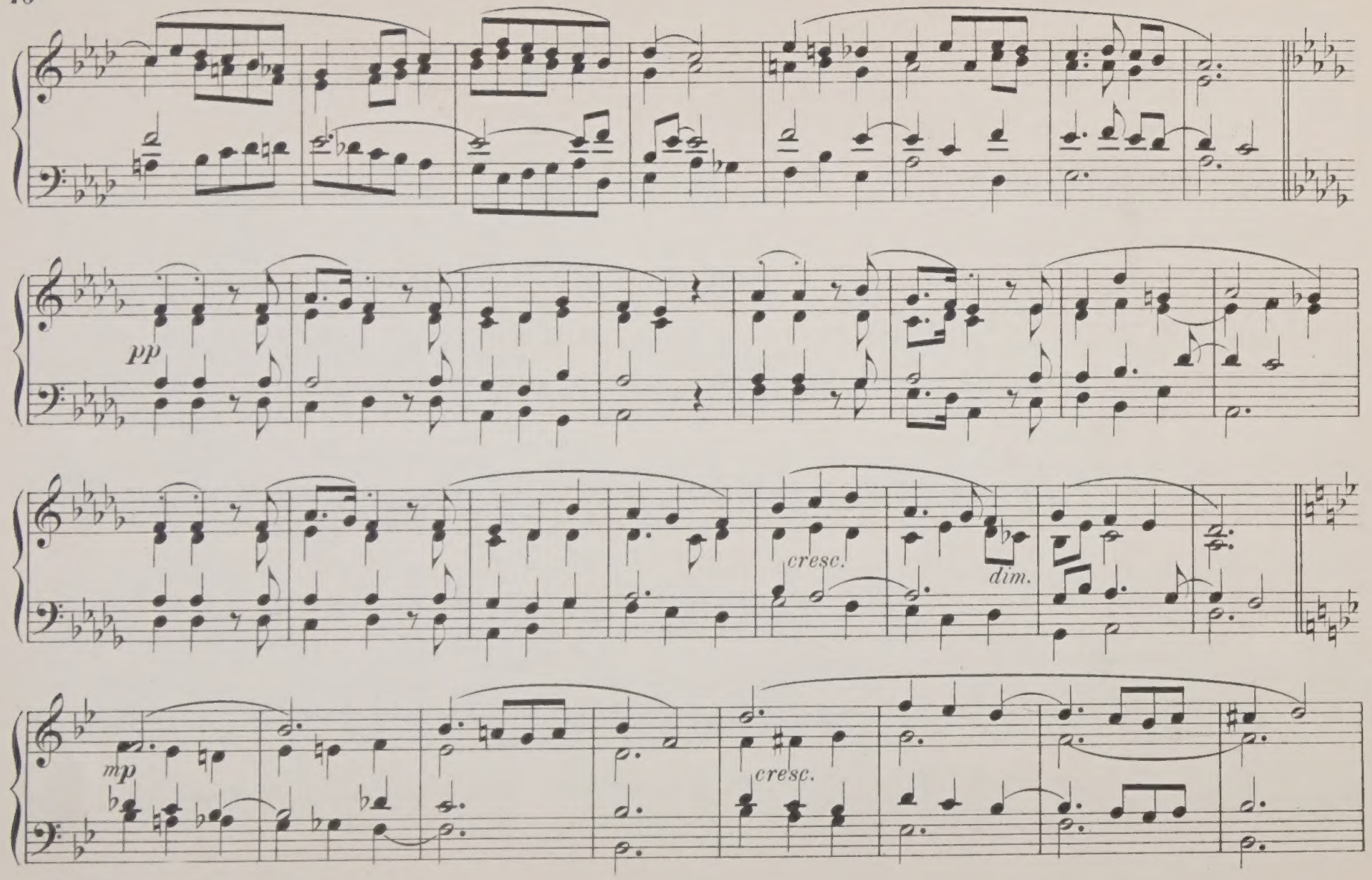
"And then the organ sounds,
And the melodious bells among the spires
O'er all the house tops, and through heaven above
Proclaim the elevation of the Host!"

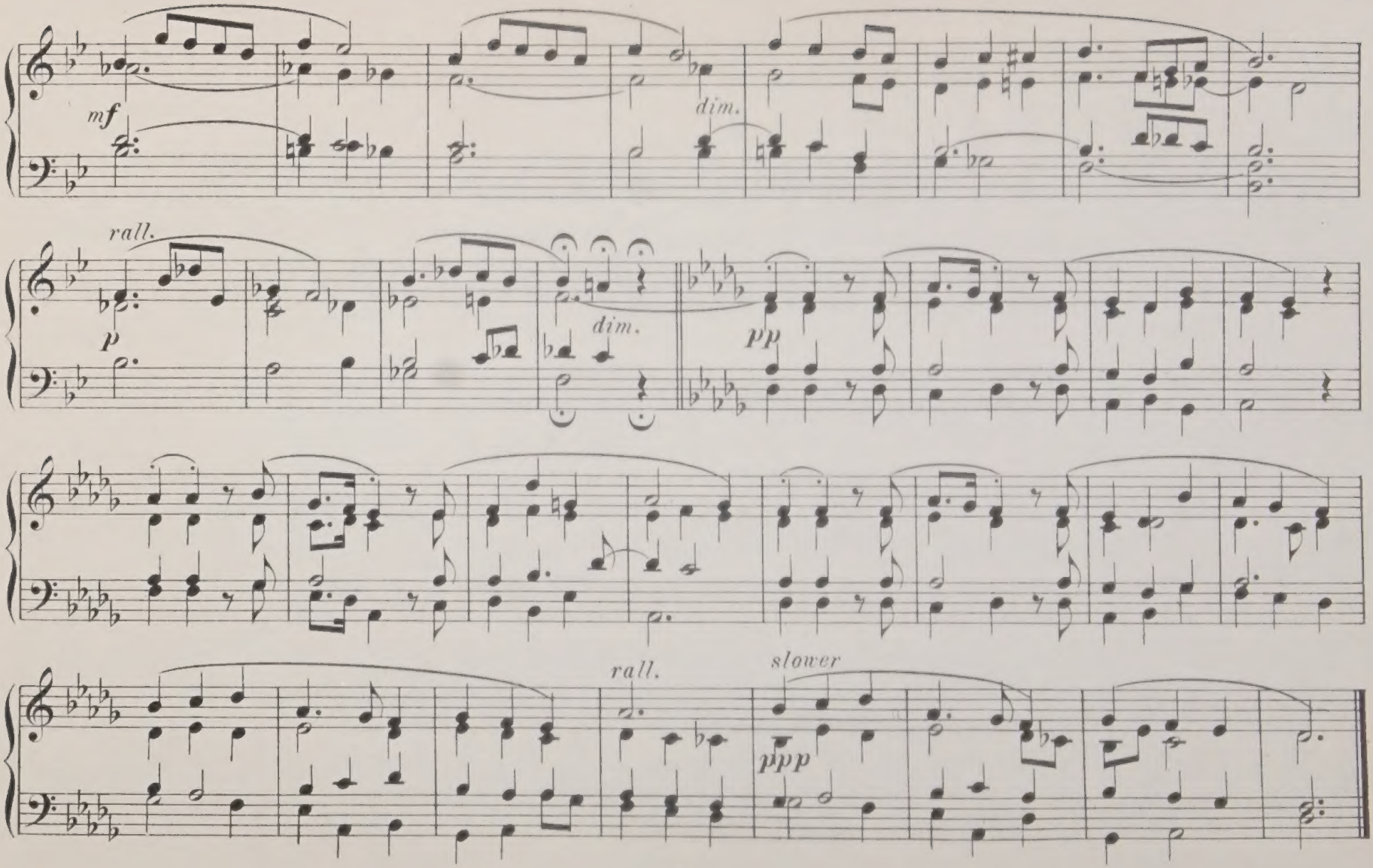
Longfellow.

Henry Smith.

Andante religioso.




pp
cresc.
dim.
mp
cresc.

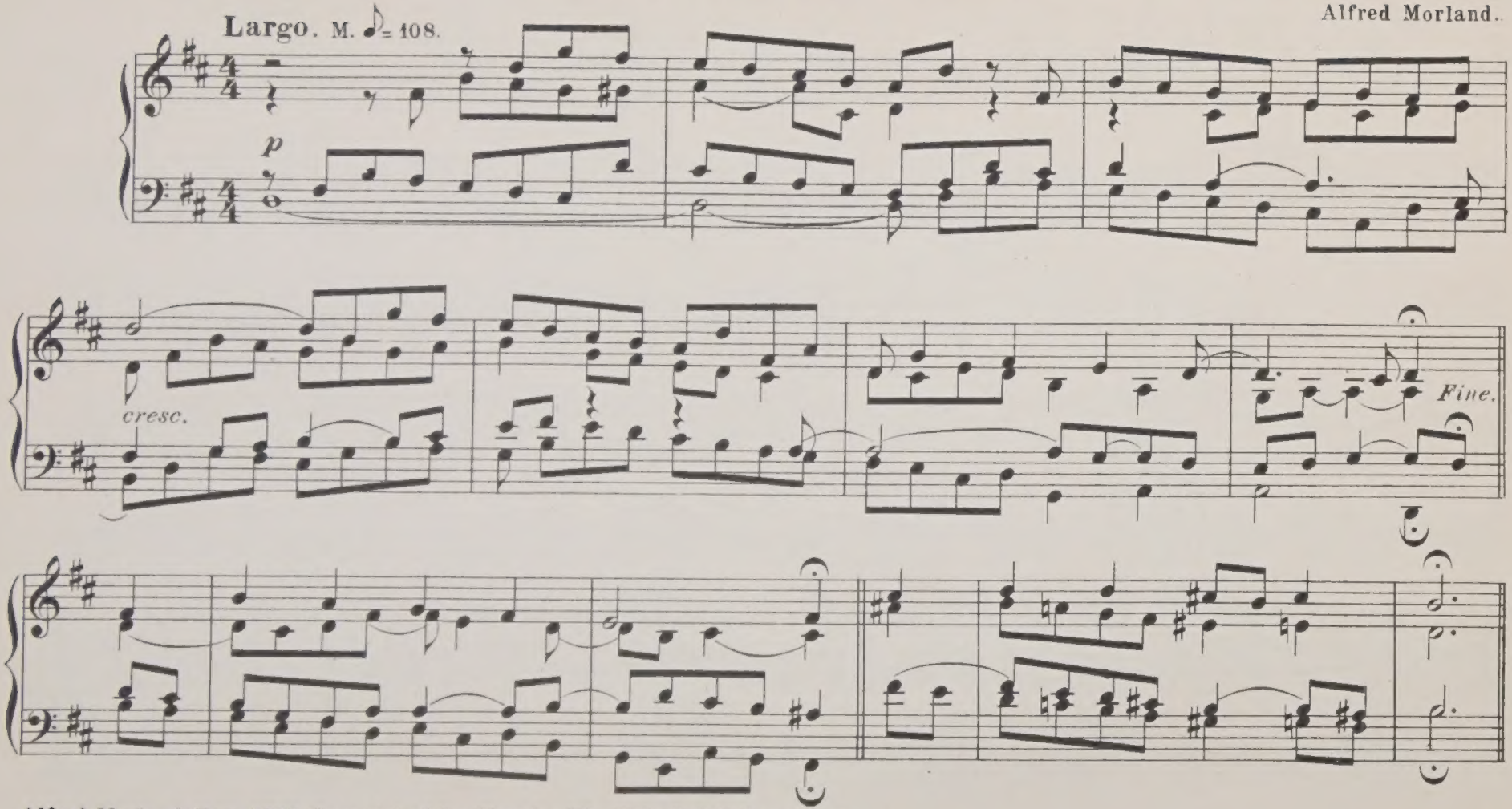

mf
dim.
rall.
p
dim.
pp
rall.
slower
ppp

No. 79.

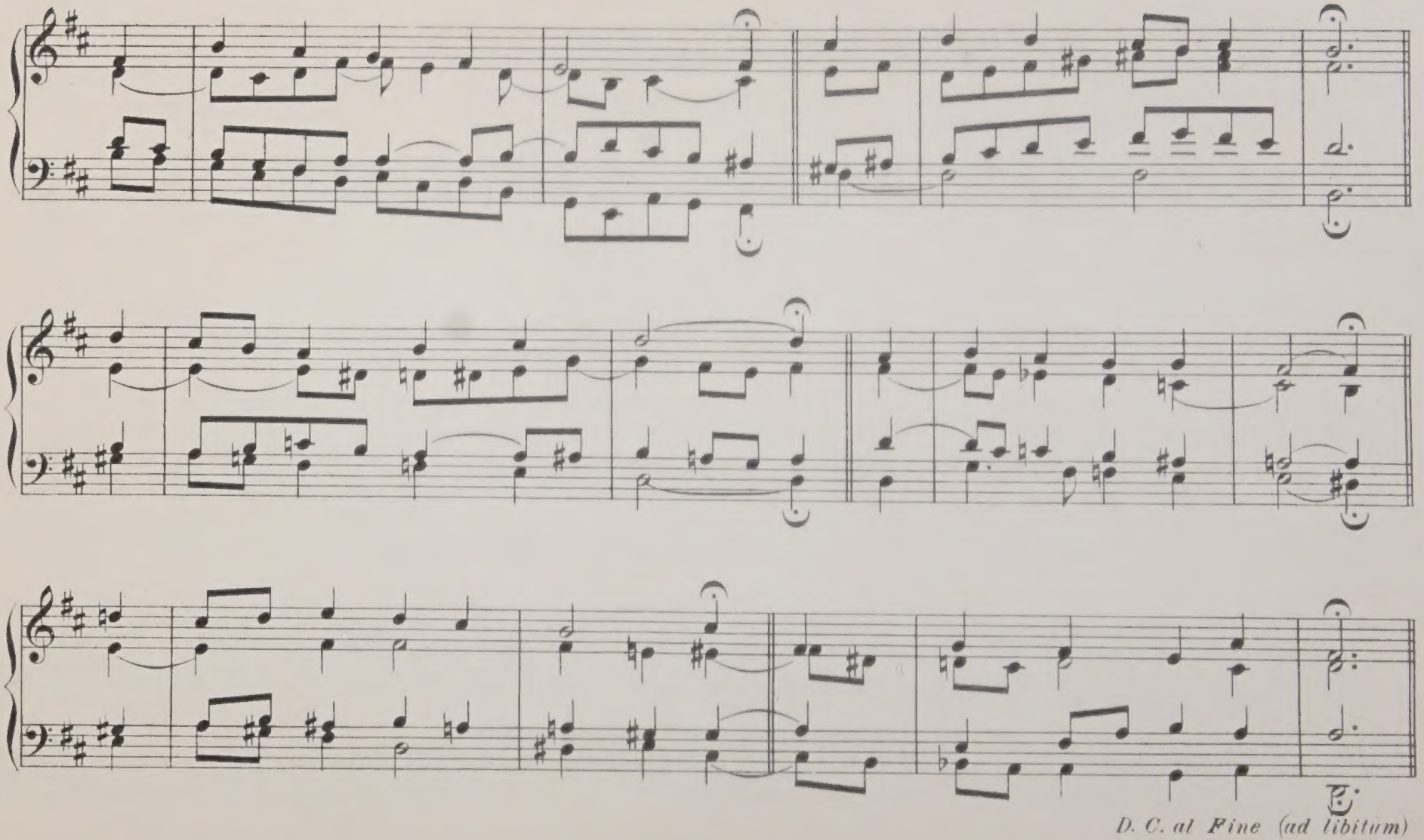
Choral Prelude II.

(O Haupt voll Blut und Wunden.)

Alfred Morland.



Alfred Morland. Born 1875. Organist of the Church of the Holy Spirit, Lancaster.


D. C. al Fine (ad libitum)

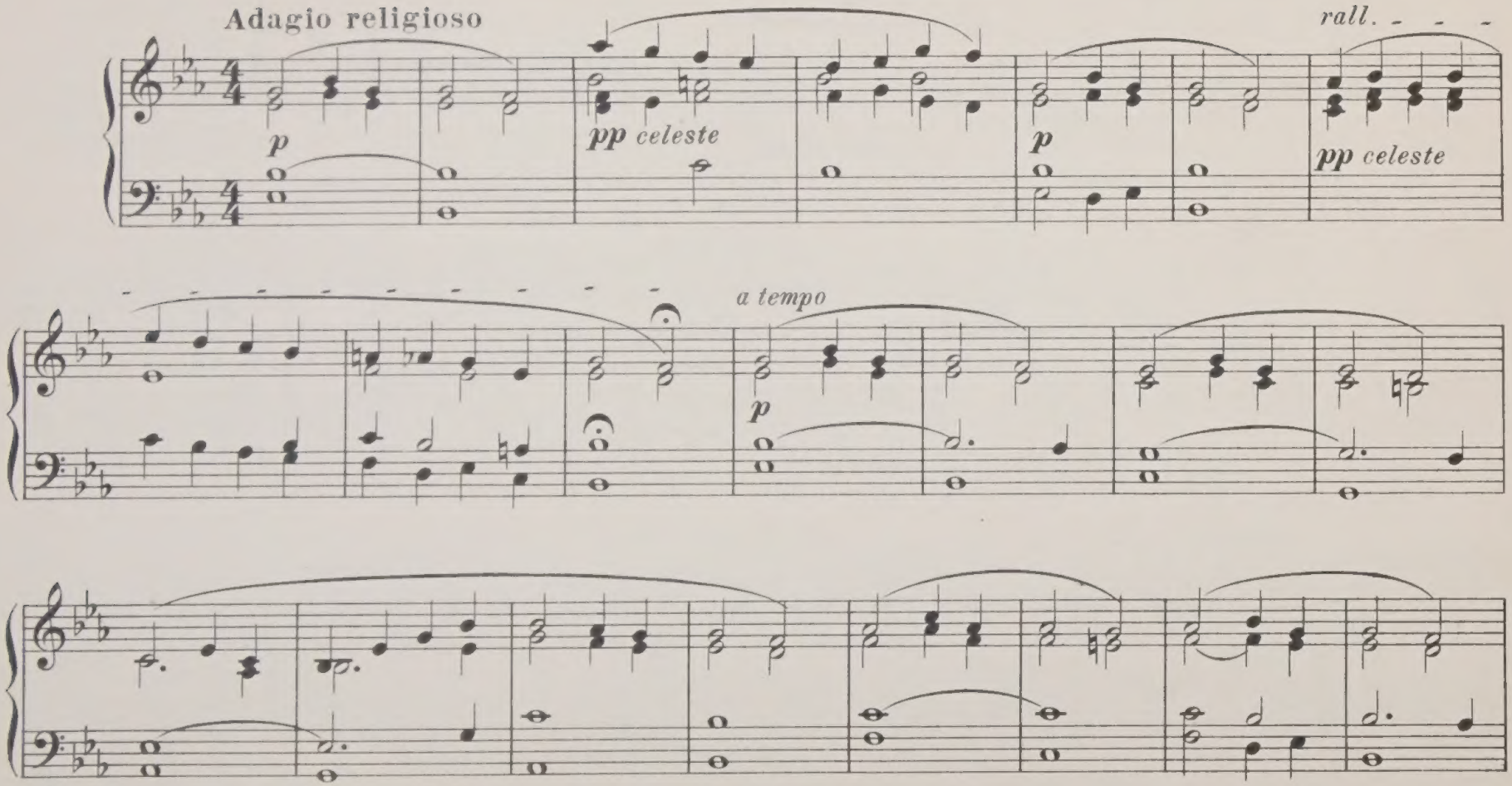
Nº 80.

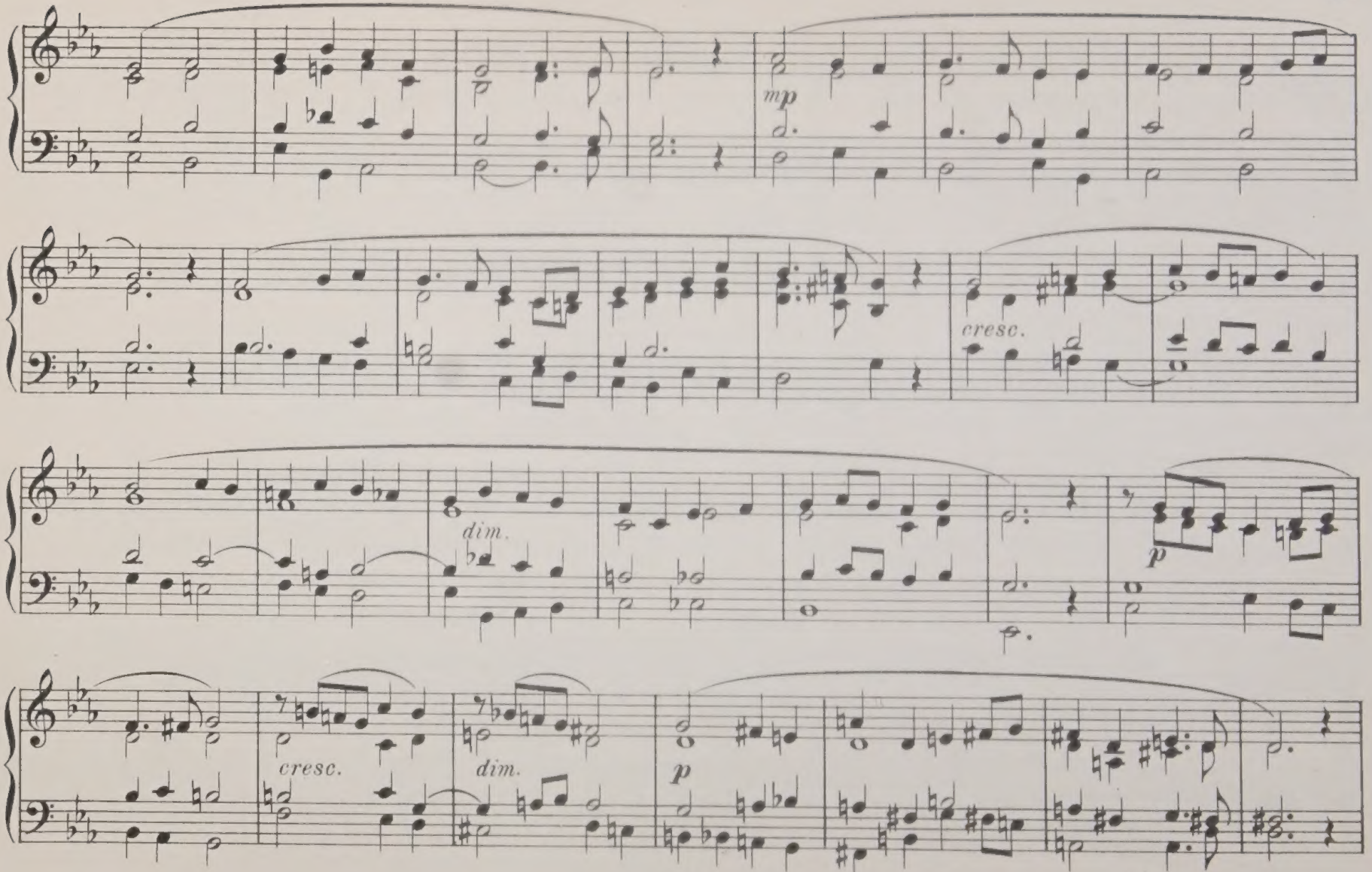
After Benediction.

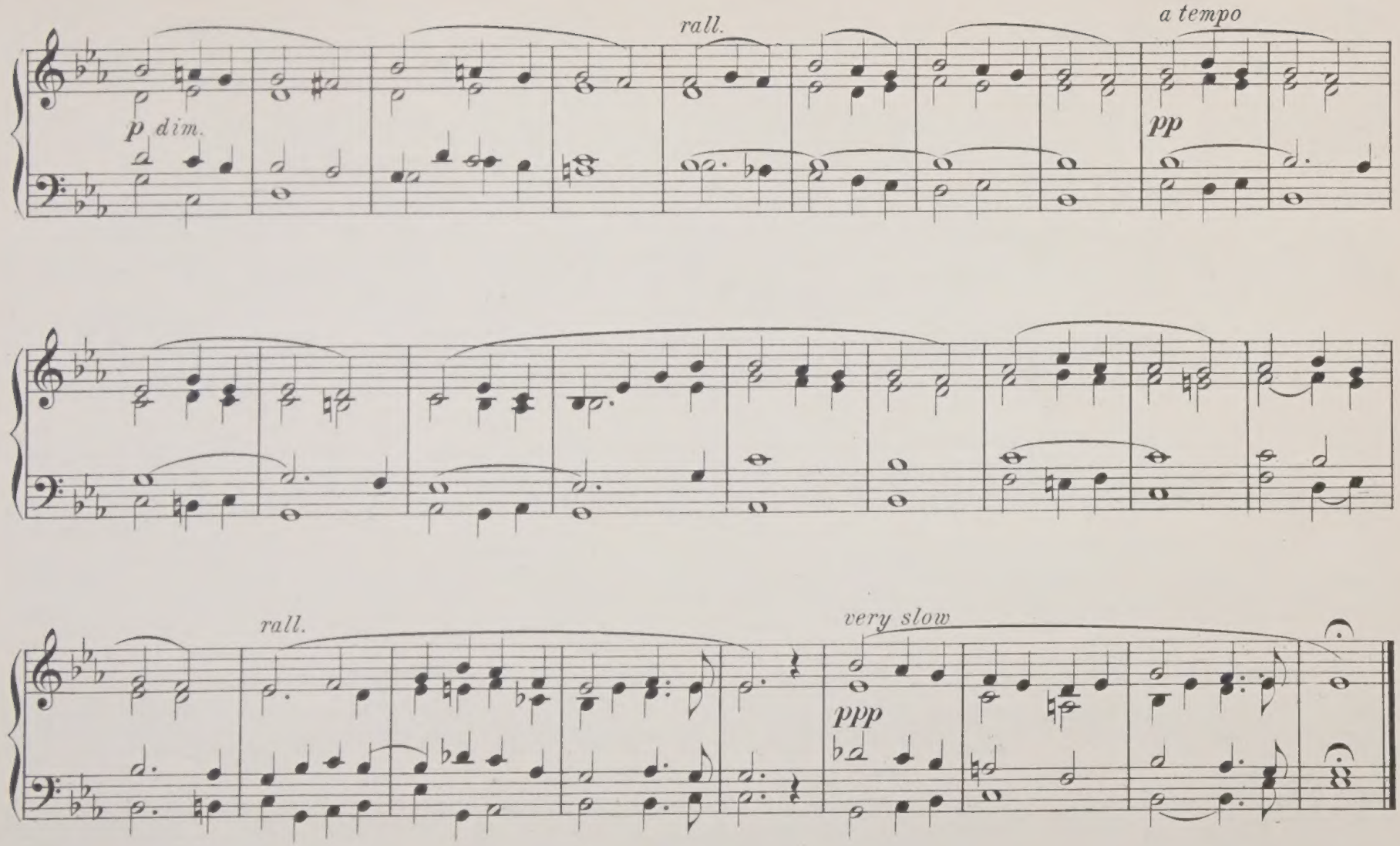
Grant us thy peace, Lord, through the coming night;
Turn thou for us its darkness into light.

Rev. Ellerton.

Henry Smith.



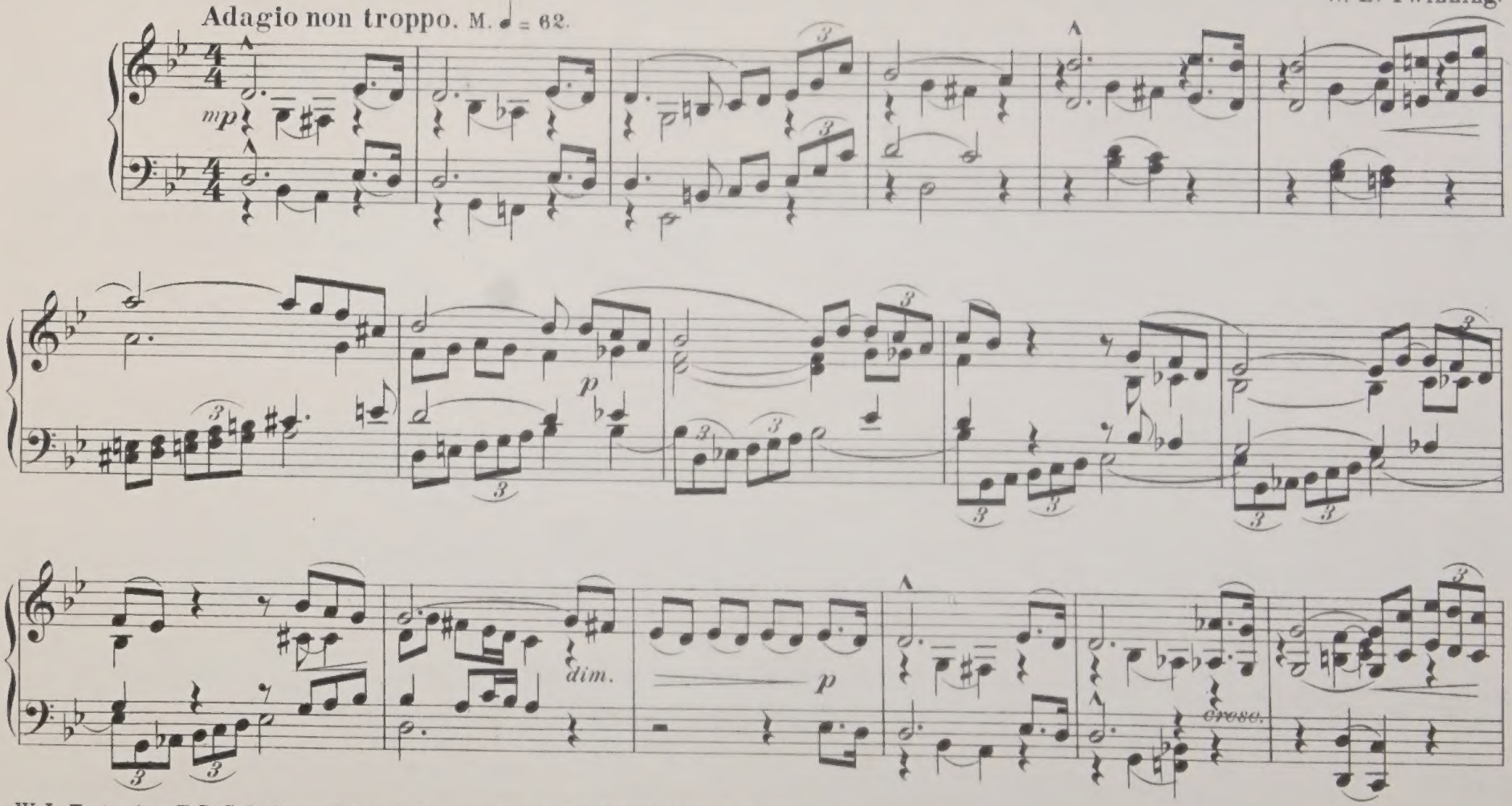

mp
cresc.
dim.
p
cresc.
dim.
p


rall.
a tempo
p dim.
pp
rall.
very slow
ppp

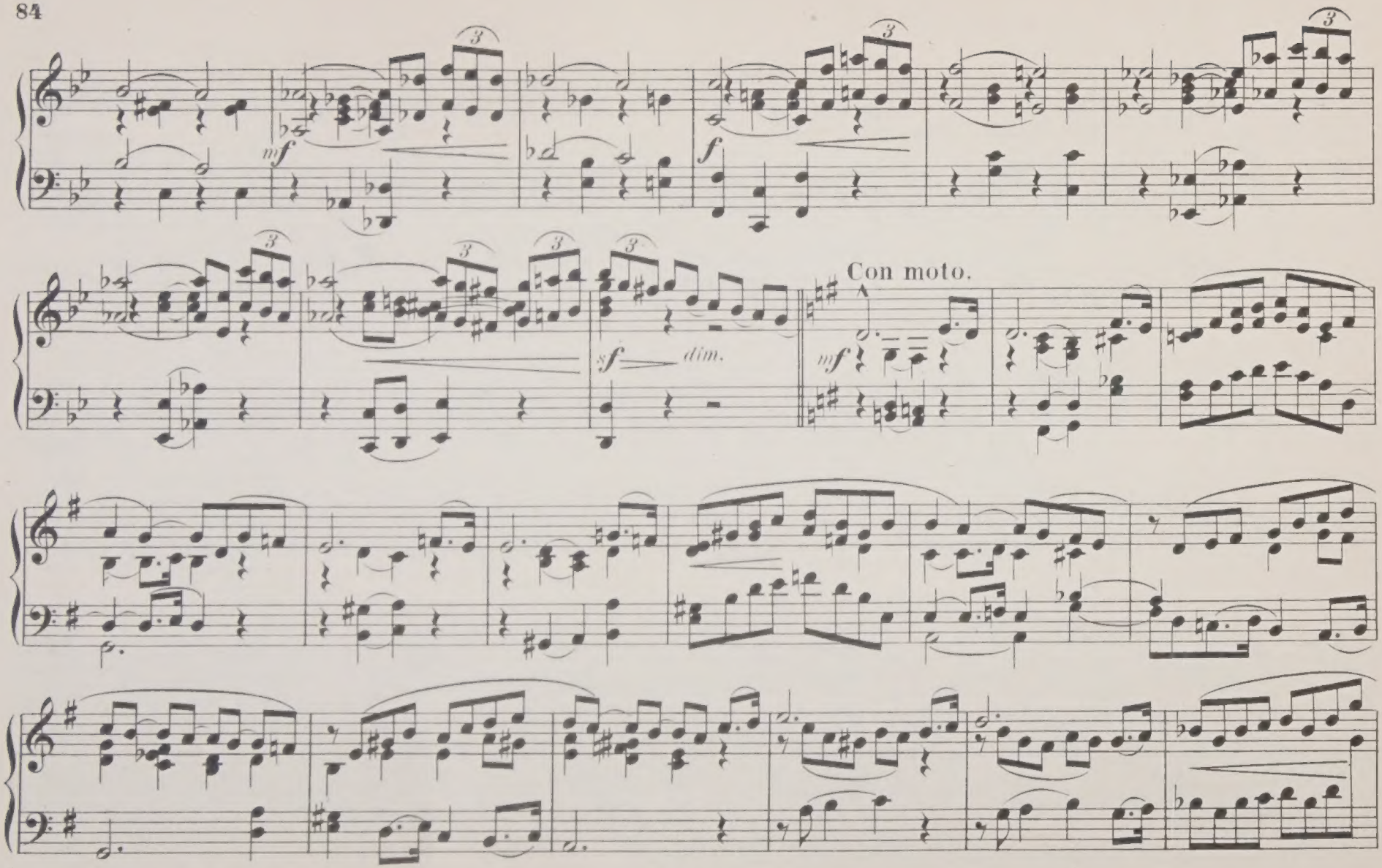
Nº 81.

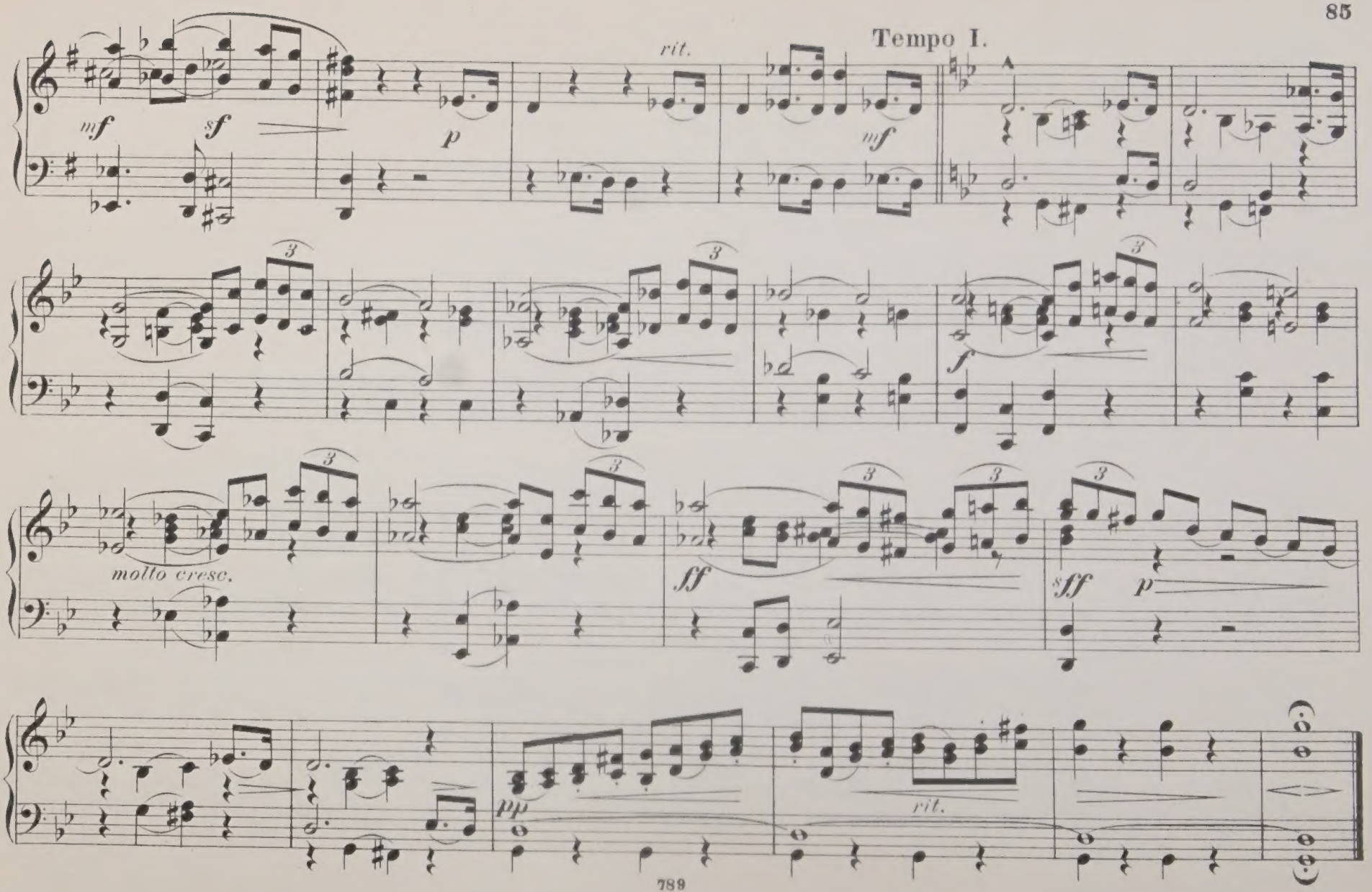
Adagio.

W. L. Twinning.



W. L. Twinning. F. R. C. O. Organist and Choirmaster of the Parish Church Bodmin.


mf
f
sf
dim.
Con moto.
mf

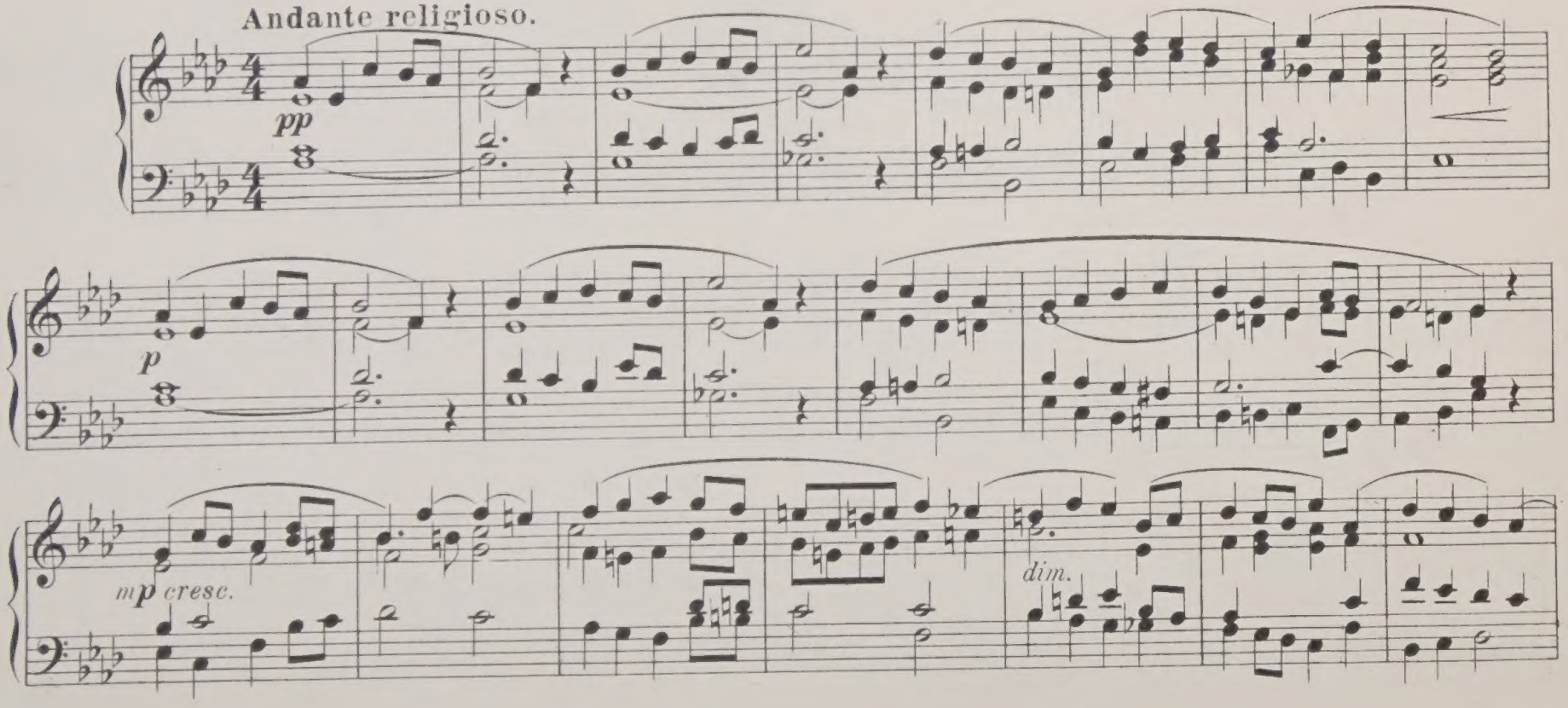

Tempo I.
rit.
mf
sf
p
mf
A
f
molto cresc.
ff
sff
p
pp
rit.

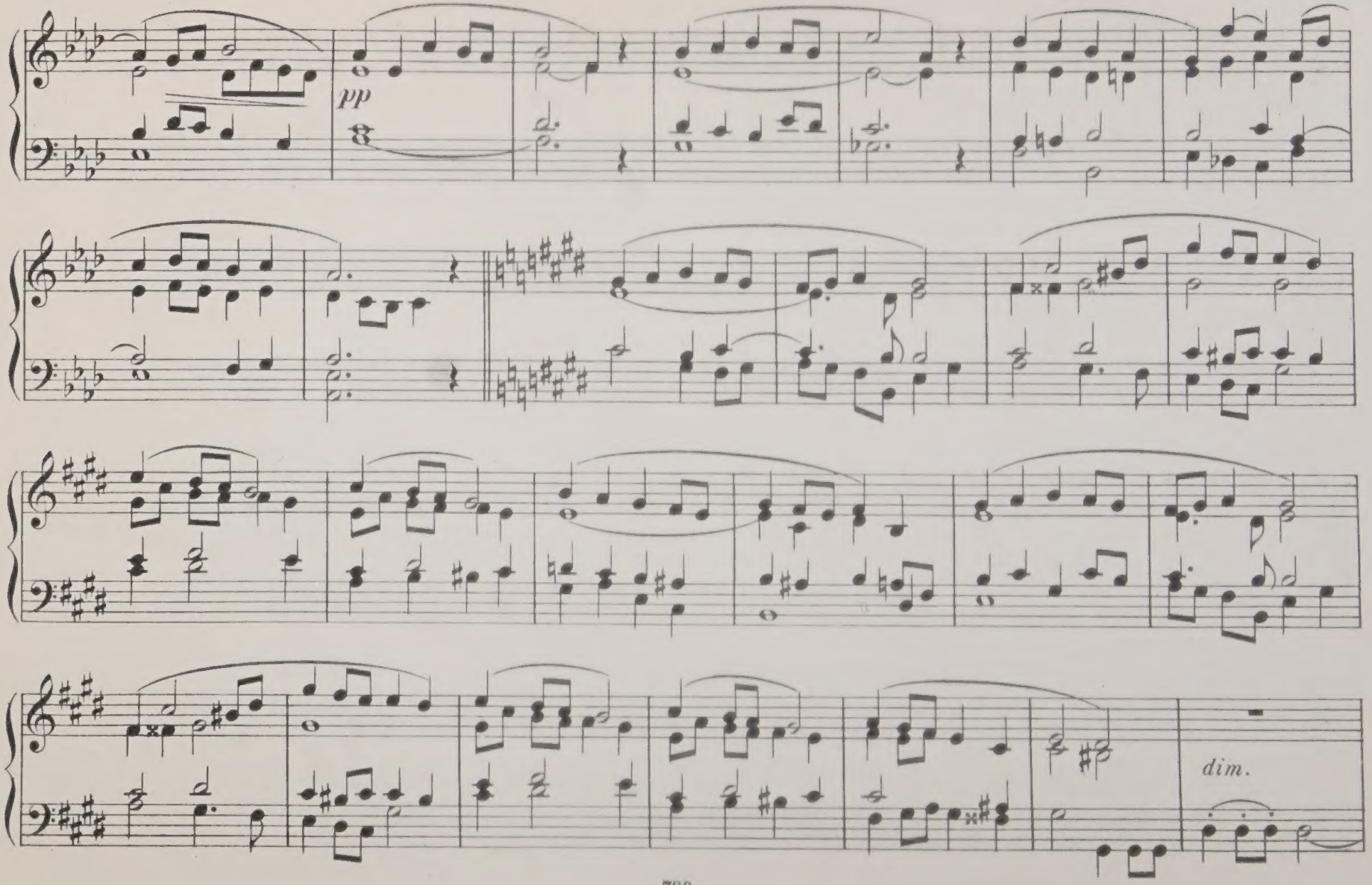
№ 82.
Angelus.

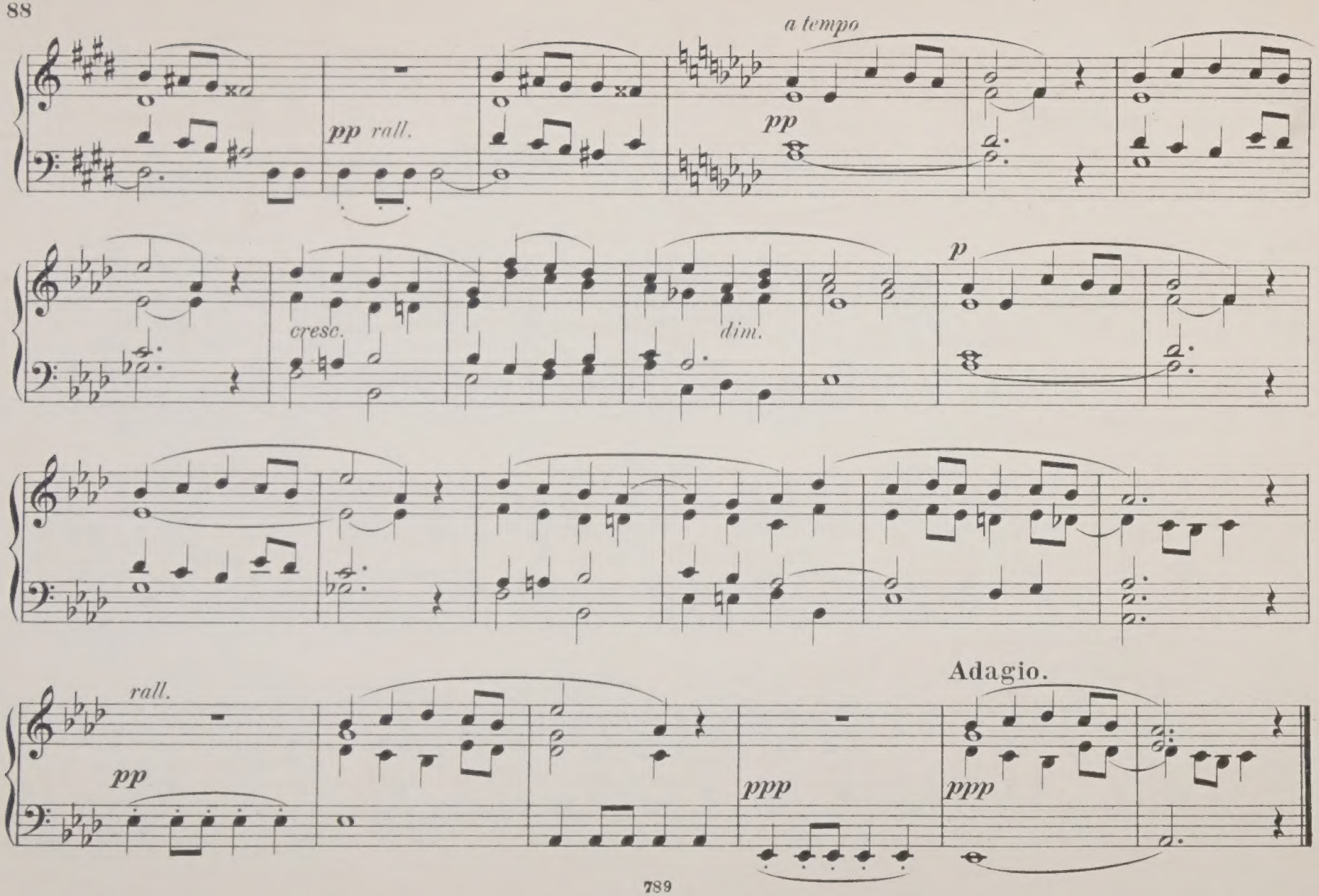
Ave Maria! I hear the sacristan
Ringing the chimes from yonder village belfry!
A solemn sound, that echoas far and wide
And bids the labouring hind afield, the shepherd
Guarding his flock, the lonely mulateer
And all the crowd in village streets, stand still
And breathe a prayer.

Longfellow.

Henry Smith.



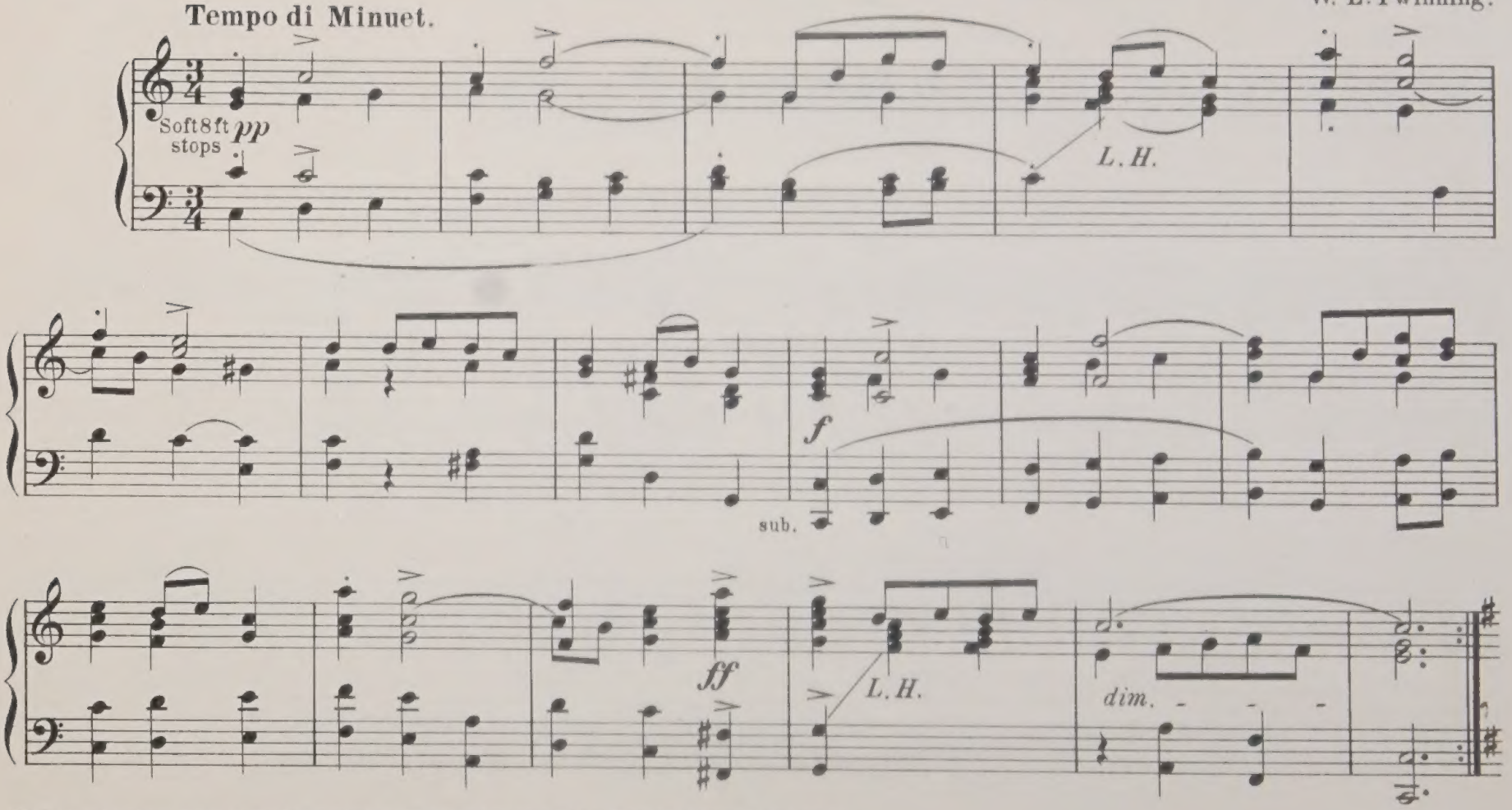

pp
dim.


a tempo
pp rall.
pp
cresc.
dim.
p
rall.
pp
ppp
Adagio.
ppp

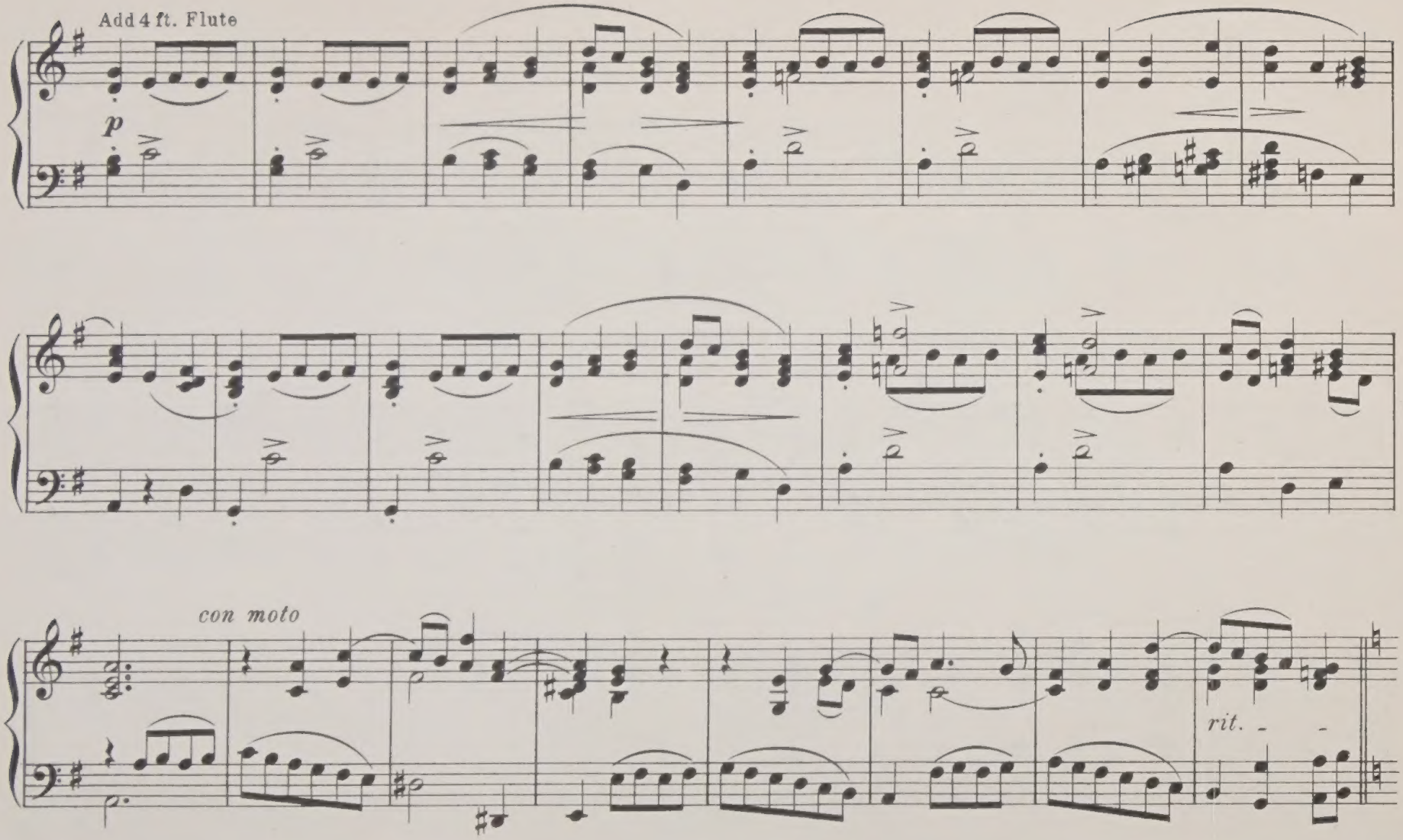
No 83.

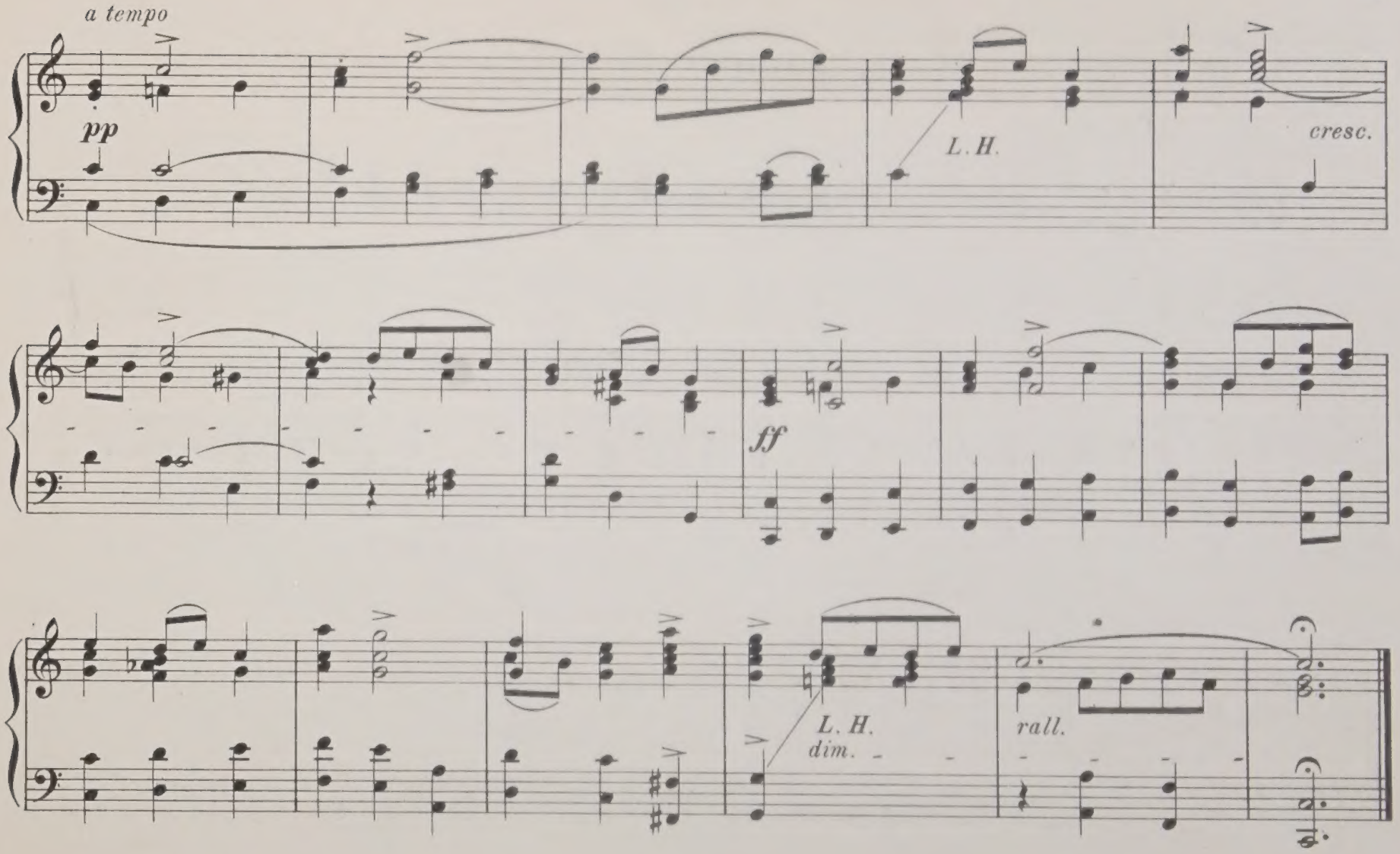
Minuet.

W. L. Twinning.



W. L. Twinning F. R. C. O. Organist & Choirmaster of the Parish Church Bodmin.


Add 4 ft. Flute
p
con moto
rit.

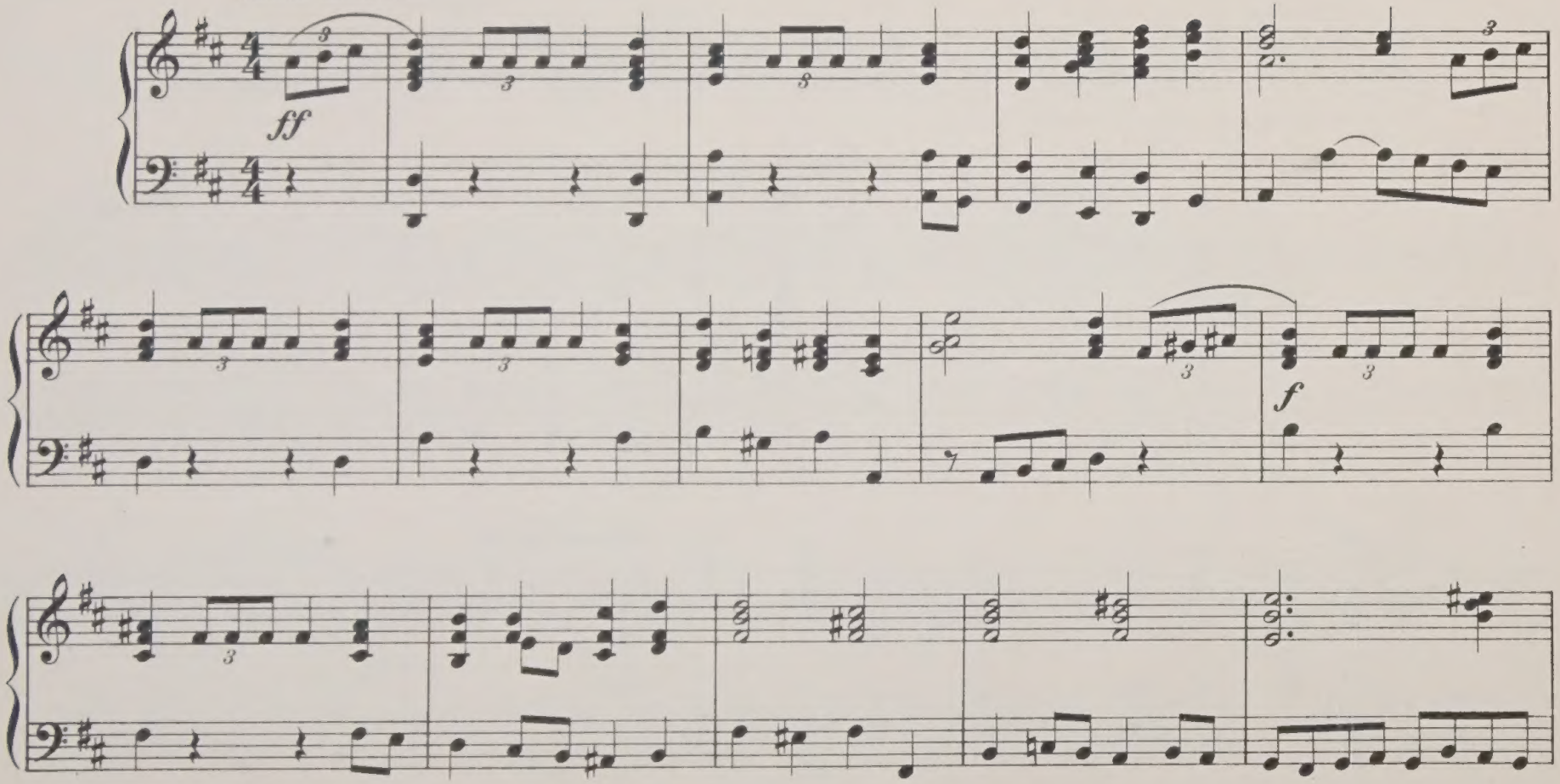

a tempo
pp
L. H.
cresc.
ff
L. H.
dim.
rall.

Nº 84.

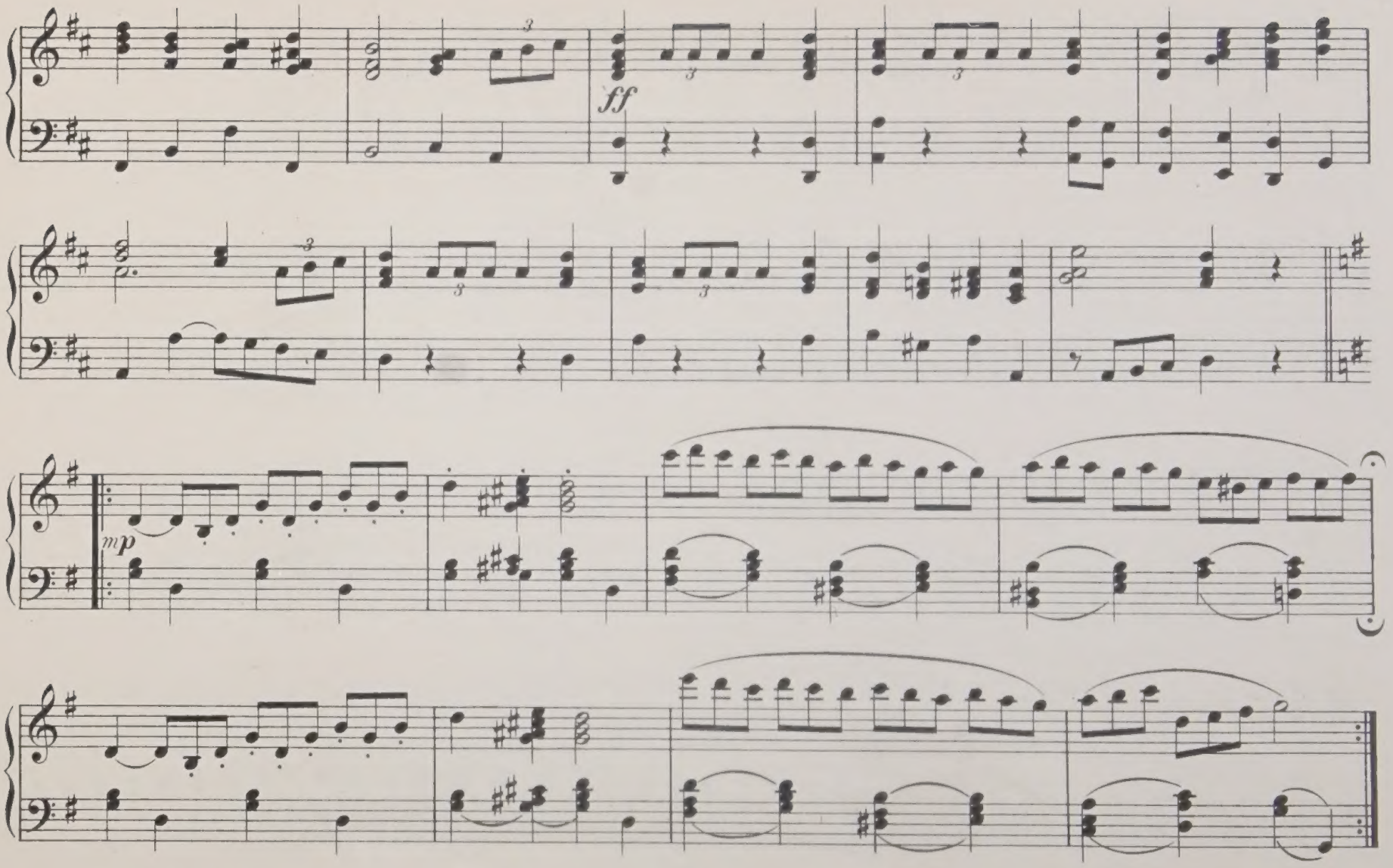
Trumpet-March.

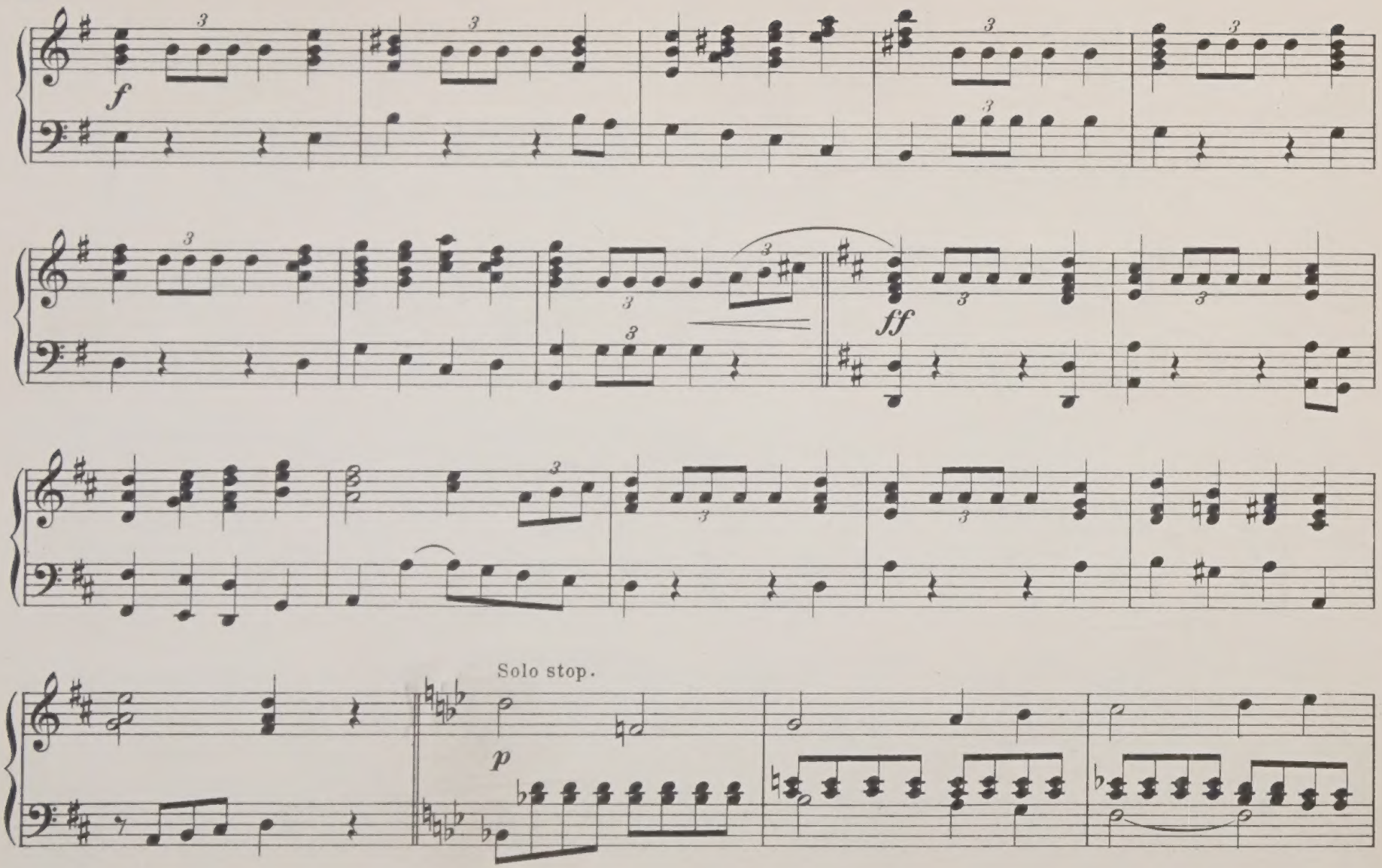
F. J. Stone.

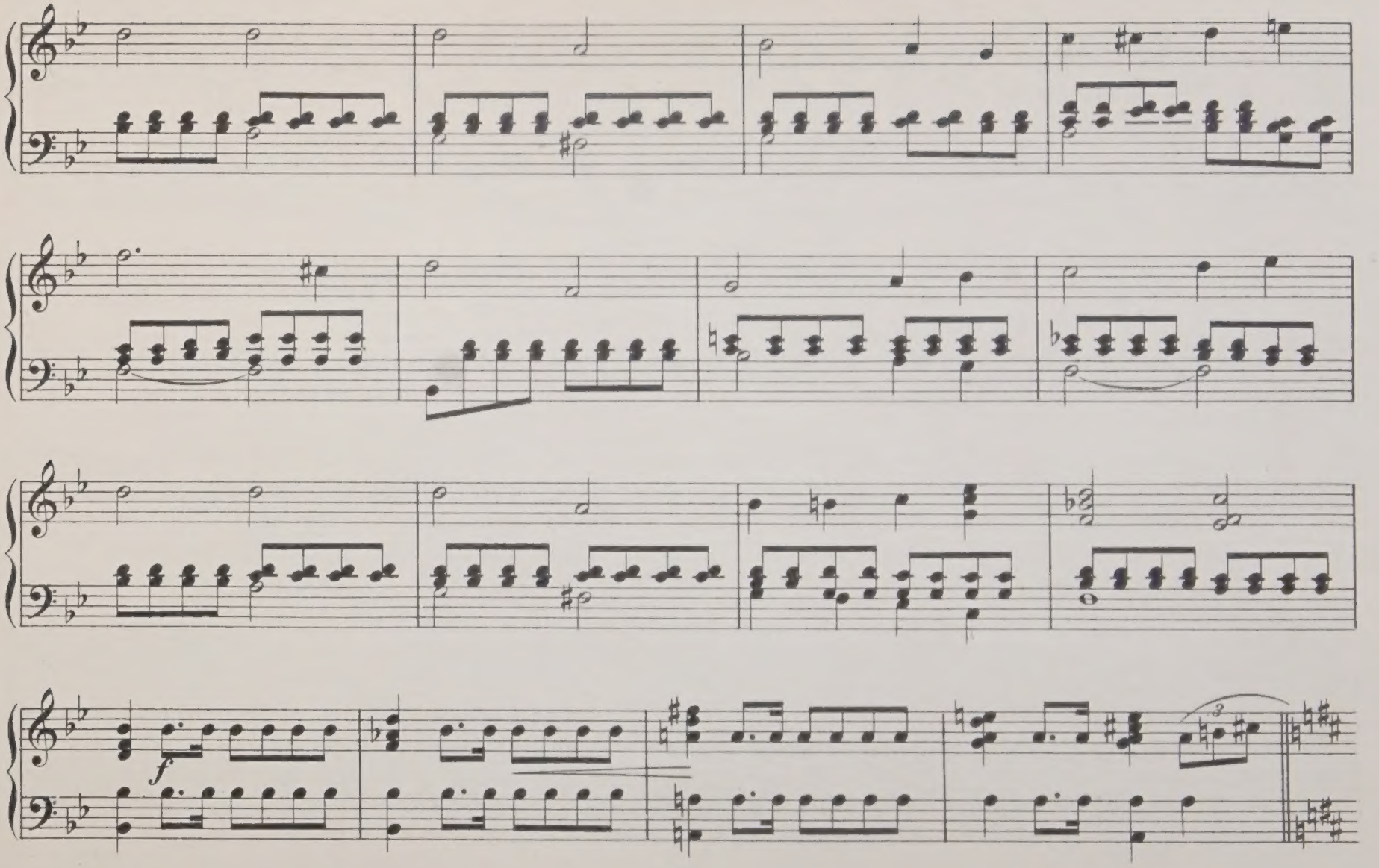
Alla marcia.

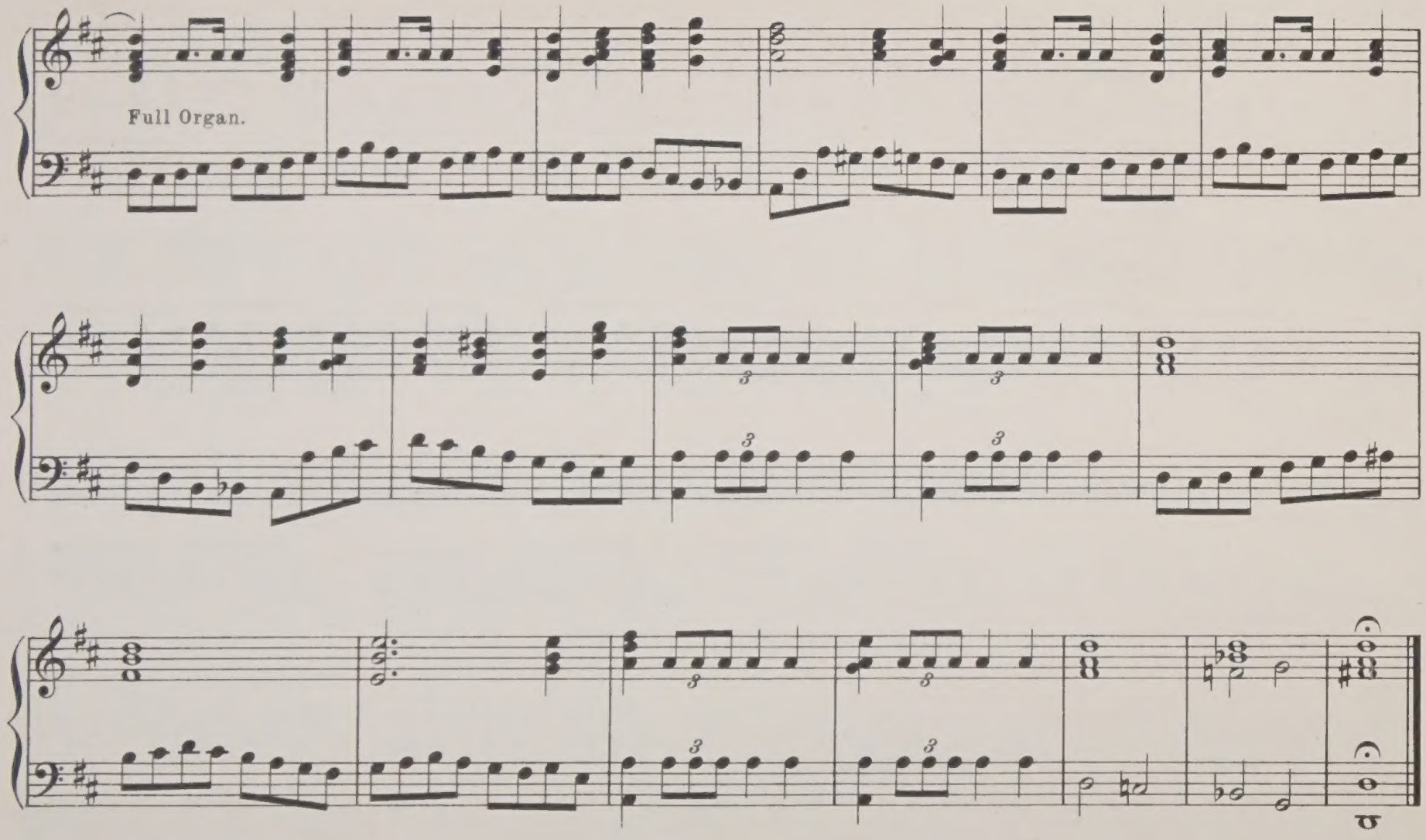


F. J. Stone, Hanley, Staffs. Associate of the Incorporated Staff- Sight-Singing College etc.


ff
mp


f
ff
Solo stop.
p

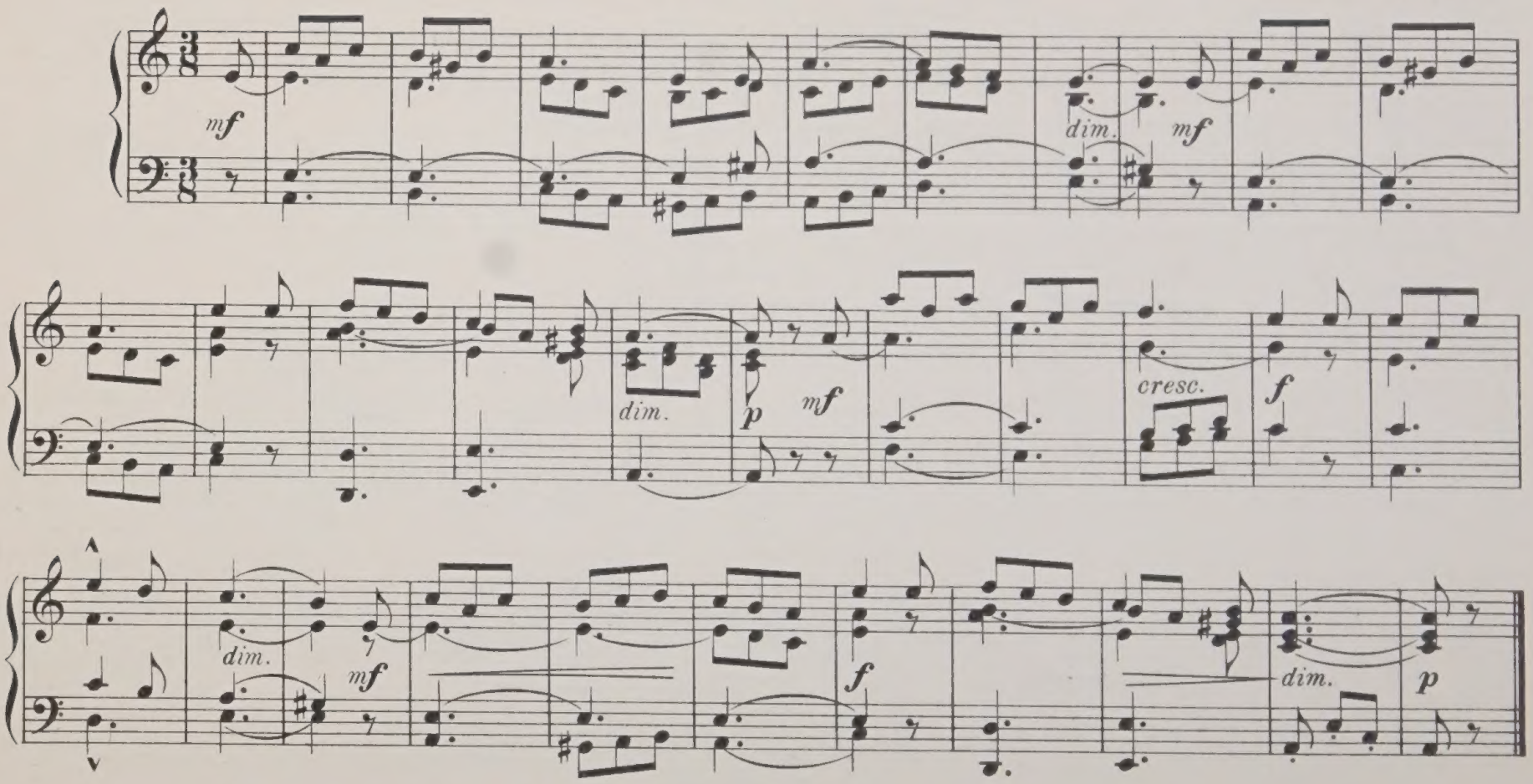

f
3


Full Organ.

Nº 85.

Andante Cantabile.

Henry Knight.

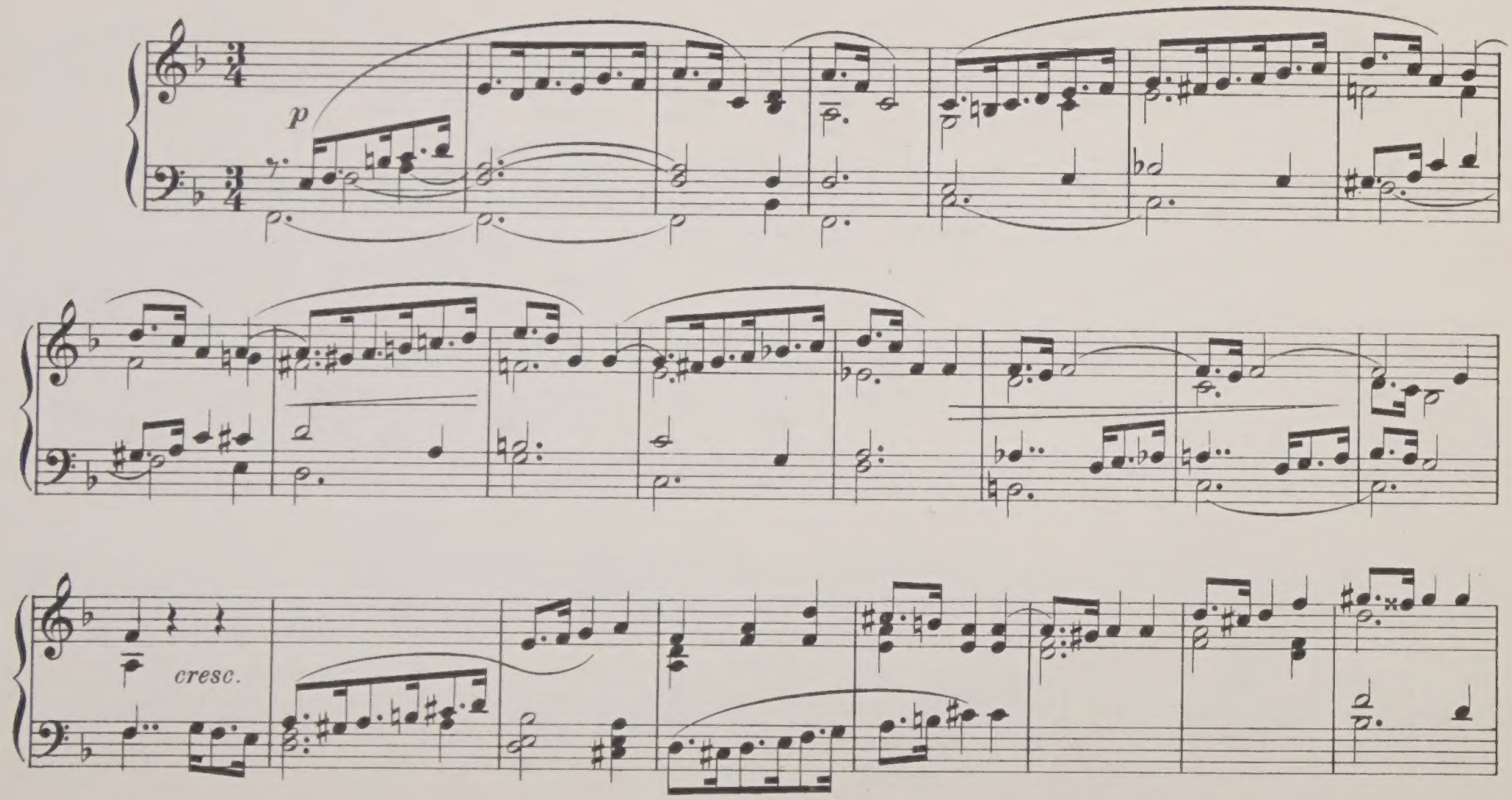


Henry Knight, born 1855, Harringay London N.

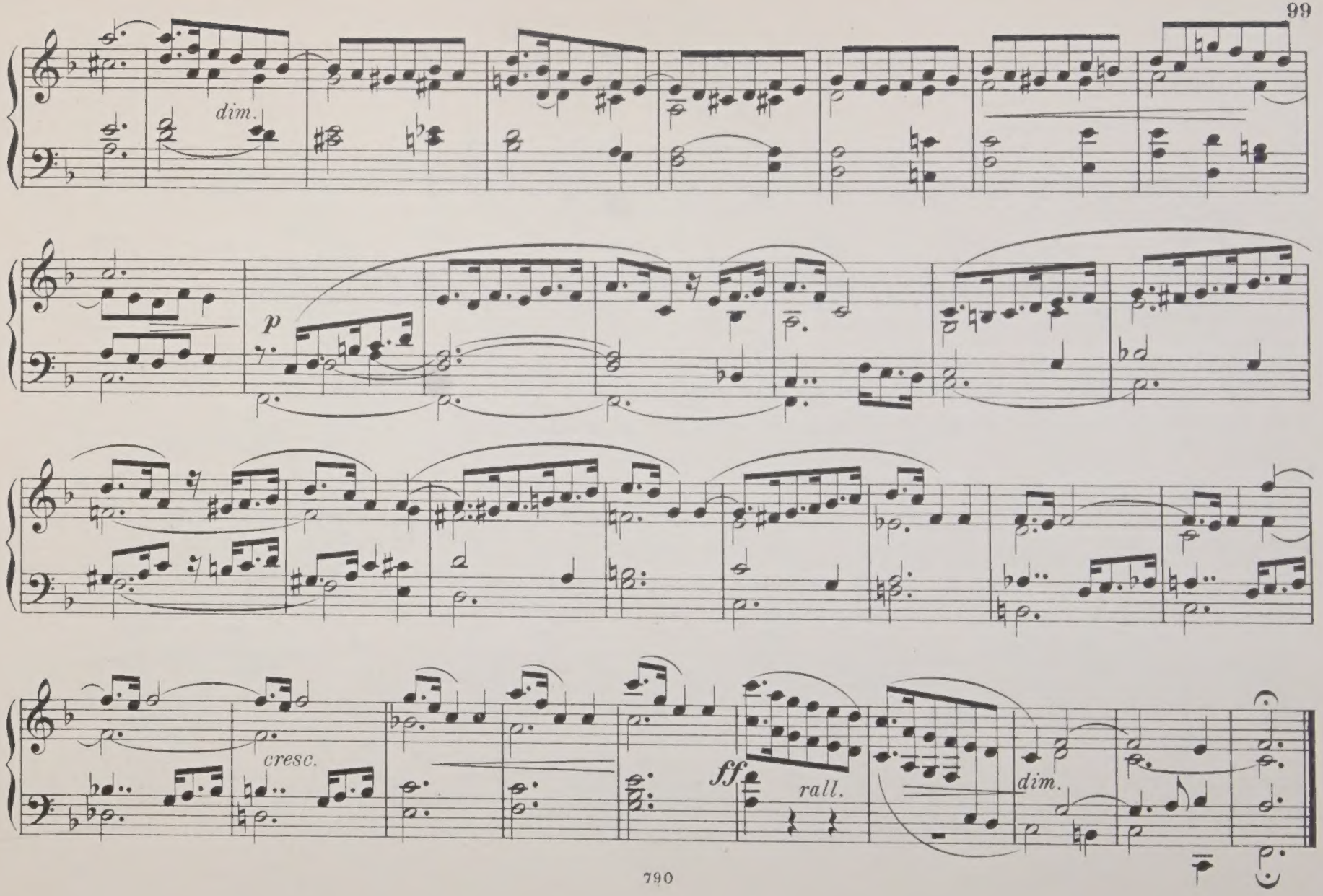
Nº 86.

Larghetto.

W. H. Hopkinson.

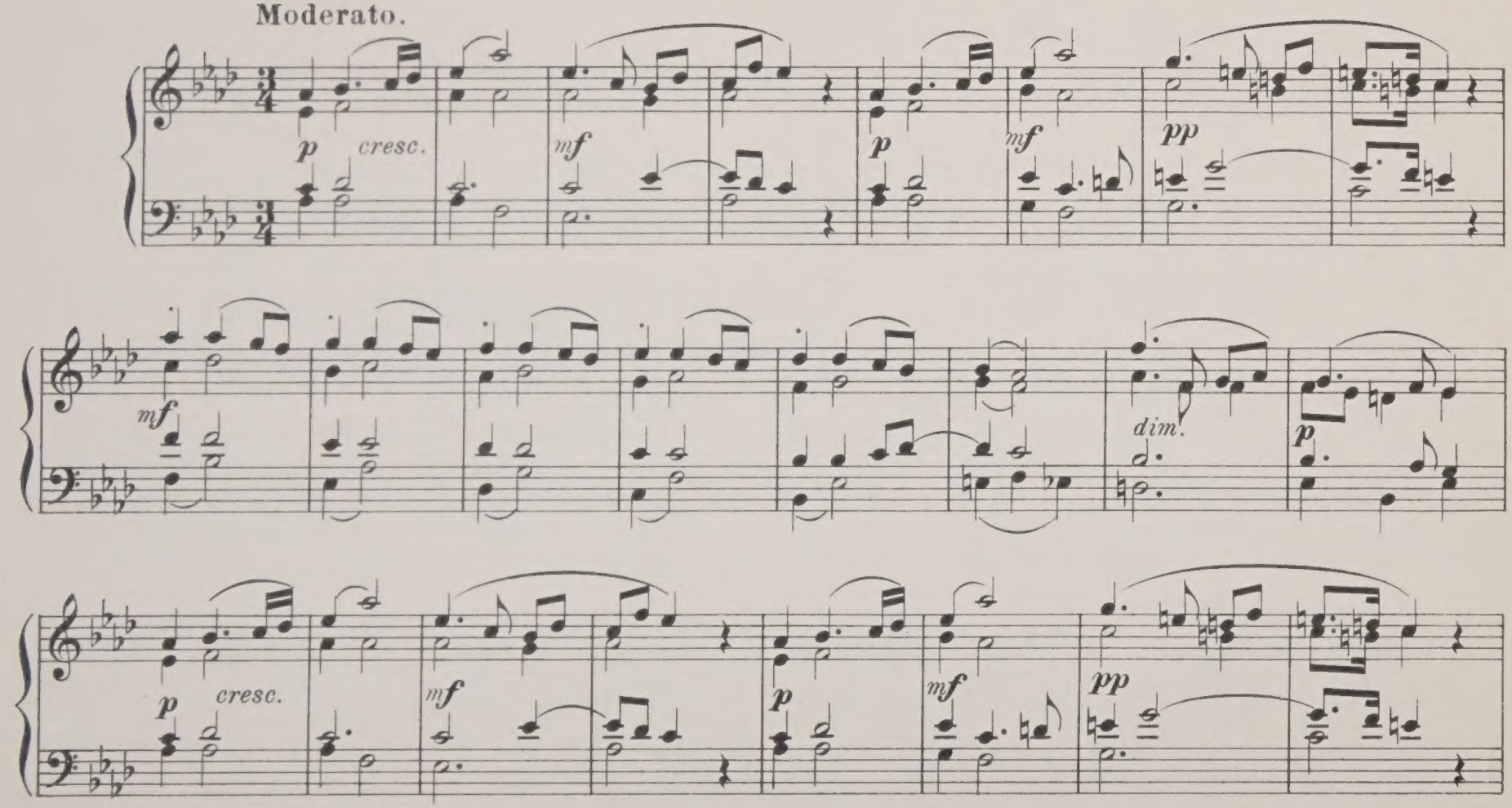


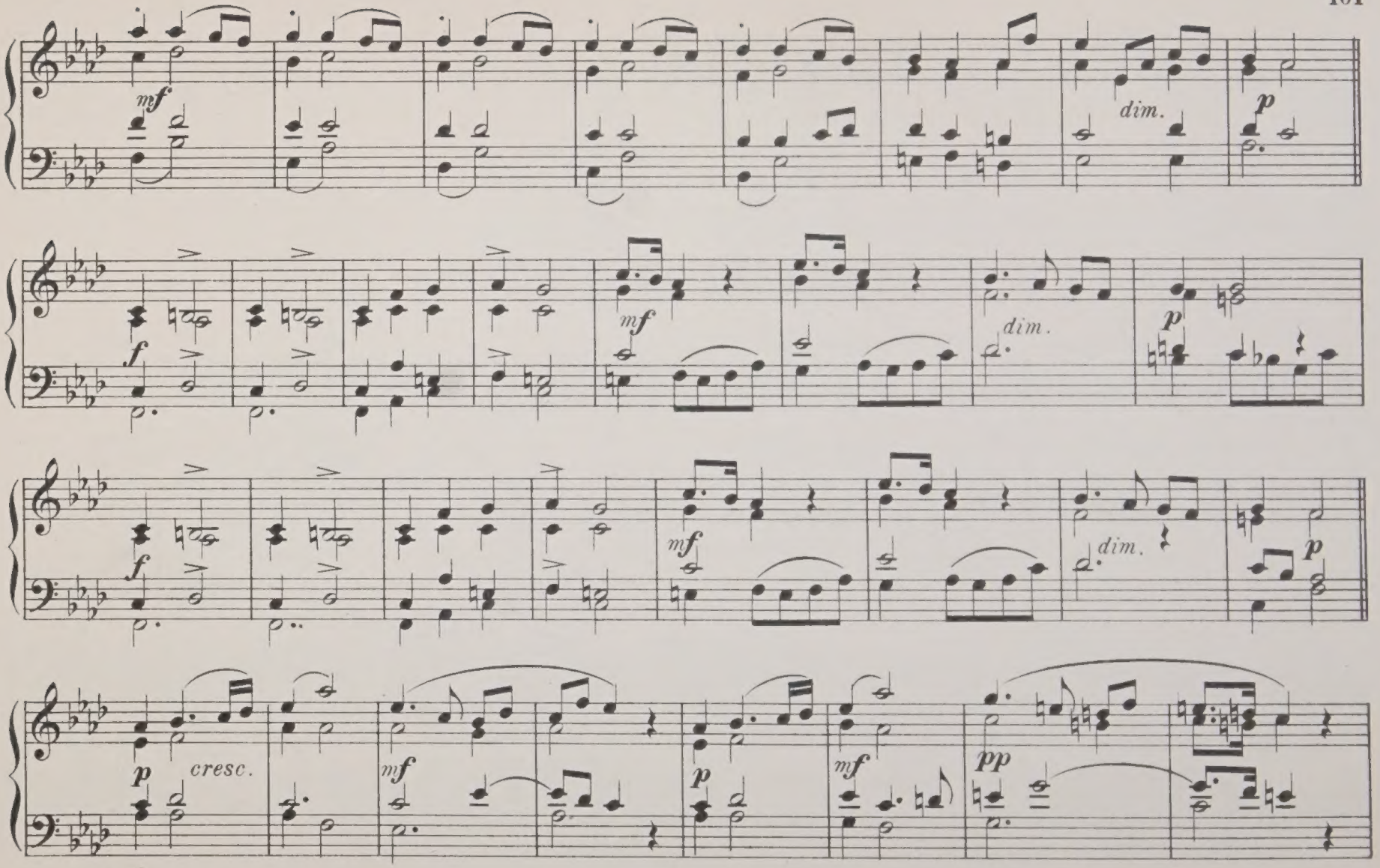
W. H. Hopkinson. Edinburgh.

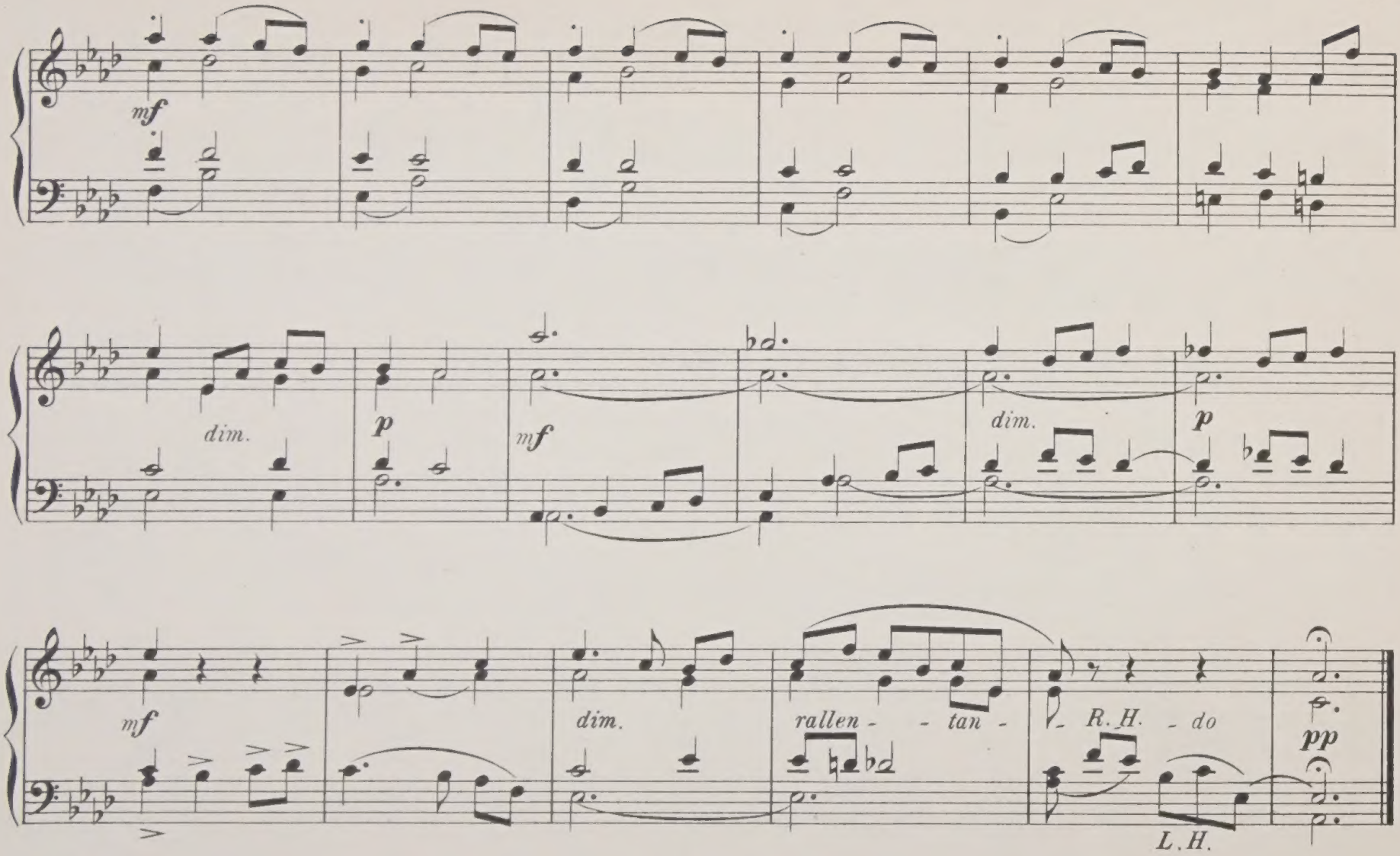

dim.
p
cresc.
ff
rall.
dim.

Nº 87.
Voluntary.

L. D. Marsden.




mf
dim.
p
f
mf
dim.
p
f
mf
dim.
p
p
cresc.
mf
p
mf
pp


mf
dim.
p
mf
dim.
p
mf
dim.
rallen - - tan -
R. H. - do
pp
L. H.

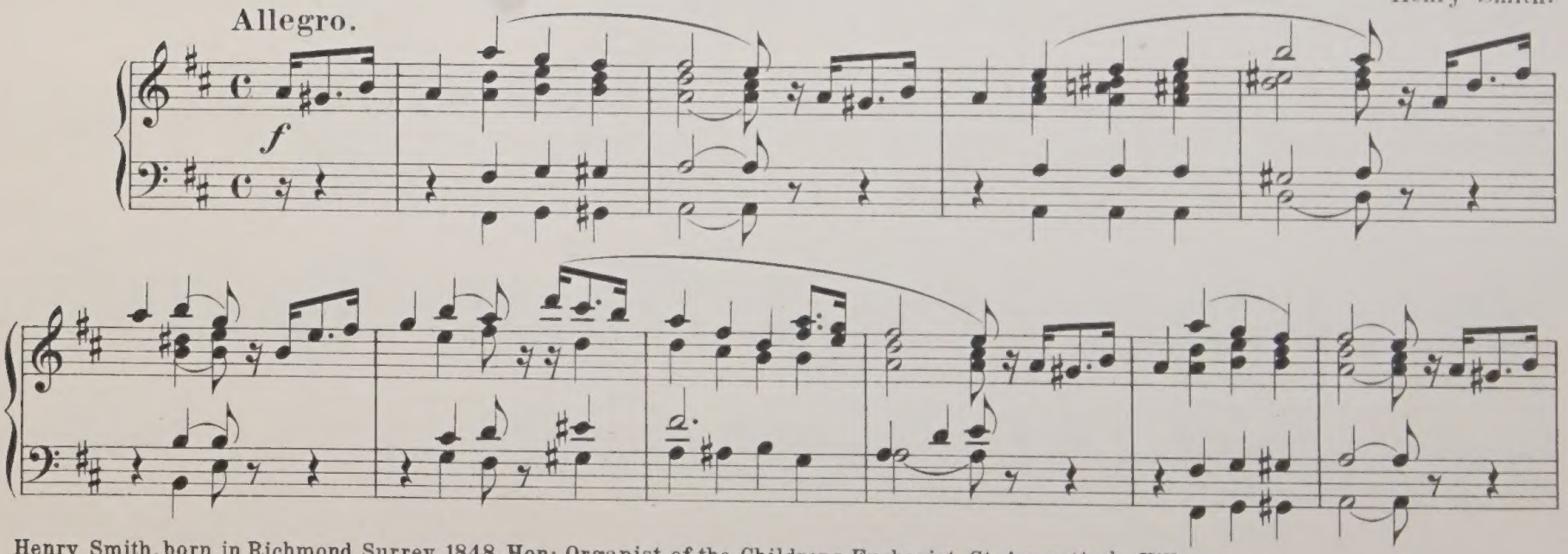
Nº 88.

Laudate Dominum.

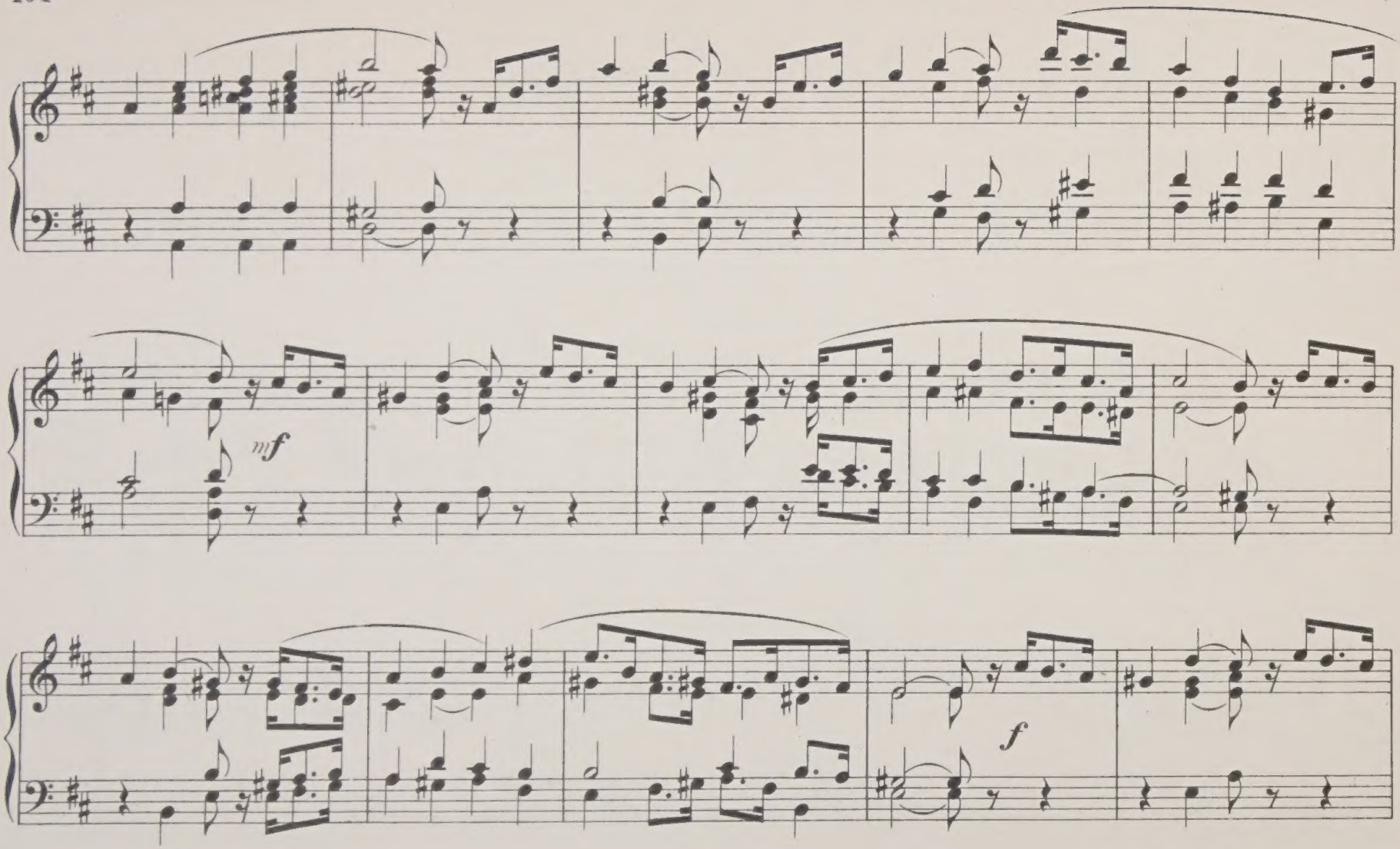
Let all the world in every corner sing,
My God and King.
The Heav'ns are not too high,
His praise may thither fly;
The earth is not too low,
His praises there may grow.
Let all the world in every corner sing,
My God and King.

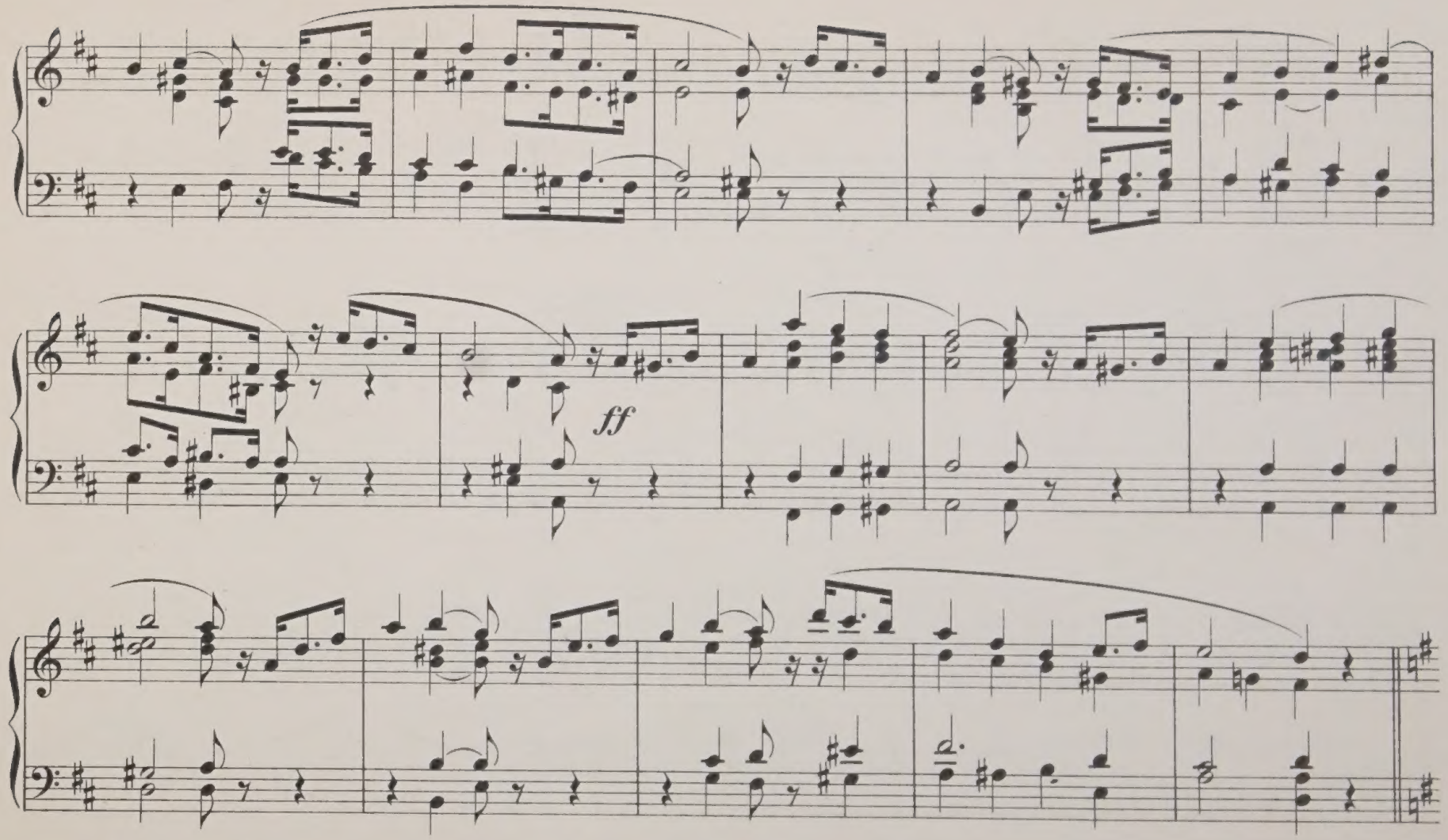
George Herbert.

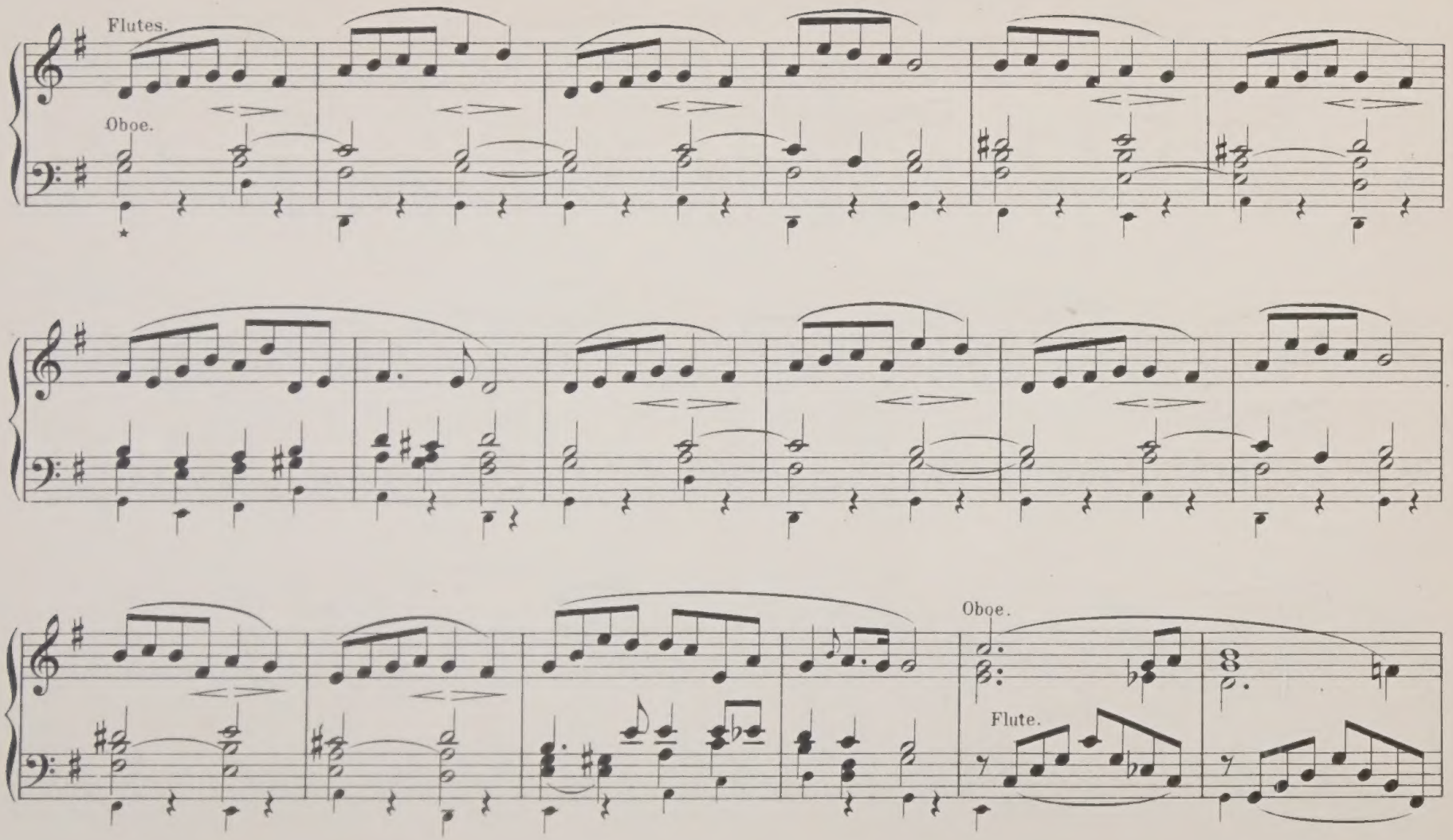
Henry Smith.



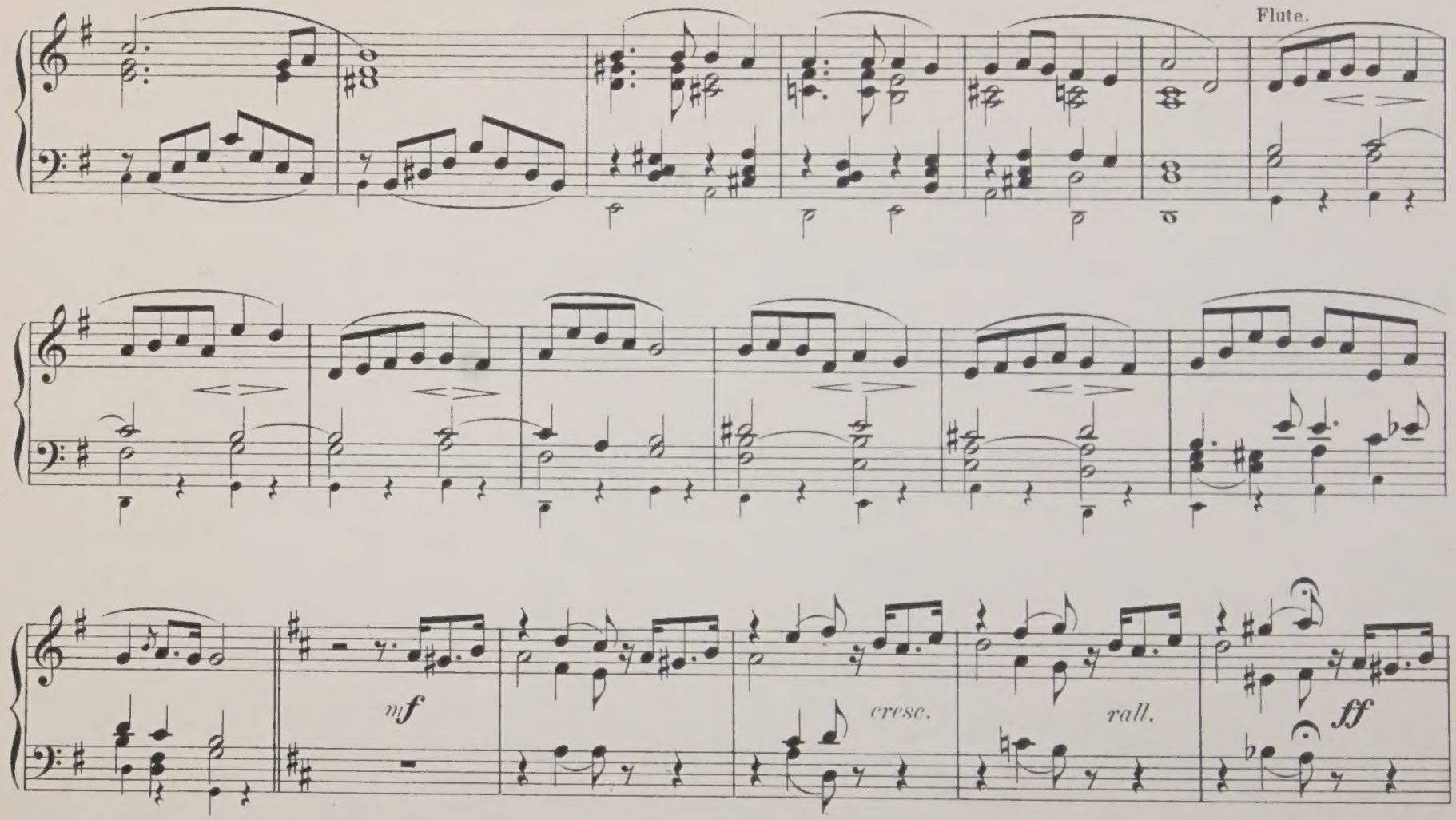
Henry Smith, born in Richmond Surrey 1848, Hon: Organist of the Childrens Eucharist, St. Augustine's Kilburn.

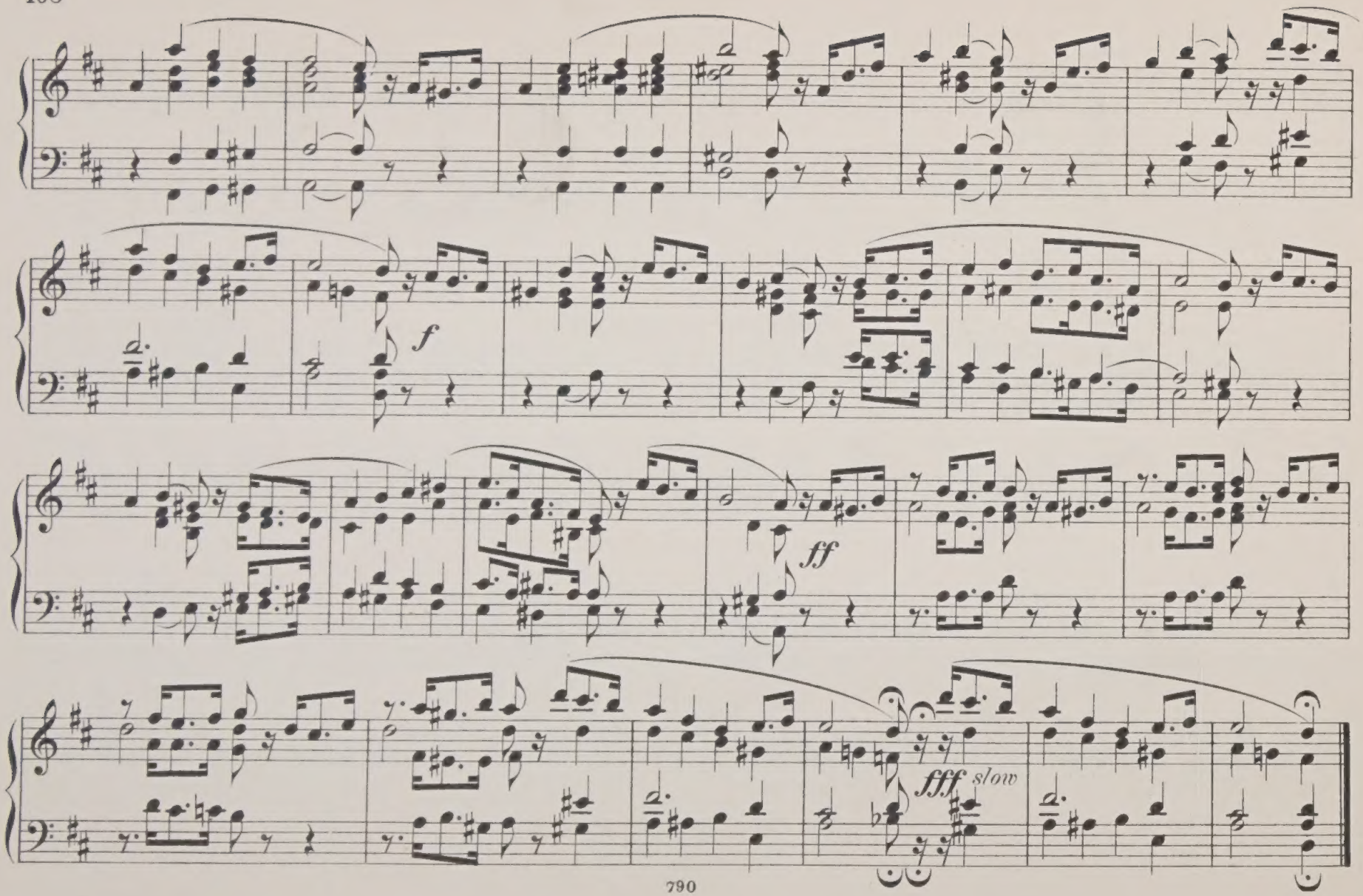

mf
f


ff



* The small notes are suggestions for the Pedals. They may be omitted.


Flute.
mf
cresc.
rall.
ff

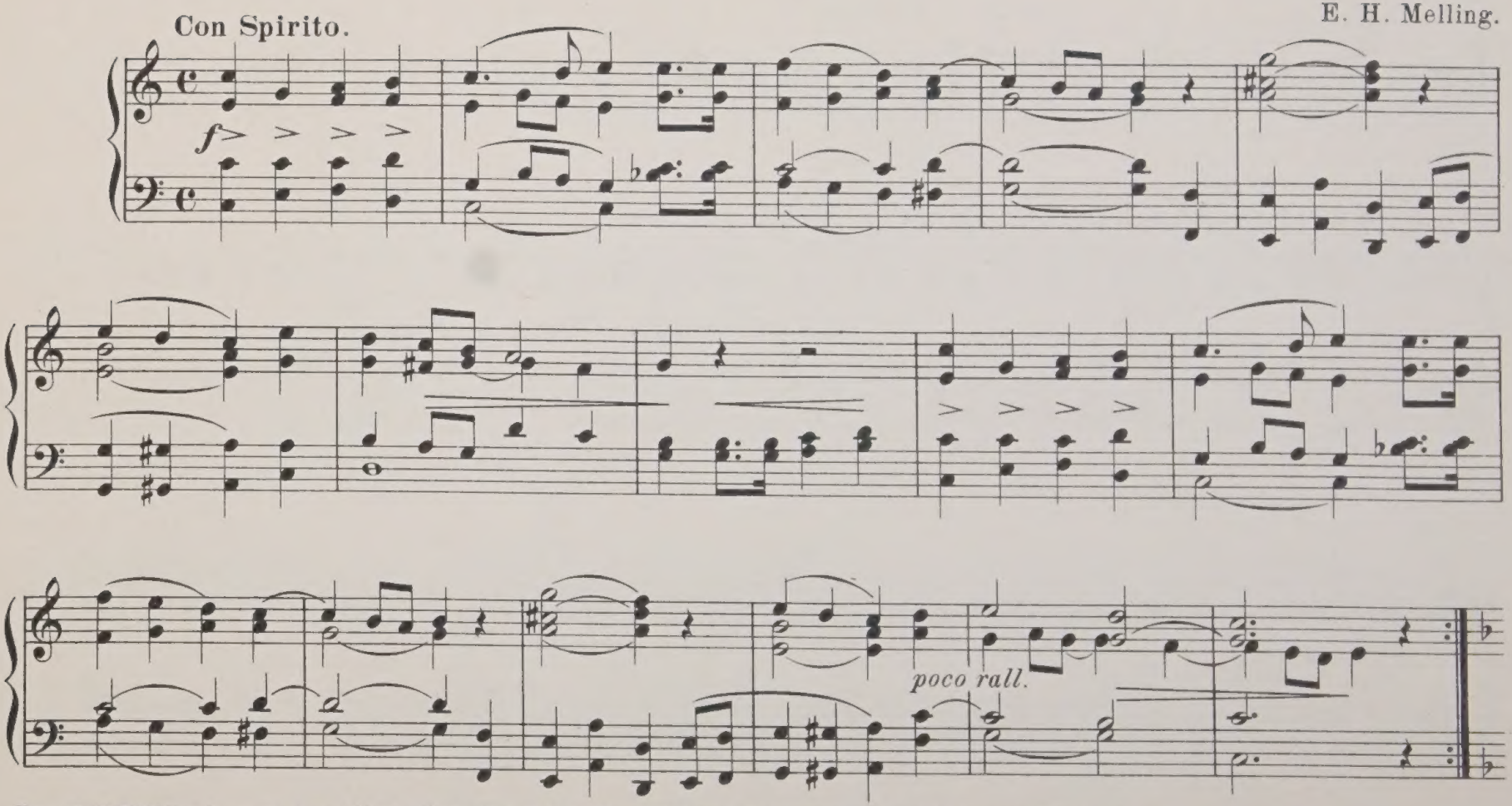

f
ff
fff slow

Nº 89.

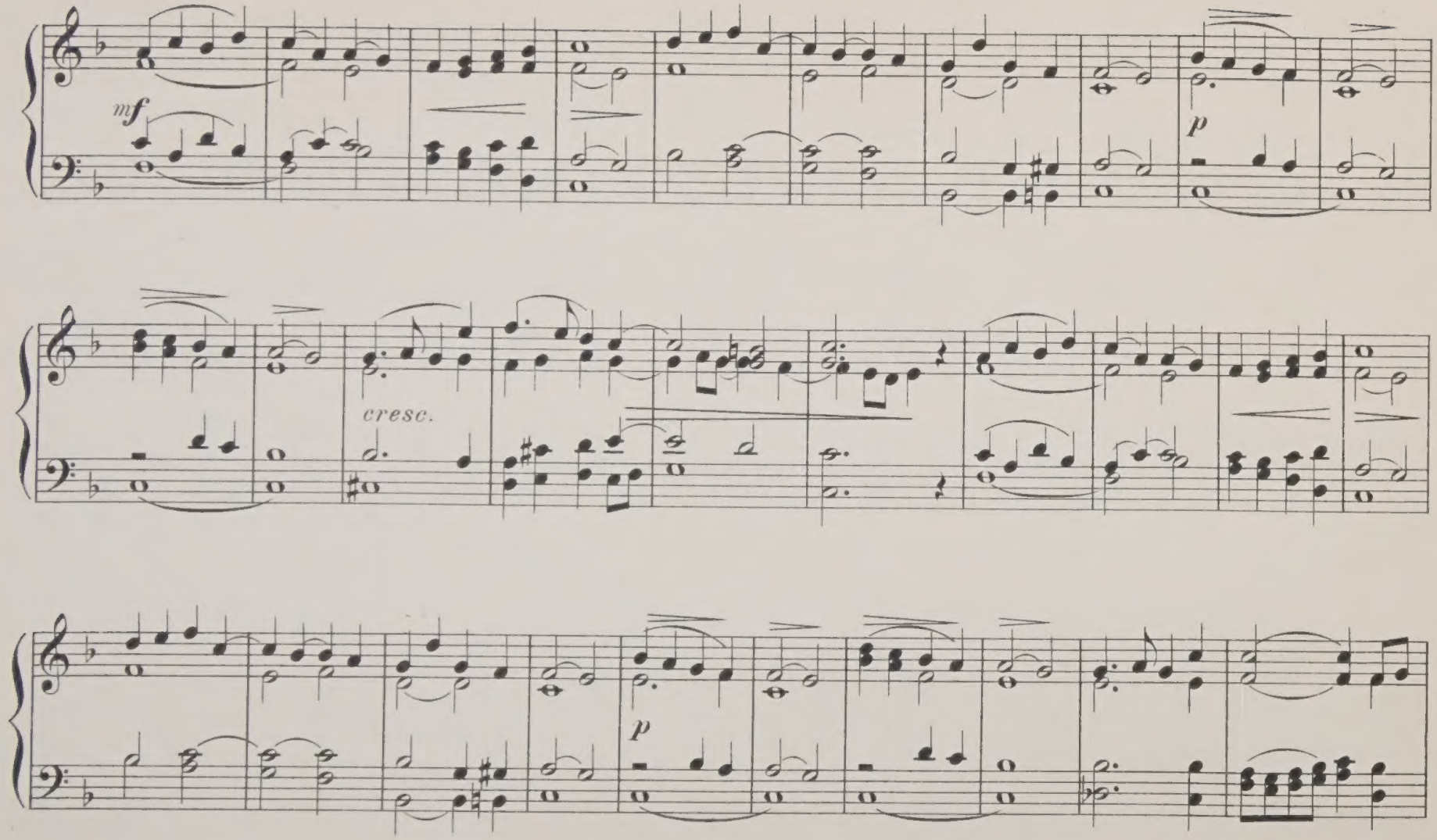
"Noel."

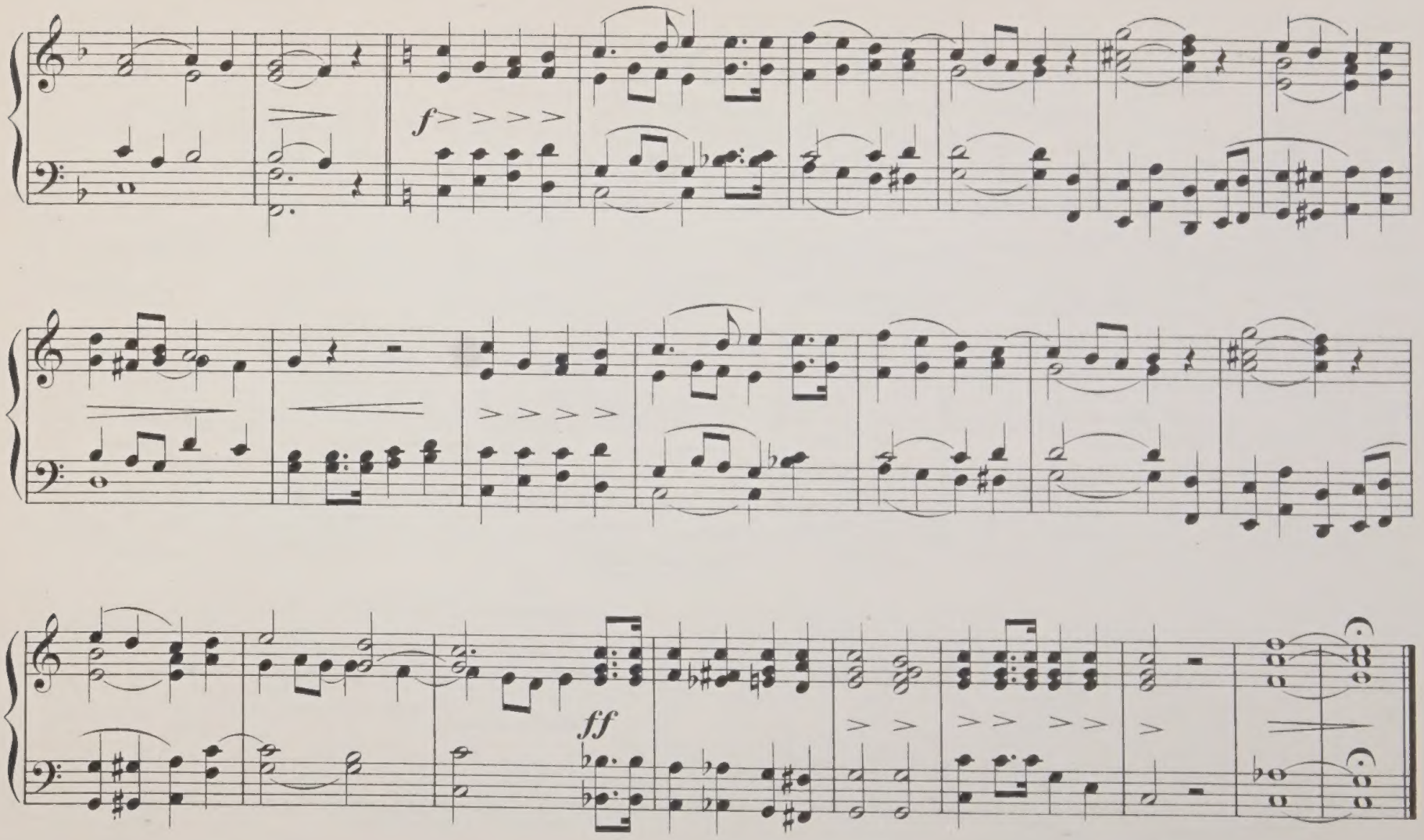
Postlude.

E. H. Melling.



Ernest H. Melling, born at Ascot (Oxford) 1869, A.R.C.O. Organist and Choirmaster Parish Church Wincanton.


mf
p
cresc.
p

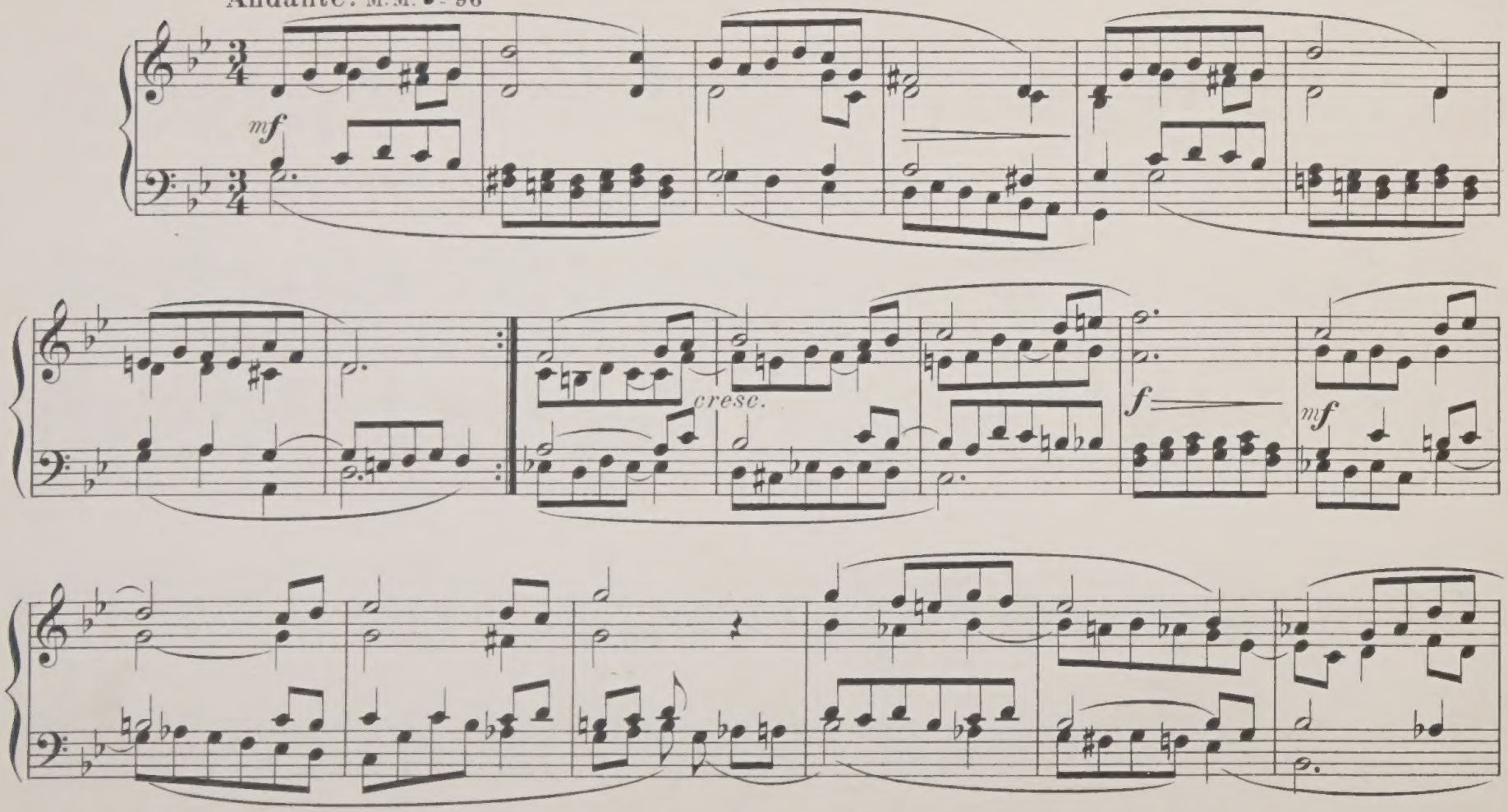

f
ff

Nº 90.

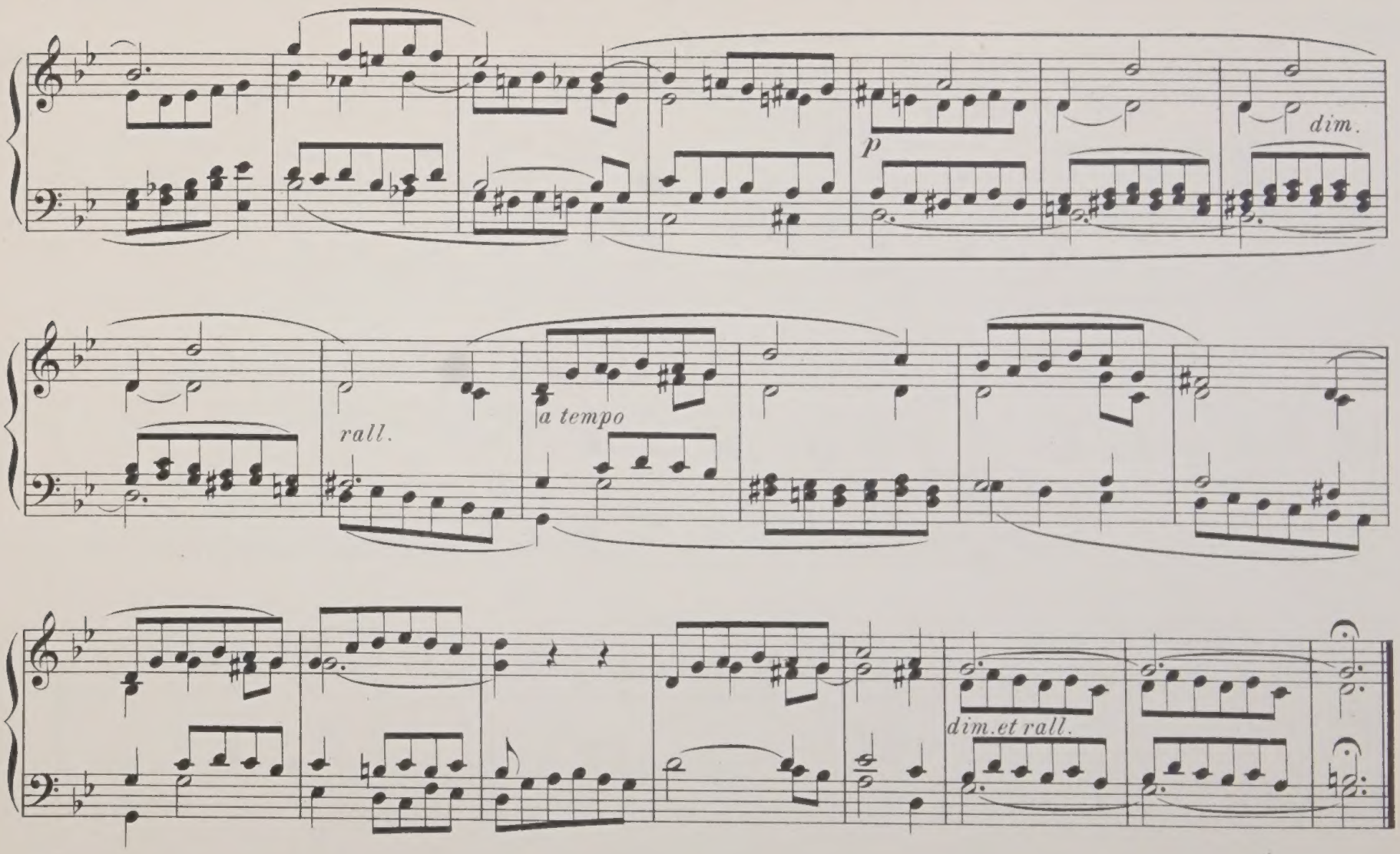
Prelude in G minor.

Andante. M.M. ♩= 96

Ewart West.



Ewart West L.R.A.M., A.R.C.M., born at Leamington Spa 1869, Organist and Choirmaster of St. David's and St.Mary's, Morton in Marsh.

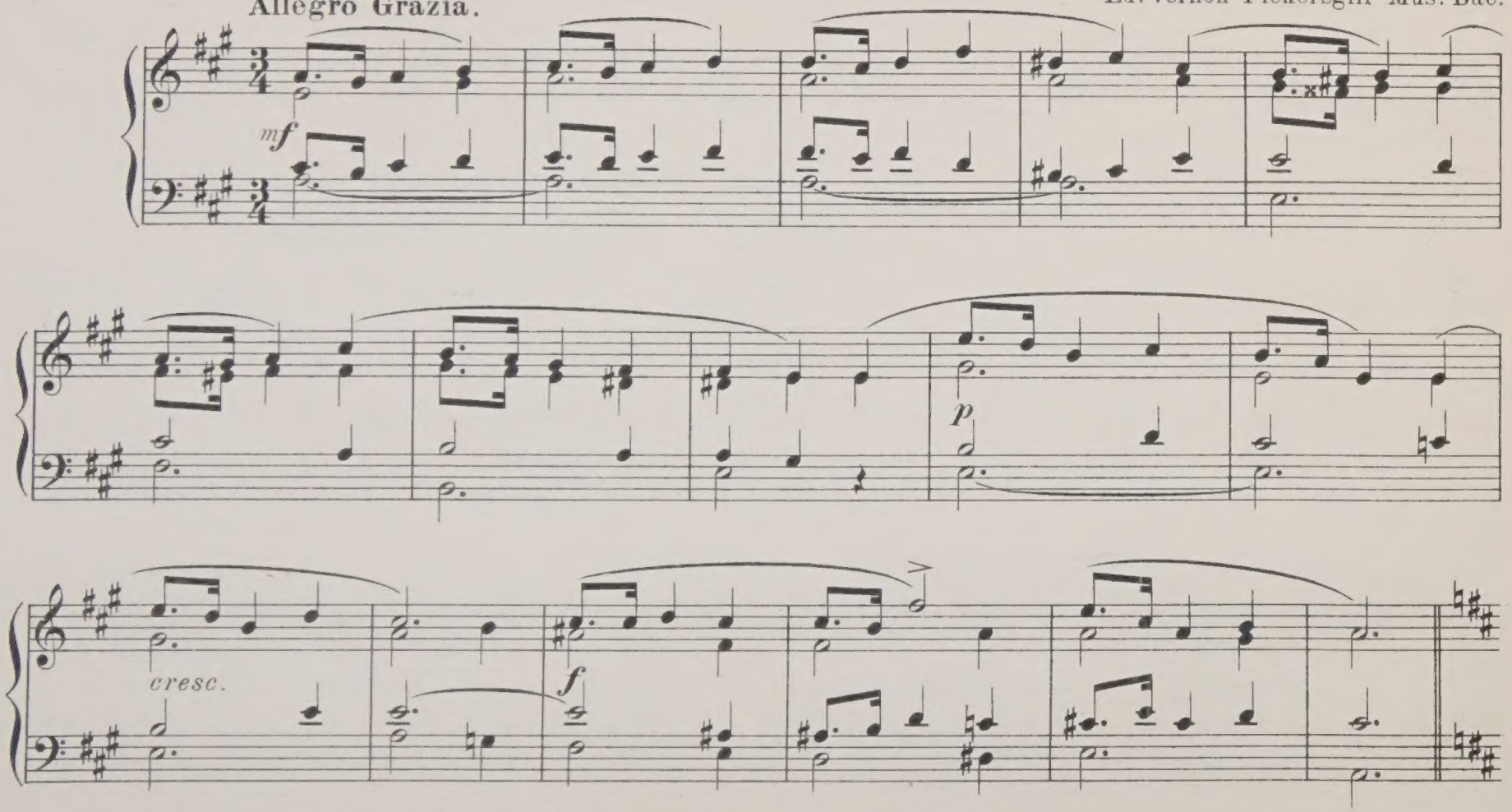

p
dim.
rall.
a tempo
dim.et rall.

Nº 91.

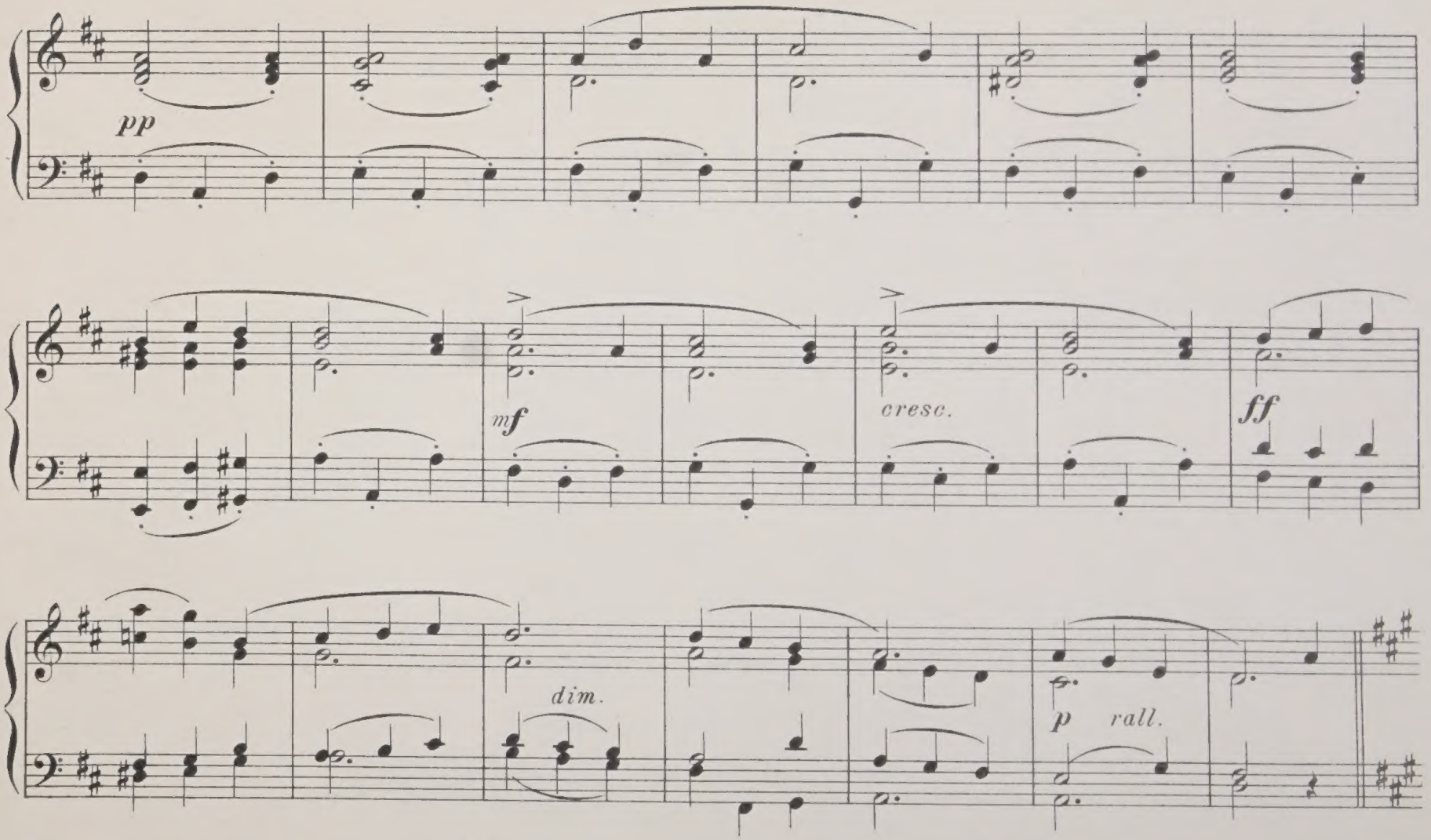
Minuet.

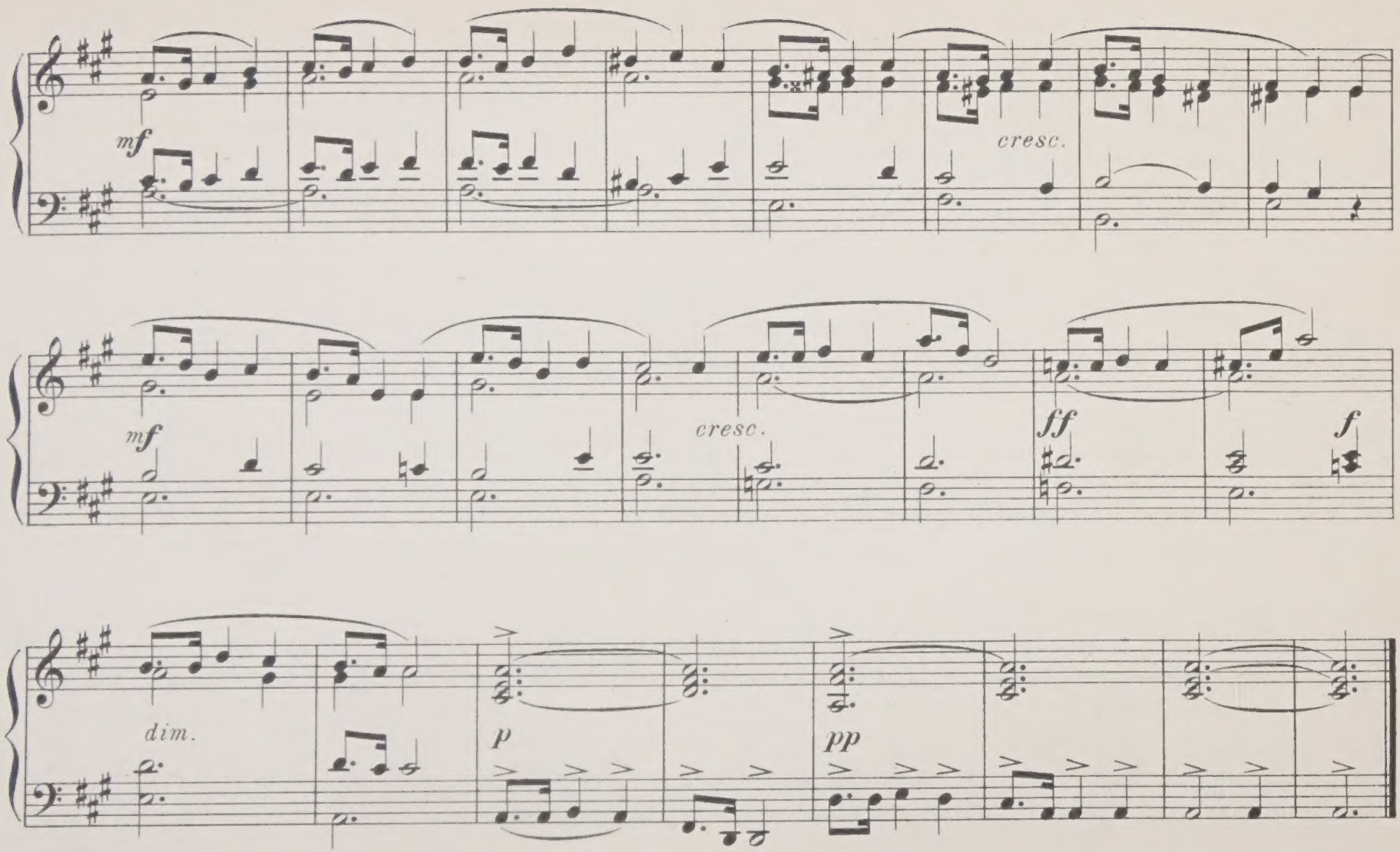
Allegro Grazia.

Ed. Vernon Pickersgill Mus. Bac.



Edward Vernon Pickersgill, Mus: Bac: Dunelm., born at Ripon. Yorks. 1878 Organist of Guisboro' Parish Church.


pp
mf
cresc.
ff
dim.
p
rall.


mf
cresc.
mf
cresc.
ff
f
dim.
p
pp

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